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OF THE

## LOUISIANA STATE NORMAL COLLEGE

Member of

American Council on Education

American Association of Teachers Colleges

Association of Colleges and Secondary Schools of the Southern States

## CATALOG 1934

# ROSTER OF STUDENTS AND GRADUATES FOR YEAR 1933

Natchitoches, Louisiana

Vol. XXIII

APRIL, 1934

No. 2

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### **CALENDAR 1934-1935**

### SUMMER TERM, 1934

Registration and Classification	Tuesday, June 5, 1934
Closing Date	Saturday, August 4, 1934

## FALL QUARTER, 1934

Freshman Day	Wednesday, September 12, 1934
Registration and Classification	Thurs., Fri., Sept. 13, 14, 1934
The Beginning of Class Work	Saturday, September 15, 1934
Thanksgiving Holiday	Thursday, November 29, 1934
Closing Date	Wednesday, December 5, 1934

#### WINTER QUARTER, 1935

Registration and Classification	Thursday, December 6, 1934
The Beginning of Christmas Holidays	Saturday P.M., Dec. 22, 1934
Resumption of Class Work	Thursday, January 3, 1935
Closing Date	Saturday, March 9, 1935

## **SPRING QUARTER, 1935**

Registration and Classification Closing Date, First Term	Thursday, P.M., April 18, 1935
Easter HolidaysRegistration and Classification, Sec Closing Date, Second Term	ond Term, Tuesday, April 23, 1935

### COMMENCEMENT WEEK, 1935

Alumni Home Coming	Saturday, June 1, 1935
Baccalaureate Sermon	11 A.M., Sunday, June 2, 1935
Commencement Exercises1	0 A.M., Monday, June 3, 1935

#### **SUMMER TERM, 1935**

Registration and Classification	Tuesday, June 4, 1935
Closing Date	Saturday, August 3, 1935

## STATE BOARD OF EDUCATION

1934

#### ELECTIVE MEMBERS

ELECTIVE MEMBERS
THE HONORABLE A. J. GELPI
MRS, ELEANOR H. MEADESecond District Grammercy
THE HONORABLE W. J. BURKEThird District New Iberia
THE HONORABLE E. A. CONWAYFourth District Shreveport
THE HONORABLE GEORGE T. MADISONFifth District Bastrop
DR. GLENN J. SMITH, Vice-PresidentSixth District Jackson
THE HONORABLE PARRISH FULLERSeventh District Oakdale
THE HONORABLE H. H. WHITE, PresidentEighth District Alexandria
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THE HONORABLE W. A. MONTGOMERYLafayette
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THE HONORABLE CLYDE S. RODGERS Ruston
EXECUTIVE COMMITTEE
FOR STATE NORMAL COLLEGE
THE HONORABLE T. H. HARRIS, State Superintendent, ChairmanBaton Rouge
THE HONORABLE J. L. BRYAN, Vice-ChairmanNatchitoches
MRS. D. C. SCARBOROUGHNatchitoches

### ADMINISTRATIVE STAFF

W. W. TISONPresident
MRS. KATHLEEN M. MORRISSecretary to the President
F. A. FORD
MRS. SUDIE M. LAWTON
Secretary to the Dean and Library Stenographer
I. F. HEALD
C. G. KILLLEN
W. S. MITCHELL Registrar
MISS EVA HILL Secretary to the Registrar
J. E. GUARDIA
Director of Extension and of Secondary Teacher Training
MISS INEZ ALLENSecretary, Correspondence Study
MRS. ETHEL HOLDERSecretary, Extension Division
A. B. SIMPSONPrincipal, High School
E. B. ROBERT Principal, Elementary Training School
MISS PEARL TRAMELSecretary to the Principal
MISS MAY HAMMETTTraining School Librarian
MISS DEAN E. VARNADO
MISS MAMIE BOWMANAssistant Dean of Women
MRS. ETHEL L. HEREFORD
MISS CATHERINE Z. WINTERS
MISS CATHERINE Z. WINTERSAcademic Adviser for Women Students
Academic Adviser for Women Students H. H. TURPIN
Academic Adviser for Women Students H. H. TURPIN Chief, Fire Brigade and Proctor MISS SCHARLIE E. RUSSELL Librarian
Academic Adviser for Women Students H. H. TURPIN
Academic Adviser for Women Students H. H. TURPIN
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Academic Adviser for Women Students H. H. TURPIN
Academic Adviser for Women Students H. H. TURPIN
Academic Adviser for Women Students H. H. TURPIN

## **FACULTY AND ADMINISTRATION COMMITTEES**

(The President is ex officio a member of all committees)

1.	Admission of StudentsMitchell, Ford, Weiss
2.	Advanced StandingMitchell, Fournet, Killen
3.	Alumni ProgramGuardia, Miller, A. Nelken, Varnado
4.	Athletic CouncilStroud, Fournet, Heald, Ropp, Webb
5.	Candidates for GraduationMitchell, Fournet
6.	CatalogFord, Weiss
7.	Class MemorialsVarnado, Cooley, Sibley
8.	CommencementCooley, Blair, Winters
9.	Council on Religious Organizations
10.	CounselHeald, Bowman, Henry, Williams, Winters
11.	DisciplineHeald, Feltus, Morrison, Sudbury, Varnado
12.	ForensicsByrd, Prather, Ropp, Wood
13.	Fraternities and Sororities
14.	Freshman DaysFeltus, Blair, Heald, Henry, Prather, Stroud, Varnado, Webb, Williams, Winters.
15.	LibraryRussell, Alexander, Byrd, Feltus, Good, Herrick, Williams
16.	Literary Societies and ClubsFeltus, Ducournau, Perkins
17.	Lyceum and Entertainment
18.	MuseumWilliamson, Guardia, Herrick, Kyser, Miller, Webb, Weiss
19.	Parliamentary LawGood, Corkern, Prather
20.	ScheduleFord, Guardia, Killen, Robert, Webb
21.	Student ActivitiesHeald, Killen, Morrison, Turpin, Varnado
22.	Student Publications, Hooker, Morrison, Ropp, Webb, Williams

#### THE COLLEGE FACULTY

1933-1934

WILLIAM WHITE TISON, A.B., M.SPresider
(Graduate Louisiana State Normal, 1904; A.B., Louisiana Stat University, 1914; M.S., University of Chicago, 1924. Principa of Louisiana elementary and high schools; Member, Peabod Summer School faculty, 1926; Professor of Chemistry, Louisian State Normal College, 1917-1929; elected President, 1929.)
ALBERT GEORGE ALEXANDER, B.L., A.B., A.MProfessor of English
(B.L., International College, Smyrna, 1901; A.B., Doane College 1907; A.M., George Peabody College for Teachers, 1931. Te years' experience teaching high school and college English an public speaking; Louisiana State Normal College, 1918.)
L. J. ALLEMAN, A.B., A.MProfessor of Education
(A.B., Christian Brothers' College, Tenn., 1892; graduate Louisiana State Normal, 1898; A.M., Louisiana State University, 1929 Principal, public schools; Parish Superintendent; State Institut Conductor; Louisiana State Normal College, 1919.)
MISS INEZ ALLEN, A.B., M.SAssistant Professor, Extension Divisio
(A.B., Louisiana State Normal College, 1922; M.S., Louisian State University, 1926; graduate study, University of Texasummer, 1928. Teacher in Louisiana high schools; Louisian State Normal College, 1922.)

HARRY L. BARR, A.B., A.M.....Associate Professor of Biology

(A.B., Wabash College, Ind., 1911; graduate study, University of Michigan, 1911-1912; A.M., Wabash College, 1913; graduate study, University of Illinois, 1926-1928. Science teacher and principal of high schools, 1913-1926; Assistant in Botany, University of Illinois, 1926-1928; Louisiana State Normal College, 1928.)

MISS LEORA BLAIR, A.B., A.M., Associate Professor of Mathematics

(A.B., University of Arkansas, 1907; A.M., University of Chicago, 1923; summer, 1930. Teacher in high schools, 1907-1920; Instructor and Supervisor of Mathematics in University of Arkansas high school and in State Normal, Stevens Point, Wis., 1920-1925; Louisiana State Normal College, 1925.)

\*MISS MELBA BOUANCHAUD, A.B......Instructor in Physical Education

(Graduate Louisiana State Normal, 1923; A.B., Louisiana State University, 1925; graduate study, Louisiana State University, summer 1926; Columbia, fall, 1930. Louisiana State Normal College, 1925.)

MISS MAMIE BOWMAN, B.S., A.M.....Assistant Professor of English (Graduate Louisiana State Normal, 1918; B.S., George Peabody College for Teachers, 1927; A.M., 1931. Teacher in Louisiana public schools, 1918-1932; member of the Peabody summer school faculty, 1929 and 1930; Louisiana State Normal College, 1933.)

MRS. VALONA BREWER, L.G.S.M......Assistant Professor of Violin (Graduate Chicago Musical College; student Columbia School of Music, Chicago; private teachers, Plymouth, England; Royal Academy of Music, London; Licentiateship, Guildhall School of Music, London, 1931. Teacher, Chicago Conservatory of Music; Columbia School of Music, Chicago; assistant to Theodore Spiering; Louisiana State Normal College, 1929.)

On leave for graduate study, 1933-34.

MISS ESTHER COOLEY, A.B., M.S......Associate Professor of Home Economics

(A.B., Newcomb College, 1914; M.S., University of Chicago, 1925. Teacher Louisiana high schools; Francis T. Nicholls Industrial School, 1920-1924; Indiana University, 1925-1926; Louisiana State Normal College, 1926.)

MRS. OLIVE COOPER, B.S., A.M......Associate Professor of Art and Design

(Graduate Louisiana State Normal, 1918; B.S., Columbia Univeristy, 1925; A.M. and diploma as supervisor of fine arts, Columbia University, 1926. Teacher, Winnfield high school, 1918-1922; University of Wisconsin, 1922-1924; State Normal School, Indiana, Pa., 1924-1925; Scarborough on Hudson, 1926-1928; Louisiana State Normal College, 1928.)

R. G. CORKERN, A.B., A.M......Assistant Professor of Education and Social Science

(Graduate Louisiana State Normal, 1901; A.B., Southwestern Louisiana Institute, 1925; A.M., Louisiana State University, 1929. Principal Louisiana public schools twelve years; Parish Superintendent, Allen Parish, sixteen years; Louisiana State Normal College, 1929.)

A. L. DUCOURNAU, A.B., M.S......Associate Professor of Chemistry

(A.B., Louisiana State Normal College, 1923; graduate study, University of Texas, summer, 1925; M.S., University of Iowa, 1929; University of Chicago, summer, 1930. High school teacher and Principal five years; Louisiana State Normal College, 1925.)

MISS MARTHA FELTUS, A.B., A.M......Professor of History

(Graduate Louisiana State Normal, 1904; A.B., Louisiana State University, 1913; A.M., 1914; graduate study, University of California; A.M., Columbia, 1925; Teachers College professional diploma "Adviser of Women and Girls," 1925. Ward Principal and Supervising Critic; Louisiana State Normal College, 1913; Dean of Women, 1922-1924.)

(Graduate Louisiana State Normal, 1910; A.B., Louisiana State University, 1924; A.M., George Peabody College for Teachers, 1926; Ph.D., 1931. Principal, DeQuincy High School, 1910-1913; Assistant Superintendent and Classroom Supervisor, Calcasieu Parish, 1913-1928; Louisiana State Normal College, 1928.)

FRANCIS GARY FOURNET, B.S., M.S.....Professor of Physics

(B.S., Louisiana State University, 1912; M.S., 1913; graduate study, University of Chicago, summer, 1920; University of Texas, summer, 1926. Teacher at Louisiana State University, 1912-1913; Louisiana State Normal College, 1913.)

ALBERT A. FREDERICKS, B.S., M.S......Professor of Agriculture

(B.S., Louisiana State University, 1917; M.S., Louisiana State University, 1926. United States Department of Agriculture, Dairy Division, 1918-1920; Louisiana State Normal College, 1920.)

ALVIN GOOD, A.B., A.M......Professor of Social Sciences

(A.B., Kansas State Normal, 1910; A.M., University of Colorado, 1917; graduate student in University of Chicago, 1917-1918; summer, 1926. Teacher in high schools, 1910-1917; Professor of Social Science, Hastings College, 1918-1920; Louisiana State Normal College, 1920.)

JOHN EDWARD GUARDIA, B.S., M.S., Ph.D.

......Director of Extension and of Secondary Teacher Training

(B.S., University of Chicago, 1922, M.S., 1927; Ph.D., George Peabody College for Teachers, 1932. Principal of Schools; Parish Superintendent; Louisiana State Normal College, 1908-1928; 1932.)

MISS HOPE HAUPT, A.B., A.M.....Assistant Professor of Art

(Student Buford College; graduate Pratt Institute, 1922; A.B., Louisiana State Normal College, 1929; A.M. and diploma, "Teacher of Fine Arts," Columbia University, 1931; member Art Alliance. Five years' experience teaching art in Louisiana public schools; Louisiana State Normal College, 1918.)

- IRA FRANCIS HEALD, A.B., A.M., Associate Professor of Education
  - (A.B., Iowa State Teachers College, 1916; A.M., Iowa State University, 1923; graduate study, Louisiana State University; University of Iowa, summer, 1928, and summer, 1929. Superintendent public schools in Iowa; Instructor, Iowa State Teachers College, summer sessions, 1916-1920; Louisiana State Normal College, 1923.)
- MISS DORIS HENRY, A.B......Instructor in Physical Education (Graduate, two-year course, Chicago School of Physical Education, 1927; A.B., Louisiana State Normal College, 1927. Louisiana State Normal College, 1928.)

(A.B., Wofford College, 1918; M.R.E., Boston University, 1923; Ph.D., University of South Carolina, 1929. Associate Professor of Education, Millsaps College, 1923-1925; Instructor in Education, University of South Carolina, 1926-1928; Louisiana State Normal College, 1929.)

MISS GEORGENE HUGHES, B.S., A.M......Associate Professor of Geography and Education

(B.S., Peabody College for Teachers, 1921; A.M., 1923; graduate study, Columbia; Oxford, England, summer, 1926. Teacher, Whitworth College; Grenada College; Henderson-Brown College; Louisiana State Normal College, 1921.)

#### MRS. PRISCILLA B. HUSSEY, A.B., A.M., S.D., Professor of Biology

(A.B., University of Michigan, 1919; A.M., Smith College, 1921; S.D., Radcliffe, 1923. Curator, Department of Zoology, Smith College, 1919-1921; Instructor in Biology, New York University, 1923-1927; Assistant Professor of Biology, Battle Creek College, 1927-1928; Louisiana State Normal College, 1928.)

## CHRISTIAN JORDAN, B. of Mus., M. of Mus.......Professor of Piano, Director of School of Music

(B. of Mus., Chicago Musical College, 1916; M. of Mus., Knupper School of Music, Chicago, 1918. Instructor of Piano and Harmony, Knupper School of Music, 1918-1923; head of Piano and Theory Department, Des Moines University Conservatory, 1923-1927; Associate Professor of Piano, Oberlin Conservatory, Ohio, 1927-1929; Louisiana State Normal College, 1930.)

### MISS MILDRED KELLY, A.B., A.M....Assistant Professor of English

(A.B., Louisiana State University, 1919; A.M., University of Wisconsin, 1927. Teacher, Louisiana high schools; Instructor in Centenary College; Louisiana Polytechnic Institute; Louisiana State University; Louisiana State Normal College, 1929.)

## CARROLL G. KILLEN, A.B., M.S......Associate Professor of Mathematics

(A.B., Louisiana State Normal College, 1923; M.S., Louisiana State University, 1929. Assistant Superintendent, Natchitoches Parish; principal high school, Lutcher, La.; Louisiana State Normal College, 1924.)

## JOHN S. KYSER, A.B.....Associate Professor of Geography

(A.B., University of Michigan, 1920; two years' graduate study, University of Chicago; University of California, fall, 1929. Louisiana State Normal College, 1923.)

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(Graduate Louisiana State Normal, 1917; A.B., Louisiona State Normal College, 1922; A.M., Columbia University, 1933. Teacher in Louisiana public schools; Louisiana State Normal College, 1921.)

MISS HILDUR LELAND, B.F.A., A.M......Instructor in Music

(B.F.A., University of Missouri, 1932; A.M., Smith College, 1933. Instructor in Piano, Concordia College Conservatory, North Dakota, 1929-1930; Instructor in Piano, Ear Training and Harmony, State College, Fargo, North Dakota, 1930-1931; Louisiana State Normal College, 1933.)

(Ten years vocal study with Helen Allen Hunt, Boston; Herbert Witherspoon, Chicago; and Bert Rogers Lyon, Ithaca, New York; A.B., Louisiana State Normal College, 1925; Mus. B., Ithaca College, 1932; graduate study, Cornell University, one year. Instructor in music, French, and English, Lisbon, New Hampshire, one year; Louisiana State Normal College, 1921.)

AUGUSTUS CARLYLE MADDOX, A.B., A.M.....Professor of Mathematics

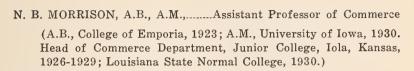
(A.B., Hendrix College, 1910; A.M., Columbia University, 1916; graduate study, University of Texas, summer, 1926. Teacher of Mathematics, State Agricultural School, Magnolia, Arkansas, 1913-1915; Mathematics, Southwestern State Normal School, Oklahoma, 1916-1918; Assistant Professor of Mathematics, Oklahoma A. and M. College, 1919-1920; Louisiana State Normal College, 1920.)

\*HORACE DWIGHT MARTIN, A.B., A.M......Associate Professor of English and Speech

(A.B., Berea College, Kentucky, 1918; A.M., Peabody College for Teachers, 1922; graduate study, University of Texas, summer, 1927. Teacher of English, South Georgia State Normal College, 1920-1921; Louisiana State Normal College, 1922.)

(A.B., Louisiana State Normal College, 1921; A.M., George Peabody College, 1928; University of Colorado, summer, 1931. Teacher and principal, Louisiana public schools, fifteen years; Louisiana State Normal College, 1931.)

<sup>\*</sup>Deceased.



- \*MRS. FRANCES McCLUNG PHELPS, A.B......Instructor in Piano (A.B., Louisiana State Normal College, 1926; Northwestern University, summer, 1929. Louisiana State Normal College, 1926.)

<sup>\*</sup>On leave of absence.

H.	LEE	PRATHER	R, A.B.,	LL.F	B					
		Professor	of Polit	ical S	Science	and	Coach	of	Men's	Athletics

(A.B., University of Missouri, 1910; LL.B., 1912 graduate student, University of Missouri, summers, 1919, and 1930; University of Wisconsin, summer, 1924. Director, athletics, Columbia, Missouri, 1911-1912; Louisiana State Normal College, 1913.)

## E. B. ROBERT, A.B., A.M.

Professor, Director of Elementary Teacher Training and Principal of the Elementary Training School.

(A.B., Louisiana State Normal College, 1924; A.M., George Peabody College for Teachers, 1927; graduate study, Peabody College, 1931-1932. Nine years of experience in elementary and high school teaching and supervision in the Parishes of St. Mary, Rapides, and St. Landry; Instructor in Louisiana State Normal College, summers, 1925, 1926, 1928; Louisiana State Normal College, 1928.)

## RALPH L. ROPP, B.S., A.M.....Assistant Professor of English

(B.S., Ohio Northern University, 1923; A.M., Louisiana State University, 1929. Five years' experience in public schools of Ohio; Louisiana State Normal College, 1923.)

## MISS SCHARLIE RUSSELL, A.B......Assistant Professor of Library Science

(Graduate Louisiana State Normal, 1889; student, University of Chicago, 1909-1910; A.B., Louisiana State Normal College, 1928; graduate study, Columbia University, School of Library Service, 1930-1931. Teacher, St. Mary's Academy, Raleigh, North Carolina, 1907-1909; Louisiana State Normal College, 1910.)

## GILBERT T. SAETRE, B.S. ...... Assistant Professor of Music

(B.S., in Music Education, New York University, 1930. Head of Music Department, Junior High School, Reading, Pa.; Louisiana State Normal College, 1930.)

MISS CORINNE L. SAUCIER, B.S., A.MAssistant Professor of Spanish
(B.S., Peabody College, 1922; A.M., 1923; graduate study, Sorbonne, Paris, 1927-1928; Columbia University, 1930-1931. Teacher of French, St. Gabriel and Bolton High Schools, 1922-1927; College of St. Scholastica, Minnesota, 1928-1929; Louisiana State Normal College, 1931.)
MISS CORINNE STATLER, B.S., A.MAssistant Professor of Home Economics
(B.S., University of Oklahoma, 1922; A.M., University of Chicago, 1931. Teacher of Home Economics in high schools of Atoka and Tulsa, Oklahoma, for seven years; Louisiana State Normal College, 1930.)
CHARLES C. STROUD, A.B., M.DProfessor of Physical Education
(A.B., Tufts, 1894; M.D., 1898. Physical Training, Tufts; University of Rochester; Mercer University; athletics and history, Louisiana State University; Louisiana State Normal College, 1924.)
H. J. SUDBURY, B.S., A.MAssociate Professor of Education and Psychology
(Graduate West Tennessee State Normal, 1917; B.S., University of Tennessee, 1919; A.M., Peabody College for Teachers, 1922; graduate study, Leland Stanford University, summer, 1927. Department of Education and Psychology, Harper College, Harper, Kansas, 1919-1921; Louisiana State Normal College, 1922.)
DE WITT TALMAGE TARLTON, A.B., A.MAssociate Professor of Social Sciences
(A.B., West Texas State Normal College, 1922; A.M., University of Texas, 1923; graduate study, summers, 1928, and 1929. Teacher, West Texas State Normal College; Louisiana State Normal College, 1923.)
MISS BLANCHE TOY, A.BInstructor in Music
(A.B., Louisiana State Normal College, 1925. Student assistant, Louisiana State Normal College, 1923-1925; Louisiana State Normal College, 1925.)

since 1897.)

HARRY H. TURPIN, A.BInstructor in Physical Education and Hygiene
Instructor in Thysical Education and Hygiene
(A.B., Louisiana State Normal College, 1926. Louisiana State Normal College, 1926.)
MISS DEAN EDWARDS VARNADO, B.S., A.M., Professor of History
(Graduate Louisiana State Normal, 1899; B.S., Columbia University, 1919; special diploma, teaching history, Columbia University, 1919; A.M., Columbia University, 1925; Teachers College professional diploma "Adviser of Women and Girls," 1925. Louisiana State Normal College, 1905; Dean of Women, 1914-1922, 1933.)
CHARLES A. WAGNER, A.B., A.MProfessor of Education
(A.B., University of Kansas, 1898; A.M., University of Chicago, 1922; graduate study, University of Chicago, 1922-1923; summers, 1929-1930. Superintendent of Schools, Kansas; Professor, Miami University, Ohio, and Bowling Green State Normal College, Ohio; Louisiana State Normal College, 1923.)
J. W. WEBB, A.B., M.SAssistant Professor of Chemistry
(A.B., Louisiana State Normal College, 1926; M.S., Louisiana State University, 1929. Principal Louisiana high schools, 1921- 1929; Louisiana State Normal College, 1929.)
PAUL WEISS, Ph.B., A.MProfessor of History
(Ph.B., Brown University, 1905; graduate study, Columbia University, Peabody College; A.M., Louisiana State University, 1924. Principal of high schools, Indiana, and Louisana; Lousiana State Normal College, 1921.)
MRS. ORA GARLAND WILLIAMS, A.B., B.S. in L.SInstructor in Library Science
(A.B., Louisiana State Normal College, 1929; B.S., in Library Science, Louisiana State University, 1932. Louisiana State Normal College, 1929.)
GEORGE WILLIAMSON, A.B
Associate Professor Emeritus of Biology and Curator of Museum
(A.B., Louisiana State Normal College, 1927. Principal, Grand Cane High School, 1884-1897; Louisiana State Normal College

ROBERT WHITTHORNE WINSTEAD, A.B., A.M......Associate Professor of Latin

(A.B., Peabody College, 1902; A.M., 1930. Principal, high schools, Tennessee, Alabama, Louisiana; Louisiana State Normal College, 1908.)

MISS CATHERINE ZIMMERMAN WINTERS, A.B., A.M......
Assistant Professor of History

(A.B., Louisiana State University, 1918; A.M., University of Iowa, 1923; graduate study, University of Texas, summer, 1929. Teacher, Louisiana schools; History Supervisor, University High School, University of Iowa, 1921-1922; Instructor, Florida State College for Women, 1922-1926; Louisiana State Normal College, 1926.)

(A.B., University of Illinois, 1922; Emerson College of Oratory, 1922-1923; A.M., Columbia University, 1929. Head of Speech, Conservatory, James Millikin University, 1926-1928; Louisiana State Normal College, 1929.)

#### HIGH SCHOOL FACULTY

A. B. SIMPSON, A.B., A.M. Principal

(A.B., Tulane University, 1918; A.M., 1924. High school teacher, principal, and athletic coach for twelve years in Alabama, Mississippi, and Louisiana; Instructor in English four summers in Southwestern Institute; Principal, Natchitoches High School, 1931.)

MISS CLIO ALLEN, A.B.....Supervisor of English

(A.B., Louisiana State Normal College, 1925. Teacher in Louisiana high schools, 1916-1927; Natchitoches High School, 1927.)

MRS. LUCILE ROY CAFFERY, A.B....Supervisor of Social Sciences

(A.B., Louisiana State Normal College, 1925. Teacher, Lafayette High School, 1925-1927; Natchitoches High School, 1927.)

MISS ANN COOK, A.B., B.SLibrarian and Supervisor of Study (A.B., Louisiana State Normal College, 1929; B.S., in Physical Education, University of Texas, 1931. Two years' experience in Louisiana high schools; Natchitoches High School, 1932.)  MRS. RUBY SMITHA DUNCKELMAN, A.B	
MISS ALICE M. McCLUNG, A.B.,	(A.B., Louisiana State Normal College, 1929; B.S., in Physical Education, University of Texas, 1931. Two years' experience in
(A.B., George Peabody College, 1927. Nine years' experience in high schools of Louisiana; Natchitoches High School, 1929.)  MISS ALICE M. McCLUNG, A.B.,	
(A.B., Louisiana State Normal College, 1925; graduate study, Northwestern University, summers, 1930, 1931, 1932. Teacher in Louisiana public schools for three years; Natchitoches High School, 1926.)  R. G. MARKHAM, B.S., M.S	(A.B., George Peabody College, 1927. Nine years' experience in
(A.B., Louisiana State Normal College, 1925; graduate study, Northwestern University, summers, 1930, 1931, 1932. Teacher in Louisiana public schools for three years; Natchitoches High School, 1926.)  R. G. MARKHAM, B.S., M.S	MISS ALICE M MOSILING A B
(B. S., Louisiana State University, 1925; M.S., 1931. Teacher in Louisiana high schools for five years; Natchitoches High School, 1931.)  MISS SUE OWEN, A.B	(A.B., Louisiana State Normal College, 1925; graduate study, Northwestern University, summers, 1930, 1931, 1932. Teacher in Louisiana public schools for three years; Natchitoches High
(B. S., Louisiana State University, 1925; M.S., 1931. Teacher in Louisiana high schools for five years; Natchitoches High School, 1931.)  MISS SUE OWEN, A.B	R C MARKHAM RS MS Supervisor of Science
(A.B., Louisiana State Normal College, 1928; Norton's Business College, Shreveport, 1928-1929. Natchitoches High School, 1929.)  MISS ELIZABETH WILLIAMS, A.B., A.M	(B. S., Louisiana State University, 1925; M.S., 1931. Teacher in Louisiana high schools for five years; Natchitoches High
(A.B., Louisiana State Normal College, 1928; Norton's Business College, Shreveport, 1928-1929. Natchitoches High School, 1929.)  MISS ELIZABETH WILLIAMS, A.B., A.M	MICC CITE OWEN A P Cunowison of Commons
Supervisor of French and English (A.B., Louisiana State Normal College, 1926; A.M., Teachers College, Columbia, 1932. Teacher in Louisiana public schools for three years; Natchitoches High School, 1932.)  THE ELEMENTARY SCHOOL FACULTY  E. B. ROBERT, A.B., A.M	(A.B., Louisiana State Normal College, 1928; Norton's Business
College, Columbia, 1932. Teacher in Louisiana public schools for three years; Natchitoches High School, 1932.)  THE ELEMENTARY SCHOOL FACULTY  E. B. ROBERT, A.B., A.M	
E. B. ROBERT, A.B., A.M	College, Columbia, 1932. Teacher in Louisiana public schools for
E. B. ROBERT, A.B., A.M	
JOHN BUELL AYCOCK, A.B., A.MSupervisor, Upper Elementary Grades  (A.B., Louisiana State University, 1924; A.M., 1927; graduate study, Louisiana State University, summer, 1928; Peabody College, summer, 1930. Twelve years' experience as principal of	THE ELEMENTARY SCHOOL FACULTY
(A.B., Louisiana State University, 1924; A.M., 1927; graduate study, Louisiana State University, summer, 1928; Peabody College, summer, 1930. Twelve years' experience as principal of	E. B. ROBERT, A.B., A.MPrincipal
	(A.B., Louisiana State University, 1924; A.M., 1927; graduate study, Louisiana State University, summer, 1928; Peabody Col-

- MISS AUGUSTA NELKEN, B.S.............Seventh Grade Supervisor (Graduate Louisiana State Normal, 1894; B.S., Teachers College, Columbia, 1919; student, University of Chicago. Principal, training schools, University of Arkansas; Louisiana State Normal College, 1900.)
- MISS NELLIE SENSKA, A.B., A.M........Seventh Grade Supervisor (Graduate State Normal School, Madison, Wisconsin; A.B., Buena Vista College, Iowa; A.M., University of Washington; A.M., Columbia University, 1925; University of Washington, summer, 1930. High school teacher in South Dakota, Oregon, Washington; Professor in State Teachers College, Hays, Kansas; State Normal College, Monmouth, Oregon; supervisor of critics, State Normal School, South Dakota; Louisiana State Normal College, 1925.)
- MRS. ORRA CARROLL WILLIAMSON, A.B., Sixth Grade Supervisor (Student of Pritchett Institute, 1893-1895; Cook County Normal, 1895-1896; University of Missouri, 1896-1898; A.B., Louisiana State Normal College, 1926. Teacher, public schools, Louisiana, Missouri, 1898-1904; English and history, Webster Groves, St. Louis, 1904-1909; Louisiana State Normal College, 1918.)

- CHARLES A. WAGNER, A.B., A.M......Half Time Fifth Grade Supervisor
- MISS C. MILDRED SMITH, B.S., A.M......Fourth Grade Supervisor (Graduate Louisiana State Normal, 1916; B.S., Peabody College, 1919; summer student, Columbia University and University of California; A.M., George Peabody College for Teachers, 1932. Teacher, public schools of Louisiana, and North Carolina, 1918-1926; Louisiana State Normal College, 1926.)

#### MISS MAREDA HICKERSON, A.B., A.M.....Fourth Grade Supervisor

(A.B., University of Texas, 1924; A.M., 1927. Teacher, public schools of Texas, and New Mexico, 1915-1922; supervisor of elementary schools, Lamar County, Alabama, 1928-1929; Louisiana State Normal College, 1929.)

## MISS MARY ELIZABETH TROUSDALE, B.S.,....Third Grade Supervisor

(Graduate Normal School, Bowling Green, Kentucky, 1900; student, summer school of South, Knoxville, 1912; B.S., Peabody College, 1918; graduate study, Louisiana State University; travel and study in Europe, summer, 1926. Teacher, rural and graded schools, Kentucky, and Tennessee, 1894-1916; Louisiana State Normal College, 1920.)

### MISS ESTELLE COCKFIELD, A.B., A.M....Third Grade Supervisor

(A.B., Louisiana State Normal College, 1927; student in Palmer Method Schools of Cedar Rapids, Iowa, and Boulder, Colorado; A.M., University of Texas, 1932. Four years' experience as Supervisor of Penmanship and Primary Work in Louisiana public schools; three years' experience in high school teaching; Louisiana State Normal College, 1928.)

## MISS BERTHA VIOLET HAUPT, A.B., A.M., ...... Second Grade Supervisor

(Graduate Louisiana State Normal, 1904; A.B., Louisiana State University, 1914; graduate study, University of Chicago, summer, 1919; A.M., Louisiana State University, 1931. Teacher in Louisiana public schools, 1904-1913; Louisana State Normal College, 1914.)

## MISS MIRIAM NELKEN, B.S., A.M....Second Grade Supervisor

(Graduate Louisiana State Normal, 1910; University of Chicago, summer, 1919; B.S. and diploma in primary supervision, Columbia University, 1924; A.M., 1931. Nine years' teaching in public and private schools; Louisiana State Normal College, 1925.)

MISS MAMIE ETHEREDGE, B.S., A.M......First Grade Supervisor

(Graduate Sam Houston State Normal, 1891; summer work, University of Chicago, 1904, and 1913 to 1915; Teachers College, Columbia, 1910; diploma, Dallas Free Kindergarten Training School, 1918; B.S., Peabody College, 1919; A.M., 1920. Teacher, first grade, Hillsboro and Dallas, Texas, eighteen years; primary education, Peabody College, 1919-1920; Louisiana State Normal College, 1920.)

MISS MIRIAM CARVER, A.B....First Grade Supervisor

(A.B., Louisiana State Normal College, 1927; graduate study, Columbia University, summer, 1932. Teacher for ten years in elementary schools of Louisiana, and New York; Louisiana State Normal College, 1931.)

MISS INEZ CHAPLIN, A.B., A.M.....First Grade Supervisor

(A.B., Louisiana State Normal College, 1926; A.M., Columbia University, 1930. Teacher, St. Vincent College, Shreveport; seven years' experience in Louisiana public schools; Louisiana State Normal College, 1929.)

# LOUISIANA STATE NORMAL COLLEGE

NATCHITOCHES, LOUISIANA

## PART I - GENERAL INFORMATION

#### PURPOSE OF THE COLLEGE

The act of July 7, 1884, establishing the State Normal School of Louisiana, declares that the school shall be maintained "for the benefit of such white persons of either sex as may desire and intend to teach in the public schools of Louisiana." While the purpose of the institution is primarily to train teachers, it is also to provide a general cultural education.

The State Normal College is co-educational, training men and women for intelligent and efficient service in the schools of the State. The presence of both men and women in the student body offers opportunity for the proper development of character, and tends to nurture all social virtues essential in the lives of teachers.

While the chief purpose of the college is to train prospective teachers, some of the curriculums will also appeal to students who do not plan to teach. The attention of such students is called particularly to the curriculums of Agriculture, Commerce, Music, and Physical Education.

#### THE SITE

The State Normal College, situated at the south end of the town of Natchitoches and within its corporate limits, occupies an elevated position at the southern extremity of the Natchitoches pine hills. Its elevation affords a view of the beautiful historic country to the east and south, including the alluvial plains bordering Cane River on either side. Its dining halls and dormitories, the living quarters of the college, have been erected amidst the woods of a virgin forest, providing the most salubrious conditions. Perfect drainage, freedom from dust, an abundance of the best deep well water, an ample campus, clean grounds, and other sanitary provisions insure good health.

Natchitoches is a town of about 5000 inhabitants, situated a little northwest of the center of the State, on the Texas & Pacific Railway, 175 miles northwest of Baton Rouge, and 70 miles southeast of Shreveport. The town is more than 200 years old and is full of historic interest. The Jefferson Highway skirts the Normal grounds on the north and west; the Louisiana Purchase Highway running from New Orleans to the Northwest passes through the town; and other surfaced highways connect with points east and west.

#### THE FACULTY

In conformity with the most approved policies of the day among the normal schools and colleges of the United States, the Louisiana State Normal College is steadily endeavoring to employ in its faculty only men and women thoroughly equipped by reason of character, personality, training, scholarship, and experience for the vastly important work involved in teacher training. It is believed that the faculty of the Louisiana State Normal College now compares favorably with the faculties of leading liberal arts colleges and teachers colleges of the country.

#### STANDARD OF THE COLLEGE

Since the Louisiana State Normal College is a member of the American Association of Teachers Colleges, of the American Council on Education, of the Association of Colleges and Secondary Schools of the Southern States, credits earned in this college are accepted in other colleges and universities. Our graduates are now pursuing courses toward advanced degrees in the Louisiana State University, Columbia University, University of Texas, George Peabody College for Teachers, and other higher institutions.

### **ADMISSION REQUIREMENTS**

- 1. Graduates of secondary schools, public, private, and denominational, approved by the Louisiana State Department of Education, or accredited by the Association of Colleges and Secondary Schools of the Southern States, or other accrediting agency of equal rank, are admitted without examination.
- 2. Each candidate for admission should send his high school graduation card or other credentials. He will then be informed of his admission and rating. An admission blank will be found on the last page of this catalog.
- 3. Applicants for admission who are graduates of schools other than approved Louisiana high schools and other recognized secondary

schools are admitted by examination. The examination covers the following subjects: a, English; b, mathematics; c, history; d, science (physical and biological); e, one foreign language or home economics.

4. Applicants for admission from other colleges must send in a copy of their college records at least two weeks before the beginning of the term in which they wish to enter.

This blank must be sent in by a recognized institution, must be filled out and signed by an authorized person, must be mailed direct to the Registrar, and must not come through the hands of the candidate.

- \*5. A first grade teachers' certificate, issued prior to 1924, will be accepted for twelve units as follows: English 3 units, advanced arithmetic 1 unit, algebra 1 unit, plane geometry 1 unit, history and civics 2 units, general science 1 unit, biology 1 unit, other subjects not more than 2 units. Teachers may obtain additional admission credits by examination or by certificate from secondary schools, normal schools, or summer schools.
- 6. Applicants for admission who have done college work in accredited colleges after high school graduation will be given an advanced standing in accordance with the number of hours granted them by the committee on advanced standing for such work.
- 7. Teachers should be strong men and women, physically, mentally, and morally. Weakness in any of these respects may disqualify applicants for admission.
- 8. Applicants who have been exposed to communicable diseases will not be admitted or re-admitted without a certificate from a reputable physician, stating that danger of communication has disappeared.

#### UNITS AND CREDITS

1. TERM HOUR. The unit of work is the term hour, based on 36 recitation hours a quarter. That is, a course running three times a week for 12 weeks gives a credit of 3 term hours or 1 college hour. All practical and laboratory work, including sewing, cookery, experimental work in the botanical, zoological, agricultural, bacteriological, physical and chemical laboratories, and in dairy, field, garden, and poultry yards, is estimated on the basis of two for one.

<sup>\*</sup>Note—To avoid delay in classification, the applicant must present his certificate and record of experience (properly certified by his superintendent) at the time of entrance.

- 2. HIGH SCHOOL UNIT. A high school unit is understood to represent one hundred eighty recitations of 40 minutes' duration with laboratory work counted half time, or two for one. It constitutes approximately a quarter of a full years' work.
- 3. LITERARY SOCIETY CREDITS. Literary society credits have no term hour values.
- 4. ATHLETIC CREDIT. An athleitic credit has the value of one term hour, and represents three one-hour lessons taken weekly during a quarter.

#### THE SCHOLASTIC YEAR

The scholastic year begins at the opening of the Fall Quarter of each year. It consists of the Fall and Winter Quarters, of twelve weeks each, the Spring Quarter, divided into two six-week terms, and the Summer Quarter of nine weeks. During the entire year recitations are held six days a week. During the Fall and Winter Quarters, three term-hour classes meet every other day. During the Spring Quarter such classes meet daily.

#### LAND

Besides the original tract purchased by the town and parish of Natchitoches for the use of the college, additional land has been purchased from time to time to meet the demands of the institution. The college now owns six hundred fifty acres. The campus proper contigious to this tract occupies about twenty-five acres; the athletic grounds, eight acres; the garden, ten acres; the fields, seventy acres; the pecan grove, twenty-five acres, and the remainder is in open and wood pasture.

#### BUILDINGS

CALDWELL HALL—Caldwell Hall is a large brick building consisting of three stories and basement. It contains classrooms, the offices of administration, and two auditoriums for student assemblies.

WARREN EASTON HALL—This handsome three-story brick structure is the home of the Elementary Training School and the Department of Education. A plot of ten acres adjoining this building serves as a playground for the children of the Training School.

SCIENCE HALL—The Science Hall is a three-story brick building facing the Academic Court.



THE LIBRARY BUILDING—The Library Building is a frame building, the second floor of which is occupied by the library. Among other facilities are included a large reading room and a reference room, which are available to students desiring to do library work.

GYMNASIUM-AUDITORIUM—The newest building on the campus is the Gymnasium-Auditorium, completed in the fall of 1930. This building is primarily a men's gymnasium, with its large basketball court, and full complement of lockers and showers. The seating capacity is approximately 2500 and the arrangement is such that it will serve admirably the purpose of an auditorium for commencement and other public exercises.

THE DINING HALL—The dining hall with its modern equipment accommodates approximately a thousand students. Here is consumed daily an abundance of rich milk supplied by the Normal Jersey herd. The extensive gardens, under the direction of the Department of Agriculture, supply large quantities of fresh vegetables. These factors contribute largely to the excellent health of the student body.

WOMEN'S GYMNASIUM—The Women's Gymnasium is a modern two-story brick building containing a basketball court, an indoor track, and facilities for other indoor sports. It also contains three classrooms and the necessary modern conveniences for the comfort of the students.

DORMITORIES—Comfortable living quarters are provided for about one thousand students in nine dormitories, six of which are of reinforced concrete. A ten-room home management house affords facilities for students of home economics in actual home-making. Most of these buildings are connected by means of covered walks, thereby affording protection to students against sun and rain.

MISCELLANEOUS—Other buildings on the campus consist of a modern fire-proof infirmary, a home for the president, a concrete laundry, a concrete power plant, a five-room sorority house, the Newman Club house, and the Y.W.C.A. house.

On the farm are located the well-equipped dairy barn, a home for the Head of the Department of Agriculture, a home for the foreman of labor on the farm, and several cabins for laborers.

#### **LABORATORIES**

AGRICULTURE—The agricultural laboratory is located on the third floor of the Science Building. It is supplied with individual lockers and accommodates twenty students at a time. Flowing hot and cold water, together with gas, is a part of the equipment. The

laboratory includes apparatus for work in the following courses: soils, crops, horticulture and gardening, poultry, animal husbandry and dairying. The college farm, the garden, and the creamery afford students ample opportunities for first-hand study of the various agricultural processes.

**BIOLOGY**—The biological laboratories and lecture rooms occupy five rooms on the second floor of the Science Building.

The lecture rooms are equipped with lantern facilities with attachments for microscopic projection. The list of slides for biological work presents a copious supply of material in the field of Morphology, Life Histories, Physiology, Embryology, Paleontology, and Medicine. Also with the use of the apparatus for microscopic projection, an infinite number of plant and animal tissues may be demonstrated. Special lecture demonstrations of marine and foreign plants and animals are available.

The laboratory for general biology is supplied with microscopes and apparatus to supply individually sixty students. A large selection of slides is available to illustrate the details of plant and animal structure.

The botanical and zoological laboratories are supplied with the best of microscopes. There are also aquaria, a microtome, an incubator, an autoclave, a pariffin oven, special chemicals, and other apparatus for more advanced work in Botany and Zoology. There is also a small museum containing preserved material illustrative of the principal groups of animal life.

CHEMISTRY—The Chemistry Department is located in well-ventilated and lighted rooms on the third floor of Science Hall. Laboratory and lecture space are such as to accommodate the increasing attendance. Adjacent to the lecture room is a preparation room from which material for demonstrations can be obtained conveniently. The general chemistry, analytical, and organic laboratories are equipped with water, natural gas, and electricity to enable students to carry on individual laboratory work. Sufficient hoods are provided for performing experiments which should not be done in open laboratories. Adjoining the various laboratories are stockrooms and weighing rooms. Adequate office space is provided for teachers.

HOME ECONOMICS—The Home Economics Department occupies five rooms in the Science Building and three rooms in Warren Easton Hall. The foods lecture room, laboratory, and dining room are on the first floor of the Science Building, and the clothing laboratories are on the second floor. The cafeteria, operated by the Home Economics

Department for the pupils and faculty of the training school, is in Warren Easton Hall.

The Home Management House, with its spacious lawn, occupies a very desirable site on the campus, and contains the equipment necessary for a high standard of living. Each student in the course is required to live in the house one quarter.

MUSIC—The School of Music now occupies, in addition to studios on the third floor of Caldwell Hall, the entire building formerly known as Brown Cottage. This building, repaired and remodeled, furnishes sixteen additional studios. The School owns two Steinway grands, a Baldwin grand, six Steinway uprights, thirty-eight pianos of other makes, and a complement of band and orchestral instruments.

PHYSICS—The physics laboratory occupies two rooms on the first and second floors of Science Hall. The room on the second floor is equipped with nine tables of approved type, at which gas and electricity are available. In this laboratory work in general physics is done. On the first floor laboratory work is done in advanced electricity and magnetism, radio, and direct current machinery. These two laboratories are equipped with apparatus of the most modern type. Adjacent to these laboratories dark rooms are available for work in photometry and spectroscopy. The lecture room, located on the second floor, is equipped with a demonstration table, at which gas, water, and electricity are available. A projecting lantern is used in demonstrating experiments.

#### HEALTH AND PHYSICAL EDUCATION

The work in the department of physical education and hygiene has been based on the plans of the Interdepartmental Social Hygiene Board of the United States Government. Five members of the faculty devote full time, and a sixth part time, to this work.

PHYSICAL EXAMINATIONS—Matriculation in the College is tentative pending a favorable report on the health of the student by the College Physician. Physical examinations of all new students are made during the early part of each quarter. Prompt response to the call for such examinations should be made.

PHYSICAL EXERCISE—An intensive study of the fundamental functions of the body and of its care and maintenance is required in all of the curriculums. On the practical side, each student is required to take some form of physical exercise during the first nine terms in

attendance. Such students as are incapacitated for regular class work are assigned to a class in corrective gymnastics (133), with work adapted to their needs.

PHYSICAL NURTURE—An important feature of the work of this department is the physical examination given each student on entrance each year, with follow-ups for such as need continued observation. A competent physician who is a specialist in health work, the college nurse, and qualified members of the department staff have this matter in charge. Students with organic and functional weaknesses are closely watched, and everything possible is done to remedy their condition.

**DENTAL EXAMINATIONS**—Dental examinations are conducted frequently by a competent resident dentist, and students with dental caries are requested to receive treatment as early as possible.

EYE, EAR, NOSE, THROAT EXAMINATIONS—A specialist on the eye, ear, nose, and throat visits the college occasionally to examine and treat such students as need his services.

GRADUATE NURSE—A qualified graduate nurse is always on duty at the infirmary, where every facility is at hand to minister to the ill.

SPECIAL DIET—Great care, through special tables with select diet, is taken of students who are over or under weight, and no student is allowed to enter a program which would likely endanger his health.

SPORTS—Indoor and outdoor basketball and volley ball courts, tennis courts (including two concrete courts), soccer field, swimming pool, and the lake for rowing, offer abundant facilities for interclass, intersociety, and other group rivalry for women; and the inclosed athletic field, with its provision for football and baseball and its quartermile cinder track, affords the men full opportunity for popular sports. Plans are under way to add golfing facilities to the other athletic activities of the college.

#### **EXPENSES**

TUITION—Tuition is free in all departments, except in the School of Music and in Dramatics. For schedule of fees in music, see "Tuition." No charges, however, are made for instruction in public school music or to members of the orchestra, or choral society.

**REGISTRATION FEE**—The registration fee is \$5.50 a term of twelve weeks and is payable in advance. This covers charges for in-

cidentals, library, lyceum, athletics, student fee, and student publications. Students pursuing laboratory courses in the sciences are charged fees to defray the cost of materials and supplies consumed. The amount of the fees charged for laboratory courses is stated in connection with the outlines of the several subjects. No deduction is made in fees when the attendance covers only a fractional part of a term.

GUESTS—Club guests are charged one dollar a day. Women students are required to register their guests with the Dean of Women; men students should register their guests with the Matron or the Proctor of the men's dormitory.

INFIRMARY FEE—The infirmary fee, payable at the opening of each term by every club member, is \$1.50. This covers cost of attendance by the graduate nurse, service when sick, and medicine. In case of protracted or serious illness requiring the service of a physician, extra nursing, or prescriptions, the expenses thus incurred are charged to the patient.

TOTAL EXPENSE (Estimate for Quarter)—The necessary expenses for club members are approximately \$90.00 for the first quarter of attendance and \$80.00 thereafter. For a quarter the expenses are as follows:

Living	expenses:
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Board and Room	\$59.00
Laundry	6.00
Infirmary Fee.	1.50
_	
Total	\$66.50
School expenses:	
Registration Fee	5.50
Book Rentals (approximate)	4.00
Total	\$76.00

**DIPLOMA FEE**—The diploma fee is \$2.50.

LABORATORY FEES—Courses involving laboratory work require the payment of fees, which fees range from \$1.00 to \$4.50.

SPECIAL EXPRESSION FEE—The Department of English offers private lessons in dramatic expression. One lesson of thirty minutes a week is given for twelve weeks. The tuition for these lessons is \$10.00.

**TEXTBOOKS**—All textbooks used in the College are on sale at the bookstore, which is located in the basement of Caldwell Hall. Textbooks may be either purchased or rented.

SPECIAL EXAMINATIONS—Experienced teachers and mature students who give satisfactory evidence of adequate preparation, may be permitted to earn credits in subjects by examination under the following conditions, to wit: 1, written permission shall be obtained from the President of the college; 2, the fee of \$5.00 must be paid in advance; 3, a grade of c or above must be made in order to be recorded.

# **COLLEGE REGULATIONS**

**DROPPING SUBJECTS**—Students are not allowed to drop a subject during a term without permission of the teacher, the adviser, and the President of the college.

**EXAMINATIONS**—Three days are given to examinations at the end of each quarter. At mid-term one-hour tests are given.

GRADES—Students are graded in their studies on the basis of the quality of work done. Five grades are in use, as follows: A (excellent), B (good), C (average), D (poor), and F (failure). Failures are graded F. The grades of each student are entered in the records at the end of each quarter. If students resign at mid-term or after and desire to receive credit for their work at the first half of the term, they should notify their instructors so that their grades may be entered on their classification cards.

"Inc" represents a condition and if not removed within the next three months of residence, it automatically becomes an F.

"Abs" means that a student was absent from the final examination and may take a special examination on permission of the President during the first quarter following his return. Should the student fail to take the special examination, the grade "Abs" automatically becomes an F.

"W" represents an official withdrawal from the course.

**GRADE REPORTS**—At the end of the quarter the student's record is sent by mail to his parent or guardian.

QUALITY POINTS—In addition to earning credit hours for courses satisfactorily completed, students earn quality points according to the term grades they make in the courses pursued. The following table is used in computing quality points:

Grade A yields 4 points for each term hour of credit represented. Grade B yields 3 points for each term hour of credit represented. Grade C yields 2 points for each term hour of credit represented. Grade D yields 1 point for each term hour of credit represented. Grade F yields no points.

MAXIMUM LOAD—Every student is permitted to take as many as sixteen or eighteen term hours of work during his first term in residence. Thereafter the maximum load he may take is determined by the number of quality points earned in the preceding term. For this purpose the following scale is used:

12	hoursif	$under\ 3$	points	were	earned	preceding	quarter.
13	hoursif	3 to 6	points	were	earned	preceding	quarter.
14	hoursif	7 to 11	points	were	earned	preceding	quarter.
15	hoursif	12 to 17	points	were	earned	preceding	quarter.
16	hoursif	18 to 24	points	were	earned	preceding	quarter.
17	hoursif	25 to 32	points	were	earned	preceding	quarter.
18	hoursif	33 to 41	points	were	earned	preceding	quarter.
19	hoursif	42 to 51	points	were	earned	preceding	quarter.
20	hoursif	52 to 62	points	were	earned	preceding	quarter.
21	hoursif	63 to 74	points	were	earned	preceding	quarter.
22	hoursif	over 74	points	were	earned	preceding	quarter.

CLASSIFICATION—High school graduates and other applicants of equivalent attainments are classified as first-year, first-term students, designated as 1-1. Students automatically raise their classification at the end of each quarter, in accordance with the schedule below:

TERM HOURS	TERM	CLASS
0— 13	11	
14 26		Freshman
27— 39	13	
40 56	2—1	
57— 73	2—2	Sophomore
74— 90	2—3	
91108	31	
109—126		Junior
127—144	33	o unioi
121—111		
145—163	41	
164—180		Senior
181—200	4—3	

SUSPENSION FOR POOR WORK—Whenever a student falls below the minimum requirement as indicated in the following scale, he shall be required to wthdraw from the College for a perod of time prescribed by the President:

Number of N	lumber of
terms attended poi	nts required
1	0
2	. 15
3	. 35
4	60
5	. 85
6	. 110
7	. 135
8	. 160
9	. 185
10	. 210
11	. 235
12	260
13	. 290
14	. 320
15	. 360

In the case of students who enter with advanced credits earned in other colleges, the number of points required will be increased in the foregoing scale by sliding the entire point column one term up-that is: 1 term attended, 15 points: 2 terms attended, 35 points, and so on.

HALF CREDITS-Half credits are allowed for satisfactory work done in any subject during the first half of a term, provided the remaining half credits are made during the second half of any term within fifteen months.

CONDITIONAL CREDITS—Credits earned in penmanship and English composition are conditional. That is, students who fail to maintain an acceptable standard of writing or composition in other subjects in later terms may forfeit credits already earned and be compelled to repeat those subjects in class. Students whose records of grade points are below standard either for student teaching or for graduation shall repeat a sufficient number of D subjects to make up for such deficiency.

CONDITIONAL GRADES—HOW REMOVED—Students are not allowed to take examination to remove a condition without permission of the President and without payment of a fee of one dollar. Such examination is not to be given until thirty days after the condition is recorded. Records of such examination are to be made on regulation slips by the instructor and are to be approved by the President.

SUBSTITUTIONS—Because of the inability to schedule certain courses, substitutions are sometimes necessary. All substitutions must be approved and recorded by the Registrar of the College.

PENMANSHIP REQUIRED—All students who cannot show at entrance a skill in writing of 90 on the Ayres scale are required to take penmanship during their first year continuously until such proficiency is attained. This ordnarily requires earning credits in Penmanship 111 and 121. College credits are not granted in penmanship.

PHYSICAL EDUCATION REQUIRED—Physical education is required of all students during their first nine terms of attendance, unless excused by the medical head of the department for cause. Each course carries one term hour credit and "point" value.

RESIGNATIONS—In order to resign, the student must first present a written request from his parents or guardian; secondly, obtain a receipt from the treasurer showing all charges paid; and thirdly, secure the approval of the President. All resignations must be in writing.

EXTRA-CURRICULAR ACTIVITIES LIMITED—All students are encouraged to engage in some form of extra-curricular activity. However, in order to avoid injory to health or neglect of study, each student is expected to confine his activities to the College extra-curricular program set forth below and to refrain from engaging in more than the equivalent of two major activities during any one quarter.

EXTRA-CURRICULAR MAJORS AND MINORS—Two minors are equivalent to one major. Following are lists of major and minor activities to which this rule applies, to wit:

#### **MAJORS**

Varsity teams

Debaters Orators Literary Society Quarters Parliamentarians (leaders) Declaimers Editors, "Potpourri" Business Manager, "Potpourri" Editor, "Current Sauce" Business Manager, "Current Sauce" President, Y. M. C. A. Faculty Representative President, Y. W. C. A. President, Newman Club President of Student Council President of Purple Jackets President of Sororities and Fraternities President of Student Body President of Freshman Commission President of "N" Club

President and Secretary of Dor-

mitory Council President of B. S. U.

#### MINORS

Membership, Orchestra, Band, Choral Society, or Glee Club Assistant in Parliamentary Law Assistants, "Current Sauce" Assistants, "Potpourri" Cabinet Members of Religious Organizations

President, Secretary, and Treasurer of Literary Societies and Clubs

Chairman of Program Committee of Literary Societies and Clubs Secretary of Fraternities and Sororities

President, Secretary, and Treasurer of Women's Athletic Association.

HONOR ROLL—To win a place on the honor roll, a student must earn at least three times as many quality points as term hours of credit. Faculty representatives are elected from the honor roll.

DELINQUENCY—Any freshman who has failed to earn at least one point for every term hour of credit work pursued is delinquent. Any sophomore who has failed to earn at least one and one-half points for every term hour of credit work pursued is delinquent. Any junior or senior who has failed to earn at least one and two-thirds points for every term hour of credit work pursued is delinquent.

STUDENT TEACHING REQUIREMENTS—No delinquent student is permitted to take a course in student teaching. The regularly prescribed academic courses are prerequisites to the Materials and Methods courses, and the Materials and Methods courses are prerequisites to teaching the respective subjects in the training schools.

A student will not be admitted to student teaching unless he has an average of C or better.

### FINES AND PENALTIES

FEE FOR CONDITIONAL EXAMINATION—A fee of \$1.00 is charged students who take examination in any subject in order to remove a condition. The fee for examination in any subject not pursued in the school is \$5.00.

LATE REGISTRATION FEE—All students who fail to register on the regular registration day will be charged an additional fee of \$1.00.

LIBRARY—Nominal fines are imposed on students who violate the rules of the library. Such fines are due and payable on notice. If not paid within two days after notice, the fines are doubled, and the student is deprived of the privilege of using the library until the fines are paid.

PERMITS FOR LEAVE REQUIRED—Students are not allowed to leave school at will. Those who disregard the rules governing resignations are recorded as dismissed from the college, and they forfeit any claims to a refund by the treasurer.

# THE BOARDING CLUB

NORMAL CLUB—Under the name of Normal Club, the College conducts a boarding and dormitory department. The President of the College is the president of the club and has general control of its business management and discipline.

The young women of the club are under the direct supervision and control of the Dean of Women and the Adviser of Women Students. The discipline of the students in the men's dormitory is vested in the Proctor and the Dean of Men. The students of each dormitory are required to observe proper decorum, respect the rights of others, and yield strict obedience to the one in charge.

Nine dormitories are in use by the club, eight for women and one for men, affording accommodations for about one thousand students. Suitable accommodations for men who fail to secure reservations in the men's dormitory may be had in homes in the city of Natchitoches.

Assignments to rooms are made by the Dean of Women, or the Matron of the men's dormitory, and preference is given to students who are already members of the club. New students are not permitted to select rooms.

The cashier receives deposits from club members and pays the money drawn against these deposits. The club becomes responsible for deposits.

Dormitories are heated by steam and electrically lighted. Hot and cold water is provided for each room. Every effort is made to foster regular habits of study, recreation, and sleep.

All sleeping porches are comfortable and properly equipped with single beds and mattresses. Students provide their own pillows, sheets, blankets, bedspreads, and towels.

Club members are advised to deposit their money with the Treasurer when they pay their living expenses.

Trunks and handbags should have the owner's name and address printed on them. Initials and cards are insufficient.

CLUB RULES—1. At the opening of school, students must come directly to the college and not stay at hotels or with friends and relatives. The young women should report at once to the Dean of Women and the men to the Matron for assignment to rooms.

- 2. On leaving college for home or place designated in permit, club students must not spend the night in town.
- 3. Young women students are not permitted to spend the night in the city of Natchitoches except with parents or legal guardians. Young women students boarding in the club are not permitted to attend dances in the city or its immediate environs.
- 4. Permits for young women to visit home are granted at the discretion of the Dean of Women, with the approval of the President. Application for such permits must be made to the Dean of Women and must be accompanied by a written request from a parent or guardian.
- 5. Women must not leave the grounds without obtaining permission and reporting to the Dean of Women, both on leaving and returning.
- 6. Club guests must report to the office of the Dean of Women to make arrangements for accommodations.
- 7. On Sunday club members are encouraged to attend day services at the churches in town.
- 8. Medicines and matches must not be kept in bedrooms. No narcotics, intoxicants, or poisonous substances are allowed under any circumstances. Remedies for simple ailments incident to school life are kept and dispensed by the nurse. When a student is sick enough to need the attention of a physician, she is taken to the infirmary and placed in charge of the graduate nurse.
- 9. For minor violations of the club rules, a member may be put under arrest, which means forfeiture of privileges for the time. For any grave violation of rules or of propriety, for continuous neglect of duty, or unbecoming conduct, the penalty is suspension or dismissal.

THE SOCIAL ROOM—A section of the first floor of the Library Building is equipped for a reception room. This room is home-like, bright, sunny, and well lighted. It is used by the faculty and young women of the boarding department as a reception room for parents, friends, and guests. The students frequently assemble in it for a social hour in the early evening before the beginning of the study period. Class receptions, alumni receptions, and many other social functions that do not include the entire student body are held in this place.

The apartments of the Dean of Women are on the same floor as the Social Room. The Dean of Women assists and advises the young women in planning their entertainments and chaperones all social functions.

THE INFIRMARY—The Infirmary is a department of the Boarding Club and was established for the convenience of the young women of the college. It is open at all times and is in charge of a graduate nurse who receives, registers, and cares for the sick and the indisposed. The nurse is authorized to call in a physician when, in her judgment, the condition of the student warrants it. All students of the Boarding Club not well enough to attend classes are required to report to the nurse and remain in the infirmary until in condition to return to class.

#### THE HIGH SCHOOL

LOCATION—The High School is domiciled in a three-story brick structure erected in 1921. It contains fifteen class rooms, two offices, a study hall, laboratories for Home Economics and the Sciences, a commodious auditorium, and a gymnasium. It is located near the center of Natchitoches.

**CURRICULUM**—The school offers instruction in all the high school grades from the eighth to the eleventh, inclusive. The school accommodates the public school children from the town and adjoining community and enrolls about 300 pupils.

TEACHERS—The high school course of study is followed, and promotions are made every three months, instead of two semesters of eighteen weeks each. On completion of the four years' work offered, a state high school diploma is awarded. Instruction in high school is given by three separate sets of instructors, namely: first, full-time teachers employed by the Parish Board; second, supervisors employed jointly by the Parish Board and the Louisiana State Normal College; and third, seniors of the College who schedule student teaching. Supervised student teaching is offered in order to complete fully the

preparation necessary to meet the requirements for certification to teach in the high schools of the State. Each student teacher is required to teach five regular periods each week for two quarters of twelve weeks each. In addition to the teaching requirements, each student teacher is required to make outlines of his work, read and report on assigned readings, keep accurate class and quarter records, and make a complete study of the State Course of Study.

SUMMER HIGH SCHOOL—In addition to aiding the Parish Board in salary expenditure as stated above, the State Normal College maintains at its own expense a SUMMER HIGH SCHOOL of nine weeks. No tuition fee is charged. A capable staff of supervisors has charge of student teachers, who do most of the actual teaching. No effort is spared by supervisors and student teachers to make the class work as effective as that of the regular school session.

#### THE ELEMENTARY SCHOOL

ORGANIZATION—The elementary training school, located on the campus, consists of the seven grades of the elementary schools of Louisiana. Approximately 600 children from the town and adjacent community are in attendance. Nine transfers carry to the school the pupils who live more than two miles away. These transfers are operated by and at the expense of the Natchitoches Parish School Board during the regular nine-month session, and the State Normal College during the summer session.

STATE COURSE FOLLOWED—The state course of study is followed. The year is divided into three quarters of three months each. Each grade is divided into A, B, and C sections, and all pupils who meet the standard are passed from one section to the next higher at the end of each quarter. On completion of the course offered in the training school, the pupils are promoted to the Natchitoches High School.

TEACHERS—Instruction in the training school is given by the supervising teachers and by the student teachers. The work of the latter is closely supervised by the teachers in charge, and is required in order to complete the preparation necessary to meet the requirements for certification to teach in the elementary schools of the State. No effort is spared either by the supervisor or student teachers to make the instruction in the training school effective, and whenever possible to strengthen and broaden the adopted course.

#### THE MUSEUM

The Williamson Museum was established by the State Normal Alumni Association in 1921. It contains a good working collection of fossil plants and animals and of minerals, also a valuable collection of Indian relics donated to the Association by Professor George Williamson, in whose honor the museum is named.

### THE LYCEUM

Lyceum entertainments are offered once or twice during each quarter. A fee of fifty cents, included in the Registration Fee, entitles all students to attend these entertainments without further cost.

# THE LIBRARY

LOCATION—The library occupies the second floor of the Library Building and includes along with other facilities a large reading room and reference room, which are available to students desiring to do library work.

BOOKS—The collection of books consists of 33,018 volumes. All books and pamphlets of permanent value are classified in accordance with the Dewey System and are rendered accessible by a dictionary catalog which contains author, subject, title, and analytical cards.

MAGAZINES AND PERIODICALS—The magazine and newspaper racks contain 172 periodicals. The subject matter in these, as well as that in the bound volumes of magazines, is available for use by the "Readers' Guide to Periodical Literature." The library also serves as a laboratory for sudents pursuing the English-Library Curriculum.

### THE REGISTRAR'S OFFICE

The Registrar's Office occupies a room at the south entrance to Caldwell Hall. A person desiring information concerning his classification or scholastic record should apply to the Registrar.

### THE POST OFFICE

The post office occupies its own quarters in the basement at the south end of Caldwell Hall and is a substation of the Natchitoches post office, known as Normal Station. All college mail should be marked "Normal Station." The Normal postmaster is prepared to render practically every service and facility obtainable at the main post office.

# DIVISION OF EXTENSION

J. E. GUARDIA, Director

MISS INEZ ALLEN, Secretary, Correspondence Study

MRS. ETHEL HOLDER, Office Secretary

In order to extend the services of the State Normal College into extra-mural fields, this division has been established. Its purpose is to render the best possible service to teachers, students, school officials, and the public schools of Louisiana. The Division of Extension includes the Bureau of Extension Teaching, the Bureau of Public Service, the Bureau of Extension Supervision and Research, and the Bureau of Placement Service.

#### BUREAU OF EXTENSION TEACHING

THE PURPOSE—The purpose of this bureau, briefly, is to enable ambitious teachers in service and others desiring to become teachers to avail themselves of the advantages of study through extension courses in academic and professional subjects.

CORRESPONDENCE STUDY—Correspondence study offers unusual opportunities for individual study. It is economical, for a student may carry on his college work by mail while engaged at a full-time salary. The fee for each college hour (three term hours) credit is \$6.00, payable in advance.

EXTENSION CLASSES—Extension classes are intended to serve the same purpose as correspondence study, but in a different manner. This type of extension activity is a combination of class recitation and correspondence study. This work has been planned especially to aid parish superintendents and supervisors in conducting some definite group work or study for teachers in their parishes during the scholastic year.

HOME READING COURSES—Thirty courses, prepared by the Department of the Interior, Office of Education, which make a strong appeal to people having the desire to add to their culture and information, are available through this department. These courses do not carry college credit.

#### BUREAU OF PUBLIC SERVICE

VISUAL INSTRUCTION—In order to promote the use of visual aids in Louisiana, this department has built up a library of films and slides on educational subjects which are available without cost, except for transportation charges and a nominal inspection fee, to schools, churches, and cummunity centers.

LECTURES AND INSTITUTES—The State Normal College has members on the faculty who can render valuable service to parish superintendents in their annual or monthly institutes. The Division of Extension will welcome opportunities to render this service.

CONSULTATION SERVICE—It is the purpose of this department to place its facilities at the disposal of high schools in the preparation of debates, orations, and dramatic entertainments; to assist in organizing and equipping courses in physical education for both boys and girls; to encourage, organize, and assist in any way possible, field athletics and contests in the high schools of the State.

Individual advice will also be given such teachers as may have problems in classroom management or in the teaching process which do not come within their experience and upon which they may desire assistance.

ALUMNI ACTIVITIES—The purpose of this department is to encourage alumni activities and to keep alive and loyal the spirit of the graduates. The department will also endeavor to cooperate with the officers of the general association to the end that the best interests both of the Association and of the College may be served. Local alumni organizations will be encouraged, and organizers sent to meet groups of graduates interested in such organizations.

PUBLICITY AND PUBLICATIONS—The purpose of this department is to make known the service which the State Normal College is prepared to render the teachers and schools of Louisiana. Publications of the College are under the direction of the Chief of Publications.

# BUREAU OF EXTENSION SUPERVISION AND RESEARCH J. T. HOOKER, Director

The purposes of this bureau are:

- 1. To assist graduates to solve their problems in teaching.
- 2. To secure and record reports on the teaching success of graduates.
- 3. To study the factors in training and their influence on success in teaching.
  - 4. To cooperate with graduates in classroom researches.

# BUREAU OF PLACEMENT SERVICE

#### C. G. KILLEN, Chairman

This bureau has been established since 1912, and is intended to assist parish superintendents and school officials to find suitable teachers, and to aid graduates of the college to find desirable positions as teachers.

All communications should be addressed to the directors of the bureaus through which the respective services are rendered.

#### **RALLIES**

The Division of Extension sponsors three rallies: The Girls' and Boys' Basktball Tournaments, the State Rally for Elementary Schools, and High School Rally.

TOURNAMENTS—The Girls' and Boys' Basketball Tournaments for high schools were organized in 1925 and are held annually near the end of February.

RALLY—ELEMENTARY SCHOOL—The State Rally for Elementary Schools was organized in January, 1932, for the purpose of providing statewide competition among elementary schools and the elementary departments of high schools. Competitions of three major types make up the program. These are the Louisiana Spelling Bee, the Louisiana Declamation Contest, and the Louisiana Music Contest.

RALLY—HIGH SCHOOL—The High School Rally was organized in 1925 and is held annually at the Louisiana State Normal College near the middle of April. The rally is conducted by a joint committee selected from among the high school principals and the College faculty. Contests are held in athletics, music, and literary subjects.

Additional information concerning these activities may be had from the Director of Extension, Louisiana State Normal College, Natchitoches, Louisiana.

#### SCHOOL OF MUSIC

#### CHRISTIAN JORDAN, Director

The School of Music is an integral part of the Louisiana State Normal College. It has been established to provide thorough training in music for students who plan careers in the teaching of music and the conducting of musical activities in the public schools. Students who adopt this curriculum should be able to give good evidence of natural talent and should possess a strong personal inclination to-

ward music. No student should elect this curriculum unless he has had a fairly good preparation in music prior to entering the College. No specific performance tests are set up as entrance requirements, but the faculty of the School of Music, according to their judgment of individual cases, enforce a fairly definite entrance standard of required preparation for this curriculum.

Students of other curriculums are permitted and encouraged to select whatever private instruction and class work in music they may be able to carry. All facilities of the School of Music are open to them, except that the credits for applied music are smaller. Two private lessons weekly will be credited as a two-hour course; one lesson weekly as a one-hour course, the credit to be applied as electives only in the various curriculums of the College. When such courses are taken for credit, they must be considered as a part of the academic load, and must be entered officially on the registration cards.

Music students are required to belong to one of the various extracurricular music organizations, such as the choral club, glee club, and orchestra. Various opportunities are also provided for experience in ensemble playing, singing, and accompanying.

SENIOR RECITAL—Each student graduating from the four-year music curriculum is required to appear in a senior recital in his chosen applied music. A credit of three term hours is given for the extra time this activity demands beyond the regular required practice hours. This requirement may be waived at the advice of the instructor, in which case these credit hours are to be made up in some liberal arts elective. The student in this case shall, nevertheless, be required to appear on at least two regular student recitals during his senior year.

TUITION—Courses in theory, harmony, and the history of music are free to all students in the School of Music. For individual instruction in piano, voice, violin, etc., the fees for a quarter are as follows:

1.	Pupils of the elementary grades	\$12.00
2.	Students of high school grades	15.00
3.	Students of the College	20.00
4.	Piano rental, one hour daily, a quarter	3.00
5.	Each additional hour, a quarter	1.00

All tuition is payable strictly in advance.

PRACTICE PERIODS—The assignment of periods for lessons and for practice will be made upon personal application to the Director. Before applying for this assignment, the student should have a complete schedule of all his other classes.

### MUSIC ORGANIZATIONS

ORCHESTRA—All students in the advanced grades of stringed and other orchestral instruments are entitled to membership. Rehearsals are held twice a week throughout the year. The orchestra offers the experience and routine necessary to become an efficient orchestral player. No fee is attached to membership in the orchestra.

A beginners' orchestra is open to children of the training school and pupils of the high school. The aim of this organization is to afford experience to beginners and to prepare them for membership in the college orchestra.

THE BAND—The band appears at athletic contests and patriotic occasions. This activity is designed more specifically for college students of other departments than music.

CHORAL SOCIETY—The Choral Society, membership in which is free, is conducted by the music director. Rehearsals are held twice a week. Applicants are required to meet a certain standard of ability to read at sight, and of voice quality. The Choral Society appears on musical programs, in festivals and pageants, and presents one cantata each year.

By special permission those who are exempt from physical education may substitute work in the Choral Society.

WOMEN'S GLEE CLUB—The Women's Glee Club, membership in which is free, is under the direction of a member of the music faculty. No previous study of music is required for admission. The Club appears on musical programs and on other occasions during the session.

MEN'S GLEE CLUB—The membership in this organization is free. The young men of the College who have the time and who desire to improve their voices are encouraged to join the Men's Glee Club. No previous study of music is required for membership. The Club participates in cantatas and other musical activities of the College, and membership at once becomes a source of profit and pleasure to those participating.

CREDIT—Members of the Band, Choral Society, Orchestra, Men's Glee Club, and Women's Glee Club will be granted a credit of one-half term hour a quarter for each quarter of satisfactory work. Students scheduling these activities will be governed by the college regulation pertaining to extra-curricular activities. However, no student will be permitted to schedule for credit more than one such activity for any one quarter. Attendance at rehearsals will be checked

just as in regular classes, and members will conform to the rules of their organization to obtain record of their credit. As an elective to be applied toward graduation, a minimum of three term hours' credit is required.

#### LITERARY SOCIETIES

The work of the literary societies has been thoroughly organized and plays an important part in the lives of the students. Through the training offered here, students become familiar with many phases of work. They have opportunity to prepare programs, to become familiar with the art of speaking before an audience, to learn the general rules of parliamentary practice, and to acquire the art of dealing with their fellows.

MEMBERSHIP REQUIRED—Freshmen are required to join one of the three regular literary societies (Eclectic Literary Society, Modern Culture Club, Seekers After Knowledge) and to continue as members until two society credits have been earned. Departmental clubs are open to sophomores, juniors and seniors only. While only one club credit is required, preferably earned in the fall quarter, it is earnestly hoped that many students will continue voluntary membership throughout their course purely for the social and intellectual benefits to be derived therefrom. All societies and clubs meet bi-weekly and attendance at every meeting is required.

CREDITS—Two literary society credits and one credit in a departmental club are required for the two-year certificate or for the A.B. degree.

CONTESTS—There are two annual contests in which representatives of the S.A.K., E.L.S., and M.C.C. contend for honors. Sometime during the year is held a contest in parliamentary practice. This contest is usually held before the spring quarter. During the spring quarter there is an inter-society contest in declamation, oratory, and quartet singing. Those taking part in these contests are trained by faculty committees during the spring quarter. These contests are the source of much wholesome rivalry, and each society has won its share of honors. In the contests of May 10, 1933, the winners were:

Oration— (S.A.K.) Miss Ruby Lee Odom.

Quartet— (S.A.K.) Misses Theolyn Dienst and Eileen Latham, and Messrs. Anthony Porter and Lawrence Young.

Declamation-(E.L.S.) Miss Lillian Johnson.

PRIZES—The Mattie O'Daniel medal for parliamentary practice is one of the most eagerly-contested honors. This medal is the gift of a former graduate, Mrs. Mattie O'Daniel Risland, of Norman, Oklahoma, who became interested in the work during her course at Normal College. On the result of the annual debate the school offers prizes to each member of the winning team. These prizes consist of the works of standard authors, valued at ten dollars each. The prizes for declamation and oratory are gold medals given by the literary societies of the college; and those for men's and women's quartet singing are artistic plaques, which go to the society or societies represented by the winning quartets.

#### **CLUBS**

The several clubs now meet at the same hour as do the regular literary societies, and membership in the clubs counts toward graduation the same as membership in the societies.

**COMMERCIAL CLUB**—One of the interesting extra-curricular activities of commercial students is the Normal Commercial Club. Many social and scholastic benefits are being derived from membership in this club. This club was organized in the fall of 1931.

One of the outstanding activities of the club is the publication of "Commercial Static," a mimeographed bulletin of information for the commercial teachers of Louisiana.

COMMUTERS' CLUB—The Commuters' Club was organized at the beginning of the Fall Quarter of 1927 to accommodate those students who drive in from outlying territory. Any student who cannot attend evening meetings of the societies and other clubs is eligible for membership in the Commuters' Club.

DRAMATIC CLUB—The Dramatic Club was organized in October, 1923. It has a membership of about thirty students chosen from a much larger group after "trying out" each contestant before a faculty committee. The purpose of the club is to put on plays for the entertainment of the student body and the public at large and to develop that talent in dramatic work which may appear among the students from time to time.

ENGLISH CLUB—The English Club is composed of students whose major interest is English. It promotes scholarship, love of good literature, sound teaching, and study of the speech and literature of Louisiana. It informs prospective teachers of the duties they

will have in the first year of employment, and makes a distinct contribution to better teaching of English in the State. The English Club was organized in 1930.

EUTHENICS CLUB—All girls in the Home Economics Department (except freshmen) are eligible to the Euthenics Club, which was organized in November, 1926. Its purpose is to develop a professional spirit in Home Economics and to promote sociability and culture among its members.

LE CERCLE FRANCAIS—Le Cercle Francais is a literary society in which no English is spoken, its object being the preservation and promotion of the French language in Louisiana through the Normal students who go out from this department. All students of French are eligible to membership. The programs are arranged with as much consideration for the student who is hearing French for the first time as for the one whose native language it is. The society has proved a great help in supplementing the work of the French classes, especially in songs with simple melodies, heard everywhere in France. The Cercle is affiliated with the Federation de l'Alliance Francais aux Etats Unis et au Canada. This circle was organized in 1912.

FRESHMAN COMMISSION—The Freshman Religious Organizations Commission was organized in the Spring of 1927. It is composed of fourteen members, elected by religious organizations, as follows: Two from Y.M.C.A., four from Newman Club, eight from the Y.W.C.A., proportionately according to memberships in the various religious organizations. Its purposes are to perform group services in the religious organizations of lower-classmen, and to develop leadership and promote high ideals and strong character in the lives of the individual members.

FORENSIC CLUB—The Forensic Club was organized in 1928. Its purpose is to provide training for its members in the art and skill of debating, and to foster inter-collegiate forensics. Debates are held annually with Centenary College, Louisiana College, Louisiana Polytechnic Institute, and Southwestern Louisiana Institute. In addition debates with Southeastern State Teachers College of Durant, Oklahoma, were held during the 1932-33 session. The teams representing the Louisiana State Normal College won ten out of the thirteen debate contests held last year.

The College is represented annually in the State Peace Oratorical Contest for Men and the State Oratorical Contest for Women, held on the last Friday in April. In 1933 Elton Bordelon won first place and a prize of \$60.00 in the men's contest, and Miss Noralee Butler was awarded third place in the women's contest.

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A credit of 3 term hours in English is given for participation in inter-collegiate debate, and a credit of 2 term hours in English is given for participation in intercollegiate oratory.

LATIN CLUB—The Latin Club was organized in 1916 by some enthusiastic members of the department. The purpose of the club is to study certain phases of Roman life for which time is not found in the classroom. Occasional lectures with the aid of lantern slides are given, showing remains of the Roman classical period. All interested in the study of the classic period of Roman life and customs are eligible to membership.

LOUISIANA CLUB—The Louisiana Club was organized in the fall of 1931. It is desirable that the membership consist, at least in part, of students who have had some formal class work in the geography, history or government of the State; hovewer, this is not restrictive and the club welcomes all who are interested in Louisiana.

"N" CLUB—The "N" Club is an organization composed of all Normal men who have made a letter in any one of the five major sports of the College, namely, football, basketball, baseball, track, and tennis. The purpose of this club is to keep alive that bond of friendship which begins on the field of play and to promote a feeling of comradeship between the men of the past and the men of today. The payment of a small annual fee entitles non-resident members of the club to attend all athletic contests at Normal. This club has so grown since its founding in 1922 that it was given the place of honor by the College at the fall homecoming in 1933.

ORCHESIS CLUB—The Orchesis Club was organized in 1931. Orchesis is a Greek word meaning the art of dancing. This is a dance organization specializing in natural dancing and creative work. It is offered in response to a need felt for advanced work in this field. Its purpose is to bring together students of the College, who love the dance and who are interested in it as an art. There are no fees required and no college credit given. To be eligible for this dance group, one must have had at least one year of dance work in this College, or, if the student has had training elsewhere, she must have had at least one quarter of work here.

PHYSICAL EDUCATION CLUB—The physical education club for women is known as the Demonette Club. The aim of this club is to study the various problems and activities in the field of Physical Education. Under the guidance of the instructors, lectures and recreational outings are planned. The club was organized in 1930 when a major course in Physical Education was installed.

PURPLE JACKET CLUB—The Purple Jacket Club of the Louisiana State Normal College was organized in 1926. This is an honorary club of women students, the majority of whose members are Juniors and Seniors. The purpose of the club is to unite a group of students of high scholarship, strong personality, and superior leadership due to participation in extra-curricular activities. The organization aims to render cooperative service to the College and to develop in the members stronger characters and nobler ideals.

SCIENCE CLUB—Students who are specializing in mathematics and science in college, or who are especially interested in these subjects, are invited to join the Science Club. Under the direction of the instructors of those subjects an opportunity is afforded for studying the applications of mathematics and the sciences in industry in a manner not possible in the regular courses. The Science Club was organized in 1919.

SOCIAL SCIENCE CLUB—The aim of the Social Science Club is to study current social problems in a more intensive manner than is possible in the regular courses. All students above the freshman year majoring in the social sciences are especially invited to join. This club was organized in 1931.

SOCIEDAD CERVANTES—The Society of Cervantes was organized in 1927. All students of Spanish are eligible to join this club, and Spanish majors are expected to earn two or more credits in it. The programs are given in Spanish but discussions are given in English when the situation warrants it. The programs are usually literary and supplement the classroom work. Spanish songs are learned and stereoptican views are shown. A social meeting is held at the end of the club year, when Spanish refreshments are served.

#### **ASSOCIATIONS**

WOMEN'S ATHLETIC ASSOCIATION — The objects of the Women's Athletic Association are to develop sportsmanship and leadership, to furnish a wholesome field of recreation, to encourage the formation of health habits, and to increase the physical efficiency of its members. Any woman in College is eligible for membership. The following sports are included in its organization: swimming, rowing, dancing, basketball, hockey, volley ball, baseball. Meets and tournaments are held in the various sports in season. Points are awarded winners and first teams in all events. The eight high point scorers are awarded "N" sweaters at the end of the year. W.A.A. is a member of the Athletic Conference of American College Women.

STUDENT BODY ASSOCIATION—All regularly enrolled students of the College automatically become members of the Student Body Association. The Association holds meetings at times and places approved by the administration. \$1.25 of the \$5.50 registration fee is allocated as follows: 25c to Current Sauce, 50c to Potpourri, and 50c to the general activities of the Association. The Association plans ways and means of utilizing these funds to the greatest advantage of all parties concerned. It also constitutes a forum for the expression of opinions on matters pertaining to student activities.

STUDENT COUNCIL—The executive body for the Association is the Student Council. The membership of the Council is composed of the President, the Vice-President, and the Secretary-Treasurer of the Student Body Association, the Editors of Current Sauce and the Potpourri, the Presidents of Newman Club, Y.M.C.A., Y.W.C.A., and the sophomore, junior and senior classes, and three representatives from the Student Body at large. While the Council may initiate policies for the Association, its chief function is that of administering the affairs of the Association after policies have been adopted.

# SORORITIES AND FRATERNITIES

ALPHA PHI GAMMA—Students become members in Alpha Phi Gamma, national coeducational journalistic fraternity, by invitation. Students become eligible for membership through holding major positions on the college paper, through holding the position of editor-inchief or business manager of the college year book, or through having served a minimum of three quarters on the staff of the college paper. The local unit, Iota Chapter, was organized in March, 1926.

ALPHA PSI OMEGA—Membership in the Alpha Psi Omega, national coeducational honorary dramatic fraternity, is selected from regularly enrolled students of the College, who have satisfactory scholarship and who have participated in a major role of one long play or two one-act plays staged by the College, or who have done other work of such merit and quality as to be approved by the director. Delta Eta Cast was organized in January, 1933.

LAMBDA DELTA LAMBDA—Lambda Delta Lambda is a national coeducational honorary fraternity in which students become members by invitation. Students who major in Chemistry or Physics and who have earned 21 term hours in Chemistry or Physics, or both, are eligible to membership provided their average in one or both of these subjects is 2½ quality points for each term hour. Five term hours of

Mathematics may be used as part of the requirement, the average in quality points being stated as above. Eta Chapter was organized May 23, 1931.

PI DELTA EPSILON—Pi Delta Epsilon is a local coeducational honorary fraternity for students having high scholastic standing in major courses in biology. Students who are taking their major work in biology, or students who show exceptional ability in biology from the departments of Agriculture and Physical Education are eligible for election to membership provided such students have a general average of 2 quality points for each hour of work and an average of 2½ quality points for major courses in biology. The fraternity was established in May, 1933.

OTHER FRATERNITIES—Other fraternities on the campus which are not coeducational are Lambda Zeta, Phi Kappa Nu, and Sigma Tau Gamma. The last one named is a national fraternity.

NATIONAL EDUCATION SORORITIES—The following national education sororities have local chapters in the College: Alpha Sigma Alpha, Delta Sigma Epsilon, Pi Kappa Sigma, Sigma Sigma, and Theta Sigma Upsilon.

THE PANHELLENIC—The sororities are governed by a local panhellenic. This association is composed of three representatives from each sorority in the College and a faculty adviser. The objects of this panhellenic association are: 1, to fix the date of bid day; 2, to pass and enforce rush rules; 3, to regulate other matters pertaining to local panhellenic life; and, 4, to encourage all chapters to take an active interest in all college activities for the common good.

# **RELIGIOUS ORGANIZATIONS**

BAPTIST STUDENT UNION—The Baptist Student Union was launched in 1921, and is now found in nearly all Baptist and state-supported colleges and universities as well as many private colleges of the South. It was established on the campus of the Louisiana State Normal College in 1927. Its purpose is to strengthen, correlate, and unify all of the Baptist unit religious organizations (such as Sunday school classes, Baptist Young People's Union, etc.) into one campus organization with one all-inclusive program of religious activity. The governing board is the Baptist Student Council, elected annually by the students who belong to the unit organizations. The local unit sends delegates each year to the state convention and is usually represented at the South-wide meeting and at the Ridgecrest, North Carolina, Conference each summer.

NEWMAN CLUB—The Catholic students of the Louisiana State Normal College in the fall of 1925 installed a chapter of the Newman Club, a national organization of Catholic men and women in non-sectarian schools, having for its purpose the uplifting of the religious life of college students and the creating and fostering of a feeling of fellowship among them. The Newman Club replaces a similar organization known as the Apostleship of Prayer, organized in 1906, which exerted a wide influence for good among those enrolled in its ranks during the nineteen years of its existence. The leaders of the group, however, decided to become associated with the inter-collegiate affiliations.

The club seeks to foster Christian piety and to bind its members in work for the betterment of themselves and of others and for the relief of the unfortunate, both in the college and community and the wider one of human life.

YOUNG MEN'S CHRISTIAN ASSOCIATION—The Young Men's Christian Association strives to be an active factor in all forms of moral and Christian work properly within the scope of such an organization. All men students are invited to membership.

The association meets regularly every Sunday evening, at which time a helpful program is rendered. Under the direction of the "Y", meetings are held every Wednesday and Thursday evening in the social room of the men's dormitory for the purpose of discussing life problems in the light of Christ's teachings. During the past year many members of the faculty have given interesting talks to the men, and much good has been derived from the meetings. On several occasions the "Y" has had charge of the evening services of the local churches. The Y.M.C.A. quartette has done its "bit" many times, and the association earnestly strives to be useful to all students in every feasible way. By giving parties at the appropriate seasons of the year the Y.M.C.A. endeavors, in a measure, to minister to social needs of the students. It endeavors to throw helpful influences around the college student just when he needs a true friend.

The "Y" stands ready at all times to lend a helping hand to all students contemplating entering the College.

In addition to sending delegates to the district and state Y.M.C.A. Convention, the association here is being represented at the summer camp at Blue Ridge, North Carolina, by at least two men each year.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION—The Young Women's Christian Association was organized at the Louisiana State Normal College in 1911. Every year it has grown in numbers and in

strength. The reason for its growth is that it meets a real need in the lives of the young women.

The purpose of the Young Women's Christian Association is to deepen the thinking of the students, broaden their sympathies, and widen the reach of their love. It endeavors to promote fellowship among the young women, to bring them into closer relationship with their churches, to encourage service for others; but-most of all-it challenges students to take Christ seriously, to study conditions in the world today, and intelligently to apply the principles of Christ's teachings to actual conditions of life. Projects are carried out in race relations, world fellowship, industry, war, and Bible study. In addition to these projects, the young women hold devotional services every Sunday evening in the auditorium, Morning Watch, a simple prayer service, every morning just before breakfast, and prayer meetings in the dormitories at least once a week. Frequent parties and other social gatherings add joy and zest to the college life. In other words, the Y.W.C.A. stimulates and assists the young women in their quest for a rich life.

# **PUBLICATIONS**

CURRENT SAUCE—Every two weeks the student body publishes Current Sauce, a newspaper of four pages devoted to current news and matters of interest to the student body. The policy of this paper is to promote all activities beneficial to the group and to foster such esprit de corps as will unify and elevate a community of growing minds. As students from all departments of the college are invited to contribute to its columns, it is at once a means of expression and a disseminator of broadening ideas.

NORMAL NEWS—This is a monthly publication in mimeograph form, issued by the Extension Division. It contains Normal and alumni news. Two thousand copies are mailed out to teachers employed in the public schools of the state.

NORMAL QUARTERLY—As its name implies, this is a publication issued four times a year by the State Normal College. It is published in January, April, July, and October of each year, each volume comprising the publication of a calendar year. The first number was published in January, 1912. The annual catalog is published as the April number of the Normal Quarterly.

POTPOURRI—Potpourri is the student publication of the Louisiana State Normal College. It is issued annually by the student or-

ganizations and is a handsomely-bound book of more than two hundred pages, representing all phases of student life at the College. It is ably edited, and besides being for the future teacher a souvenir of school days, it is an incentive to the student to develop those literary and artistic talents which other means of expression have failed to arouse.

# **CLASS MEMORIALS**

The presentation of a class memorial is an established custom at the College. Memorials have been given regularly since the summer of 1913. Some of the classes that have left memorials and their gifts are as follows:

The eight quarterly classes beginning with the summer of 1913 and ending with the spring of 1915, each gave an electrolier. These were erected along the entrance walks. The sixteen classes from the summer of 1915 to the spring of 1919 gave the memorial gate, which was erected in the late fall of 1919.

Recent classes have made memorial gifts as follows: 90-foot flagstaff; lamps for the Social Room; piano bench; davenport; table; Nike of Samothrace; fish and lily pond with fountain, in front of Caldwell Hall; clock for the Social Room; an electrolier; curtain for the stage in Caldwell Hall; a bust of Lee; a trophy case; memorial steps; a bird bath, and a contribution to the George Williamson Museum.

# SCHOLARSHIPS AND LOAN FUNDS

ALBY L. SMITH MEMORIAL LOAN FUND—Under this name the Louisiana State Normal College Alumni Association maintains a fund to aid worthy students in attending the College and qualifying as teachers. The fund now amounts to about \$15,000. The movement was launched in 1910, and the fund was accumulated largely under the presidencies of C. J. Brown, J. M. Barham, John M. Foote, and J. E. Guardia.

Only those students who have been students of the College and have proved their intellectual and moral fitness for the teaching profession can obtain loans from the fund. They pledge themselves to repay such loans out of their first year's earnings, and execute notes with acceptable endorsements, bearing 6 per cent interest.

At the meeting of the Alumni Association in New Orleans in April, 1913, the Alby L. Smith scholarship, maintained by the Alumni Association since 1897, was discontinued. This scholarship paid the entire expenses of one student, and by means of it nine women were

educated and sent into the schools of the State. All funds of the Alumni Association, including the Five-Thousand-Dollar Alumni Loan Fund, have now been merged into a general fund known as the Alby L. Smith Loan Fund. To date, more than five hundred students have received the benefits of the alumni loan fund. This loan fund is administered by the Secretary-Treasurer of the Louisiana State Normal College Alumni Association.

STUDENT BODY LOAN FUND—The Student Body Loan Fund was organized in the spring of 1928. By resolution of the student body, at that time, the amount left over in the student body fund at the end of each quarter is donated to this loan fund. The fund, thus accumulated, now amounts to about \$5,000. Limited amounts from this fund are loaned to students in school under the same regulations as those governing the Alby L. Smith fund. The administration of the fund is under the direction of the Secretary-Treasurer of the Louisiana State Normal College Alumni Association.

All students in attendance at the College during any quarter when such residue or balance is turned over to the Alumni Association, shall receive a credit of 50c on their life Alumni dues when they come to pay the balance of such dues.

WORKING SCHOLARSHIPS—For the purpose of aiding students who are unable to defray the total cost of attending the Louisiana State Normal College, a limited number of working scholarships are awarded. They involve service in the library, book store, offices, dairy farm, dining hall, Religious Organizations' Shop, and on the grounds.

Working scholarships, as a rule, are not awarded to new students, but only to such as are already in attendance, and have made satistory records. The points considered in passing on the applicant are the following: his need, merits, diligence as a student, and faithfulness and efficiency in service. Applications of students whose parents are able to pay their college expenses will not be considered.

MATTIE O'DANIEL SCHOLARSHIP — A scholarship to the amount of \$7.50 every quarter is awarded by Mrs. M. O'Daniel Rinsland of Norman, Oklahoma, to a senior at the Louisiana State Normal College on the basis of professional ability and attainment.

FEDERATION OF WOMEN'S CLUBS—The Louisiana Federation of Women's Clubs has for some years maintained a loan fund for the benefit of students in the College. From this fund loans are made from time to time, as may be necessary, to the scholarship student. The scholarship consists of the use of the money borrowed without interest charge. The return of the loan begins with the

second month of the beneficiary's employment as a teacher, and the amount to be returned monthly is expected to be not less than ten dollars.

HYPATIA MEMORIAL SCHOLARSHIP—The Hypatia Memorial Scholarship is maintained by the Hypatia Club of Shreveport. This scholarship consists of the use of money secured on quarterly loans without interest charge.

UNITED DAUGHTERS OF THE CONFEDERACY—The United Daughters of the Confederacy also supports one or two scholarships at the College.

LODGES AND CITIZENS—Several lodges and benevolent citizens of Louisiana assist students by gifts or loans to meet their school expenses.

PARISH SCHOLARSHIPS—The General Assembly of 1904 authorized by enactment an appropriation by each of the police juries of the State for the maintenance of beneficiary students at the State Normal College. The selection of scholarship students lies wholly with the police jury, and is ordinarily made either by vote of that body or by competitive examination. The annual appropriation for the expenses of scholarship students by the parishes is usually \$250 for an attendance of nine months.

To facilitate the work of parish scholarship committees, the Normal College prepares questions for use at scholarship examinations when so requested by such committees. When applying for this assistance, the committee should state the exact grade of examination to be given.

### **GRADUATION**

KNOWLEDGE AND SKILL REQUIRED—The requirements for graduation are two: satisfactory completion of the course of study and development of an acceptable degree of skill in teaching and control. They are equally indispensable; no amount of scholarship can take the place of teaching power, and no facility in teaching can atone for poor scholarship.

# REQUIREMENTS FOR PROFESSIONAL ELEMENTARY CERTIFICATE

- 1. The successful completion of the first two years of the Upper Elementary or Kindergarten-Primary Curriculum.
- 2. Six term hours in physical education. (When excused, a like number of academic hours must be substituted.)
- 3. Two credits in a literary society and one credit in a departmental club.

- 4. A minimum residence of one full session or three quarters.
- 5. A minimum of forty-five term hours of work in residence.
- 6. The successful completion of penmanship requirements.
- 7. Two quality points for each term hour.

BACHELOR'S DEGREE—Under the terms of Act 173 of the General Assembly of Louisiana for the year 1918, the State Normal College, by resolution of its Board of Administrators, confers the degree of Bachelor of Arts on all students who complete one of the four-year curriculums. Students receiving the degree are qualified, under the laws of Louisiana and the regulations of the State Board of Education, to teach in the approved high schools of the State.

# REQUIREMENTS FOR BACHELOR'S DEGREE

- 1. The successful completion of the number of term hours required in the curriculum pursued.
- 2. Nine term hours in physical education, all due to be taken the first nine terms of attendance, or the substitution of extra academic hours where conditions make an excuse necessary.
  - 3. Two majors, except in specialized curriculums.
- 4. Two credits in a literary society and one credit in a departmental club.
- 5. Residence of not less than one full session during the junior and senior years.
  - 6. A minimum of forty-five term hours of work in residence.
  - 7. The successful completion of penmanship requirements.
  - 8. Two quality points for each term hour.

GRADUATION EXERCISES—At the close of the fall, winter, and summer quarters, brief graduation exercises are held, at which time the outgoing classes receive teachers' certificates and are received into the Alumni Association.

COMMENCEMENT EXERCISES—Commencement exercises are held only once a year, at the close of the spring quarter. At these exercises degrees are conferred on all four-year graduates of the preceding twelve months, and teaching certificates are awarded to the graduates of the spring quarter. On these occasions distinguished educators and public men are invited to address the graduates.

HOMECOMING DAY—One of the outstanding features of commencement week is the Alumni Homecoming Day. Graduates and former students of the Louisiana State Normal College are invited to return to their Alma Mater for this occasion. A banquet is held and is usually followed by a brief business meeting of the Alumni Association.

# PART II—ACADEMIC INFORMATION

# **CURRICULUMS**

THE CURRICULUMS—These curriculums were organized by a committee working under the direction of the State Board of Education, and the intention was to offer such a variety that the curriculum could be chosen as a whole, and not two majors, as heretofore, around which a curriculum might be built. Thirteen curriculums are offered leading to the degree of bachelor of arts, as follows: Agriculture-Science, Art, Commerce, English-Foreign Language, English-Library, English-Social Science, Home Economics, Kindergarten-Primary, Mathematics-Science, Music, Physical Education, Science, and Upper Elementary. The Kindergarten-Primary and Upper Elementary are designed to train teachers for service in the elementary field. The eleven other curriculums are designed to lead to positions in the high schools.

SELECTING A CURRICULUM—Great care should be exercised by the prospective teacher in selecting a curriculum. Consideration should be given to his personal taste and abilities and also the probable demand for his services when he has received his degree. There are now approximately 2500 teaching positions in the junior and senior high schools of the State. There are also approximately 6600 elementary teaching positions in the State. According to these figures, approximately 70% of the new students entering the College should enroll in the elementary curriculums. The Administration wishes to urge the faculty advisers and new students enrolling in the College to give serious consideration to the selection of the curriculums which will most likely prepare the student teachers for teaching in the fields in which they are destined to teach. Students who pursue one of the four-year elementary curriculums for two years and satisfactorily complete the requirements will receive a Class 3-A Professional Elementary Certificate which is valid for life. then prepared to teach in the elementary grades of state approved schools. However, he may continue, or return at a later date, and complete the same curriculum and receive the Bachelor of Arts degree without loss of credit. Through the proper selection of electives during the Junior and Senior years a student will also be prepared to teach two or three subjects in the high schools.

SYSTEM OF NUMBERS FOR COURSES—All courses are numbered with figures having three digits. The hundred digit denotes the college year during which the course should be taken; the ten digit indicates the term of the year (first, second, or third) during which the course is offered; and the unit digit distinguishes the several courses offered by a department during a given term. However, there are exceptions to this rule. When an exception in a curriculum occurs the course should be taken in accordance with its position in the curriculum, rather than in accordance with its number.

PRE-LAW AND PRE-MEDICAL COURSES—All standard law and medical schools now require two years of college work for admission. Students planning to enter such institutions should ask the Registrar for suggestive programs of study to meet their needs.

CHANGING CURRICULUMS—A student changing from one curriculum to another must meet in full the requirements of the curriculum he adopts. Changes generally mean the loss of some credits and can be made only with the approval of the Curriculum Committee composed of the Dean of Instruction, the Registrar, and the Directors of student teaching in the elementary and secondary training schools.

SCHEDULING COURSES—All courses should be scheduled in the terms in which they appear in the following curriculums. When, by reason of conflicts or crowded sections, this is impossible, such subjects should be taken in the terms immediately following.

# CURRICULUM

### AGRICULTURE-SCIENCE CURRICULUM

HOURS A WEEK					:	SUBJECTS	No. of		Credit			
Lal	orato	ory	Re	citat	ion		C	cours	e			
1-1	1-2	1-3	1-1	1-2	1-3		1-1	1-2	1-3	1-1	1-2	1-3
						FRESHMAN YEAR						
					İ							
4	4	4	2	2	2	Agriculture	113	123	133	4	4	4
4	4	4	3	3	3	Biology	215	225	235	5	5	5
			3	3	3	English		121	131	3	3	3
			1	1		Library Science	111	121		1	1	
			3	3	3	Mathematics	113	123	133	3	3	3
3	3					Penmanship	111	121		Cr.	Cr.	
3	3	3				Physical Education				1	1	1
						<u></u>						
2-1	2_2	2-3	2-1	2-2	2-3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3
							010	000	000			
4	4	4	2	2	2	Agriculture	213		233	4	4	4
4	4	4	3	3	3	*Chemistry or	213	223	233	_		
						Physics	211	221	231	5	5	5
Į			3	3	3	English	214	224	234	3	3	3
			3	3	3	Education	217	227	237	3	3	3
8	3	3	3	8	3	History Physical Education	217			1	1	1
8	3	8				Physical Education				1	1	1
						*******				1		
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3
4	4	4	2	2	2	Agriculture	314	324	333	4	4	4
4	4	4	3	3	3	Biology	311	312	816	5	3	5
*		4	3	3	3	Biology	911	314	325	0	3	3
4	4	4	3	3	3	*Chemistry or	311	323	333			0
	- 1	7	0	"	J	Physics			333	5	5	5
			8	3		Economics			000	3	3	, ,
8	3	3	"	້	}	Physical Education				1	1	1
										1		
4-1	4-2	1 2	4 1	4-2	1 4 2	SENIOR YEAR	4 1	4-2	4 2	4-1	14 2	14 2
4-1	4-2	4-3	1-1-1	1-1-2	4-0	SERIOR TEAR	4-1	1 4-2	4-3	4-1	1-1-2	14-3
4		4	2		2	Agriculture	413		423	4		4
4	4	•	3	3	3	Biology	422	432	322	5	5	3
				3		Chemistry or		101	022			
						Physics		325	i		3	
					3	Economics			336			3
			3	3		Education	419	437		3	3	-
			3	6	6	Education	317	335	435	3	6	6
			3			Elective				3		
			-									-

<sup>\*</sup>Two years of the science elected are required.

Number	of Term Hours in Agriculture-Science Curriculum:	
	Freshman	50
	Sophomore	57
	Junior	53
	Senior	50
	_	

#### ART CURRICULUM

HOURS A WEEK  Laboratory   Recitation					ion	SUBJECTS	No. of Course			Credit		
	1-1   1-2   1-3   1-1   1-2   1-3						1-1   1-2   1-3					
1-1	1-2	1-3	1-1	1-2	1-3	FRESHMAN YEAR	1-1	1-2	1-3	1-1	1-2	1-3
			2	2	2	Art	111	121	131	2	2	2
			2	[	3	Art	113		133	2		3
			3	3	3	English	111	121	131	3	3	3
			3	3	3	Foreign Language				3	3	3
			3	3	3	History	117	127	137	3	3	3
			1	1		Library Science	111	121		1	1	
			3	3	3	Mathematics	113	123	133	3	3	3
3	3					Penmanship	111			Cr.		
3	3	3				Physical Education				1	1	1
0	0	J				I llysical Education	******		******	1	1	1
						SOPHOMORE YEAR						
2-1	2-2	2-3	2-1				2-1			2-1		
			2	2	2	Art	211	224	232	2	2	2
			3		3	Art	212		233	3		3
			3	3	3	Education	217	227	237	3	3	3
			2	2		English	211	221		2	2	
			3	3	3	English	214	224	234	3	3	8
			3	3	3	Foreign Language				3	3	3
			3	3	3	History	217	227	237	3	3	3
3	3	3				Physical Education				1	1	1
0.1	0.0	0.0	10.1	10.0	10.0	JUNIOR YEAR	0.1	0 0	0.0	0.4	0.0	0.0
3-1	3-2	3-3		<u> </u>			3-1			3-1		
J			2	3	2	Art	311		331	2	3	2
			2	3	3	Art	313	322	333	2	3	3
	1		2		2	Art	314		332	2		2
			3	3		Biology	312	322		3	3	
				3	3	English		326	325		3	3
İ			3		3	English or	317		335			3
1						Elective				3		
ſ			3	3	3	Sociology	313	323	333	3	3	3
3	3	3				Physical Education				1	1	1
			1									
4-1	4-2	1 2	4-1	1 9	1 4 2	SENIOR YEAR	4-1	4-2	1 2	4-1	1 9	4-3
4-1	4-4	4-0	3	3	3	Art	412	423	431	3	3	3
- 1			3	3	-			425		-	3	
			3	3	3	Art	413	425	433	3	3	3
					3	Art	015	0.0.5	432			3
			3	6	6	Education	317	335	435	3	6	6
			3	3		Education or	417	437			3	
						Education	419			3		
			3	3	3	English	412	424	434	3	3	3
			3			English	415			3		

Number of Term Hours in Art Curriculum:

Year	Term	Hours
Freshman		. 52
Sophomore	***************************************	. 55
Junior		. 49
Senior		54
	-	

#### CURRICULUM

### COMMERCE CURRICULUM

HOURS A WEEK SUBJECTS No. of	Credit		
Laboratory   Recitation   Course			
1-1   1-2   1-3   1-1   1-2   1-3   1-1   1-2   1-3	1 1 1 1	1 0	11 9
1-1 1-2 1-3 1-1 1-2 1-3 FRESHMAN YEAR	11-11	1-2	1-5
4 4 4 3 3 3 Biology or	ìi		1
History	3	3	3
3 3 3 Commerce 111 121 131	3	3	3
4 4 4 Commerce	2	2	2
3 3 3 English 111 121 131	3	3	3
1 1 Library Science 111 121	1	1	0
3 3 3 Mathematics 113 213 135	3	3	3
3 3 Penmanship 111 121	Cr.	Cr.	
3 3 3 Physical Education	1	1	1
Thysical Education	*	•	1
2-1   2-2   2-3   2-1   2-2   2-3   SOPHOMORE YEAR   2-1   2-2   2-3	2-1	0 0	10.0
2-1   2-2   2-3   2-1   2-2   2-3	3	3	
4 4 4 4 3 3 3 Commerce	2	2	3 2
4 4 4 3 3 3 Commerce	3	3	3
3 3 3 Education 217 227 237	3	3	3
	3	0	3
			3
	3	3	3
3 3 Political Science	3	3	3
	1 1	1	1
3 3 3 3 Physical Education	1	1	1 1
3_1  2_2  2_3  3_1  3_2  3_3  JUNIOR YEAR 3_1  2_2  3_3		0.0	
0-1  0-2  0-0 0-1  0-2  0-0	3-1		
3 3 3 Commerce	3	3	3
	3	3	3
2.00	3	3	3
Totalia Banguage of			
History or			
Elective	3	3	
		•	3
2 Office Practice	3	1	3
3 3 3 Sociology	3	3	3
	1	1	1
3 3 3 Physical Education	1	1	1
4 1 4 2 4 2 4 1 4 2 4 2 SENIOR YEAR			
4-1   4-2   4-3   4-1   4-2   4-3	4-1		
3 3 3 Commerce	3	3	3
3 3 Commercial Geography 422 432		3	3
3 3 Economics 411 421	3	3	
3 6 Education 317 335	3	6	
3 3 6 Education 419 437 435	3	3	6
111000131111111111111111111111111111111	3		3
2 History	,		3
Office Fractice	1		

Number of Term Hours in Commerce Curriculum:

Year	Term Hours
Fresbman	47 or 53
Sophomore	54
Junior	55
Senior	52

#### ENGLISH-FOREIGN LANGUAGE CURRICULUM

HOURS A WEEK						CLIPIECTS	1	No. of		Credit		
Laboratory   Recitation					ion	SUBJECTS	C	ourse		(	rean	ī.
	1-2		1_1	1_2	1_3		1_1	1-2	1_3	1_1	1_2	1_3
1-1	1-4	1-0	1-1	1-2	1-0	FRESHMAN YEAR	1-1	1-21	1-0	1-1	1-2	1-0
4	4	4	3	3	3	Biology	114	124	134	5	5	5
		ì	3	3	3	English	111	121	131	3	3	3
	İ		3	3	3	Foreign Language				3	3	3
	-		3	3	3	History	117	127	137	3	3	3
			1	1		Library Science	111	121		1	1	
			3	3	3	Mathematics	113	123	133	3	3	3
3	3					Penmanship	111	121		Cr.	Cr.	
3	3	3				Physical Education				1	1	1
				1								
2-1	2-2	2-3	2-1	2-2	2_3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3
4	4	4	3	3	3	Chemistry or	213	223	233	1		1
-						Physics	211	221	231	5	5	5
			3	3	3	Education	217	227	237	3	3	3
			3	3	3	English	214	224	234	3	3	3
			3	3	3	Foreign Language				3	3	3
			3	3	3	History	217	227	237	3	3	3
3	3	3				Physical Education				1	1	1
				1								
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3
			3	3	i	Biology	312	322		3	3	
			3	3	3	Elective				3	3	3
			2	2	3	English	211	221	325	2	2	3
			3	3		English or	317	326				
					3	English	313	323	335	3	3	3
			3	3	3	Foreign Language				3	3	3
			3	3	3	Sociology	313	323	433	3	3	3
3	3	3			1	Physical Education				1	1	1
												İ
4-1	4-2	4-3	4-1	4-2	4-3	SENIOR YEAR	4-1	4-2	4-3	4-1	4-2	4-3
			3	3		Education or	417	437		1	3	
						Education	419			3		
			3	6	6	Education	317	335	435	3	6	6
			3	3	3	English		424	434	3	3	3
			3		3	English	415		426	3		3
			3	3	3	Foreign Language				3	3	3
				3		Foreign Language		425			3	
						2. De l'el Bereire Yerren	_					_

Number of Term Hours in English-Foreign Language Curriculum:

Year	Term I	lours
Freshman		56
Sophomore		54
Junior		52
Senior		48
	<del>-</del>	
Junior		52

#### CURRICULUM

#### **ENGLISH-LIBRARY CURRICULUM**

HOURS A WEEK						SUBJECTS	1	Vo. of		Credit		
Laboratory   Recitation			citat	ion	SOBJECTS	Course		Credit				
1_1	1-2	1_3	1_1_1	1-2	11-3		1_1	1-2	1-3	1_1_1	11-2	11_3
			1			FRESHMAN YEAR					<u> </u>	1
4	4	4	3	3	3	Biology	114	124	134	5	5	5
			3	3	3	English	111	121	131	3	3	3
			3	3	3	Foreign Language				3	3	3
			3	3	3	History	117	127	137	3	3	3
			1	1	ĺ	Library Science	111	121		1	1	
			3	3	3	Mathematics	113	123	133	3	3	3
3	3					Penmanship	111	121		Cr.	Cr.	ĺ
3	3	3				Physical Education				1	1	1
10												
2-1	2-2	2-3	2-1	2-2	2-3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3
4	4	4	3	3	3	Chemistry or	213	223	233			
						Physics	211	221	231	5	5	5
			3	3	3	Education	217	227	237	3	3	3
			3	3	3	English	214	224	234	3	3	3
			3	3	3	Foreign Language				3	3	3
			3	3	3	History	217	227	237	3	3	3
3	3	3				Physical Education				1	1	1
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3
			3	3		Biology	312	322		3	3	
			3	3	3	Economics or	312	322	332			
						Elective				3	3	3
			3	3	3	*Elective				3	3	3
			2	2	3	English	211	221	325	2	2	3
	ĺ			3	3	English		326	335		3	3
			3	3	3	Political Science	215	225	235	3	3	3
3	3	3				Physical Education				1	1	1
4-1	4-2	4-3	4-1	4-2	4-3	SENIOR YEAR	4-1	4-2	4-3	4-1	4-2	4-3
			3			Education or	417	-				
						Education	419			3		
			3	3	6	Education	317	437	435	3	3	6
			3	3	3	Elective				3	3	3
			3	3	3	English	412	424	434	3	3	3
			3	3	3	Library Science	311	421	433	3	3	3
			3	3	3	Sociology	313	323	433	3	3	3

Number of Term Hours in English-Library Curriculum:

Year	Term Hours
Freshman	56
Sophomore	54
Junior	49
Senior	51
Total	210

<sup>\*</sup>All elective work should be in one or two of these departments: Commerce, Foreign Language, Mathematics, Science, or Social Science.

#### ENGLISH-SOCIAL SCIENCE CURRICULUM

HOURS A WEEK					-	CURTECEC	No. of Course		Credit			
Laboratory   Recitation					ion	SUBJECTS						
1-1   1-2   1-3   1-1   1-2   1-3							1 1	1-2	1 2	1 1	1 2	11 2
1-1	1-4	1-0	1-1	1-2	1 -0	FRESHMAN YEAR	1-1	1-4	1-0	1-1	1-4	1-0
4	4	4	3	3	3	Biology	114	124	134	5	5	5
1	-	-	3	3	3	English	111	121	131	3	3	3
			3	3	3	History	117	127	137	3	3	3
			1	1		Library Science	111	121		1	1	
			3	3	3	Mathematics	113	123	133	3	3	3
3	3		Ì	ĺ		Penmanship	111	121		Cr.	Cr.	
3	3	3				Physical Education				1	1	1
2-1	2-2	2-3	2-1	2-2	2-3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3
4	4	4	3	3	3	Chemistry or	213	223	233			Ī
						Physics	211	221	231	5	5	5
			3	3	3	Education	217	227	237	3	3	3
i		1	3	3	3	English	214	224	234	3	3	3
			3	3	3	History		227	237	3	3	3
			3	3	3	Political Science	215	225	235	3	3	3
3	3	3				Physical Education				1	1	1
1				1								1
												}
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR Biology	3-1 312	vano menno	3-3	3-1	3-2	3-3
3-1	3-2	3-3	3	3	3-3		312	vano menno	3-3			3-3
3-1	3-2	3-3	3 3 2	3 3 2		Biology	312 312 211	322 322 221		3	3	
3-1	3-2	3-3	3	3	3	Biology	312 312 211 317	322 322 221 326	332 325	3 3 2	3 3 2	3
3-1	3-2	3-3	3 2 3	3 2 3	3 3	Biology Economics English	312 312 211 317	322 322 221 326	332	3	3	3
3-1	3-2	3-3	3 3 2	3 3 2	3	Biology Economics English English or English *Foreign Language or	312 312 211 317 313	322 322 221 326 323	332 325	3 3 2 3	3 3 2 3	3 3
3-1	3-2	3-3	3 2 3 3	3 3 2 3 3	3 3 6	Biology. Economics English English or English vs *Foreign Language or Elective	312 312 211 317 313	322 322 221 326 323	332 325 335	3 2 3 3	3 2 3 3	3 3
			3 2 3	3 2 3	3 3	Biology. Economics	312 312 211 317 313 	322 322 221 326 323  325	332 325 335 	3 3 2 3 3 3	3 2 3 3 3	3 3 6 3
3-1	3-2	3-3	3 2 3 3	3 3 2 3 3	3 3 6	Biology. Economics English English or English vs *Foreign Language or Elective	312 312 211 317 313 	322 322 221 326 323  325	332 325 335	3 2 3 3	3 2 3 3	3 3
3	3	3	3 2 3 3 3	3 2 3 3 3	3 3 6 3	Biology Economics English English or English. *Foreign Language or Elective History Physical Education	312 312 211 317 313 	322 322 221 326 323  325	332 325 335 	3 3 2 3 3 1	3 3 2 3 3 1	3 3 6 3 1
3		3	3 2 3 3 3	3 2 3 3 3	3 3 6 3	Biology Economics English English or English *Foreign Language or Elective History Physical Education SENIOR YEAR	312 312 211 317 313  315 	322 322 221 326 323  325	332 325 335 	3 3 2 3 3 1	3 3 2 3 3 1	3 3 6 3 1
3	3	3	3 2 3 3 3	3 3 3 3 3	3 3 6 3	Biology Economics English English or English *Foreign Language or Elective History Physical Education SENIOR YEAR Education or	312 312 211 317 313  315  4-1 417	322 322 221 326 323  325	332 325 335  335 	3 3 2 3 3 1	3 2 3 3 1	3 3 3 6 3 1
3	3	3	3 3 3 3 3	3 3 2 3 3 3	3 3 6 3	Biology. Economics	312 312 211 317 313  315  4-1 417 419	322 322 221 326 323  325 	332 325 335 	3 3 2 3 3 1 1 4-1	3 3 2 3 3 1	3 3 6 3 1
3	3	3	3 3 2 3 3 3 3	3 3 3 3 3 4 4 - 2 6 3	3 3 6 3	Biology. Economics	312 312 211 317 313  315  4-1 417 419 317	322 322 221 326 323  325  4-2	332 325 335  335  4-3	3 3 2 3 3 1	3 2 3 3 1	3 3 6 3 1
3	3	3	3 3 3 3 3	3 3 2 3 3 3	3 3 6 3	Biology. Economics. English. English or. English *Foreign Language or. Elective. History. Physical Education.  SENIOR YEAR Education or. Education. Education. Education. English or.	312 312 211 317 313  315  4-1 417 419 317 412	322 322 221 326 323  325  4-2 335 437 424	332 325 335  335 	3 3 2 3 3 1 4-1	3 3 2 3 3 1 14-2 6 3	3 3 3 6 3 1
3	3	3	3 3 2 3 3 3 3 3 3	3 3 3 3 3 4 4 - 2 6 3	3 3 6 3 6 3	Biology Economics English English or. English.*Foreign Language or Elective History Physical Education SENIOR YEAR Education or. Education Education English or. English	312 312 211 317 313  315  4-1 417 419 317 412 415	322 322 221 326 323  325  4-2 335 437 424 426	332 325 335 335 335 433 435	3 3 2 3 3 1 1 4-1	3 3 2 3 3 1	3 3 6 3 1
3	3	3	3 3 2 3 3 3 3	3 3 3 3 3 4 4 - 2 6 3	3 3 6 3	Biology. Economics	312 312 211 317 313  315  4-1 417 419 317 412 415	322 322 221 326 323  325  4-2 335 437 424 426	332 325 335  335  4-3 435 434	3 3 2 3 3 1 1 4-1 3 3	3 3 2 3 3 1 14-2 6 3	3 3 3 1 6 3 1 4-3
3	3	3	3 3 2 3 3 3 3 3 3 3 3	3 3 2 3 3 3 4 4 - 2 6 3 3 3	3 3 6 3 6 3 3	Biology. Economics	312 312 211 317 313  315  4-1 417 419 317 412 415	322 322 221 326 323  325  34-2 44-2 424 426	332 325 335 335 335 4-3 434	3 3 2 3 3 3 1 1 4-1 3 3	3 3 2 3 3 1 4–2 6 3	3 3 3 4 6 3 1 4 4 - 3 6 3 3
3	3	3	3 3 2 3 3 3 3 3 3	3 3 3 3 3 4 4 - 2 6 3	3 3 6 3 6 3	Biology. Economics	312 312 211 317 313 315  4-1 417 419 317 412 415  417	322 322 221 326 323  325  442 335 437 424 426	332 325 335  335  4-3 435 434	3 3 2 3 3 1 1 4-1 3 3	3 3 2 3 3 1 14-2 6 3	3 3 3 1 6 3 1 4-3

Number of Term Hours in English-Social Science Curriculum:

Year Term	Hours					
Freshman	47					
Sophomore	54					
Junior	55					
Senior	54					
_						
Total2						

\*If a foreign language is elected, two years are required. If foreign language is not elected, one year of geography should be taken as part of the elective.

# CURRICULUM

# HOME ECONOMICS CURRICULUM

	ноп	RS A	WF	TEK		SUBJECTS	1	Vo. of			redit	
Tob	orato			citat	ion	SUBJECTS	C	ourse	: ]		reur	
								1 01	1 0	1 1	1 0	1 0
1-1	1-2	1-3	1-1	1-2	1-3	FRESHMAN YEAR	1-1	1-2	1-3	1-1	1-2	1-3
									131	2		2
_ ,			2		2	Art	111	104	134	5	5	5
4	4	4	3	3	3	Biology	114	124		3	3	3
			3	3	3	English	111	121	131 135	3	3	2
	4	4	3	1		Home Economics	113	123	135	3	3	3
		4	١. ا		1	Home Economics	111	121	134	1	1	3
			1 3	3	3	Library Science	111		134	3	3	3
			3	8	3	Mathematics	113	123	134	Cr.		0
3 3	3 3					Penmanship				1	1	1
3	3	3				Physical Education				1	1	1
						CODUCTION VEAD						
2-1	2-2	2-3		2-2	2_3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3
]			2	J		Art	211			2		
4	4	4	3	3	3	Chemistry	213		233	5	5	5
			3	3	8	Education	217	227	237	3	3	3
			3	8		English	214	224		3	3	
			3	3	3	History	217	227	237	3	3	3
4	4	10	1	1		Home Economics	213	224	234	3	3	3
			]		2	Home Economics			235			2
3	3	3				Physical Education				1	1	1
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3
			2	3		Art	311	322		2	3	
		4	3	3	3	Biology	312	822	316	3	3	5
4	4		3	1		Chemistry	311	324		5	3	
			3	3	3	Economics	312	322	832	3	3	3
			2	2		English	211	221	ĺ	2	2	
4		4	1	3	1	Home Economics	314	324	333	3	3	3
		4			1	Physics			312	ĺ		3
3	3	3	1	ĺ	1	Physical Education				1	1	1
			Ì									
4-1	4-2	4-3	4-1	4-2	4-3	SENIOR YEAR	4-1	4-2	4-3	4-1	4-2	14-3
	1			i	3	Art	-		432			3
			3			Education	317			3		
			3	3	6	Education	419	437	435	3	3	6
					3	History			439			3
4	4		1	1	3	Home Economics	415	424	436	3	3	3
	12		3			Home Economics	417	427		3	6	
				3		Home Economics		425			3	
			3	3	3	Sociology	313	323	334	3	3	3
					1					1		

Number of Term Hours in Home Economics Curriculum:

Year	Term I	lours
Freshman		53
Sophomore	***************************************	55
Junior		52
Senior		51
Total	<del>-</del>	211

# KINDERGARTEN-PRIMARY CURRICULUM

HOURS A WEEK						SUBJECTS	No. of			Credit		
Lal	borate	orv	Re	citat	ion	50552015	C	ourse	2	,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	1-2		1				1-1	1 9	1-3	1 1	1 9	1 2
1-1	1-2	1-0	1	1 1 - 2	1 - 0	FRESHMAN YEAR	1-1	1-2	1-0	1-1	1-2	1 1 1 1 1
			3	2	2	Art	212	221	231	3	2	2
			3	3	3	Biology	112	116	122	3	3	3
			3	3	3	Education	117	127	137	3	3	3
			3	3	3	English	111		131	3	3	3
	l		3	3	3	Geography	114	124	133	3	3	3
			1	1		Library Science	111	121	100	1	1	
			2	2	2	Music	111		131	2	2	2
3	3		_	-	_	Penmanship	111		101	Cr.	_	-
3	3	3				Physical Education				1	1	1
						Injuical Education						1
0 1	0.0	0.0	2-1	10.0	0.0	SOPHOMORE YEAR	0.1	0 0	0.0	0 1	0.0	10.0
2-1	2-2	30	3	3	2-3		2-1   212A		235A	3		
		30	3	3		Education	ZIZA	134	ZJOA	3	3	15
			3	3		English	224			3	3	
			2	2		English				2	2	
			3	3		English		221		3	3	
			1 -	3		History	217	227		-	3	1
			3			History				3		
	3		3				216			3	٠,	
3	3	3		3		Physical Education Political Science		0.0.7		1	1 3	1
				3		Political Science		237	1		3	
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3
4	4	4	3	3	3	Biology				5	5	5
			3	3	3	English or	313	214	335	3		3
						English		323			3	
	ĺ		3	3	3	History	317	327	337	3	3	3
			3	3	3	Mathematics	113	123	133	3	3	3
3	3	3				Physical Education				1	1	1
			3	3	3	Sociology or	313	323	333			
						Foreign Language				3	3	3
4_1	4-2	4_3	4-1	4-2	4_3	SENIOR YEAR	4-1	4-2	4_3	4-1	4-2	4_3
			3		3	Art	413		432	3		3
			3	3		Education	418A	415	102	3	3	, i
		12	, i	3		Education or		429	433A	Ů	Ü	
				Ü		Education		412A	426		3	6
			3	3	3	*Foreign Language or						
			ŭ	J		Elective				3	3	3
			3			History	439	-		3	v	, and the second
				2		Music		112		Ť	2	
4	4	4	3	3	3	Physics or Chemistry		- 1		5	5	5
	•	-					,,,,,,,	-	,		1	

<sup>\*</sup>If Foreign Language is elected, two years are required. Otherwise, nine hours must be in one of these: Mathematics, English, History, Science, or Political Science.

Number of Term Hours in Kindergarten-Primary Curriculum:

Year	Term Hours
Freshman	54
Sophomore	52
Junior	54
Senior	50
Total	210

<sup>\*\*</sup>For teachers of Kindergarten, first, second, and third grades.

#### CURRICULUM

# MUSIC CURRICULUM

		JRS A				SUBJECTS	No. of Course			Credit		
	orate											
1-1	1-2	1-3	1-1	1-2	1-3	FRESHMAN YEAR	1-1	1-2	1-3	1-1	1-2	1-3
			3	3	3	English	111	121	131	3	3	3
			2	2	2	Harmony	115	125	135	2	2	2
			3	3	3	History	217	227	237	3	3	3
			1	1		Library Science	111	121		1	1	
12	12	12	2	2	2	Major Applied Music	114	124	134	4	4	4
6	6	6	1	1	1	Minor Applied Music	116	126	136	2	2	2
3	3					Penmanship	111	121		Cr.	Cr.	
3	3	3		1 3		Physical Education				1	1	1
1			2	2	2	Sight Reading and						
						Ear Training	111	121	131	2	2	2
2-1	2-2	2-3	2-1	2-2	2-3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3
	l		3			Biology	112			3		
			3	3	3	Education	217	227	237	3	3	3
				3	3	Elective					3	3
			2	2	2	Harmony	215	225	235	2	2	2
12	12	12	2	2	2	Major Applied Music	214	224	234	4	4	4
6	6	6	1	1	1	Minor Applied Music	216	226	236	2	2	2
_			2	2	2	Music History	213	223	233	2	2	2
3	3	3				Physical Education				1	1	1
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3
					2	Composition			436			2
2	2	2	1	1	1	Counterpoint	318	328	338	2	2	2
		6				Education			222	1		3
			6	3	3	Elective				6	3	3
				2		Form Analysis		421			2	
				2		Instrumentation		426		·	2	
J					2	Keyboard Harmony			439			2
12	12	12	2	2	2	Major Applied Music		324	334	4	4	4
6	6	6	1	1	1	Minor Applied Music	316	326	336	2	2	2
				3		Music		332			3	
			2			Music Form	411			2		
3			2			Orchestral Instrument						
						Methods	422			2		
3	3	3				Physical Education				1	1	1
4-1			4-1			SENIOR YEAR	4-1	4-2	4-3	4-1	4-2	4-3
2	2	2	1	1	1	Counterpoint and						
						Canon	418	428	438	2	2	2
	6	12	3			Education	317	428	435	3	3	6
			3	3		Elective				3	3	
12	12	12	2	2	2	Major Applied Music	414	424	434	4	4	4
			3	3		Music	412	425		3	3	-
	9	9	}			Senior Recital		427	437		3	3
						rs of ELECTIVES. The	follo	wing	com	bina	tions	of
	ives	_				(Mathematics			24 to	erm	hour	s or
Engl					ours	or *Science			25 te			
Hist	ory	1	2 te	rm h	ours		uage		24 te			
1	Numb	er of	Terr		ours	in Music Curriculum:		<b>Ferm</b>				
			1 e	ar				erm	nour	8		

Sophomore 51 Junior ..... 57 

<sup>\*</sup>All Science must be in the same subject.

#### MATHEMATICS-SCIENCE CURRICULUM

I.al	HOU	RS A		EEK citat	ion	SUBJECTS		lo. of		Credit			
		-	}							<u> </u>		1.1.0	
1-1	1-2	1-3	1-1	1-2	1-3	FRESHMAN YEAR	1-1	1-2	1-3	1-1	1-2	1-3	
						FRESHMAN IEAR							
			2	2	2	Art	111	121	231	2	2	2	
4	4	4	3	3	3	Biology or	114	124	134	ļ			
						Biology	215	225	235	5	5	5	
			3	3	3	English	111	121	131	3	3	3	
			3	3	3	Foreign Language				3	3	3	
			3	3	3	Mathematics	113	123	133	3	3	3	
			1	1	"	Library Science	111	121	100	1	1	١ ،	
	3		1	1				121		Cr.	_		
3						Penmanship							
3	3	3				Physical Education		•••••		1	1	1	
							)						
2-1	2-2	2-3	2-1	2-2	2-3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3	
4	4	4	3	3	3	Chemistry or	213	223	233				
						Physics	211	221	231	5	5	5	
ì			3	3	3	Education	217	227	237	3	3	3	
			3	3	3	English	214	224	234	3	3	3	
- 1			3	3	3	Foreign Language				3	3	3	
			3	3	3		213	223	233	3	3	3	
			3	٥	3	Mathematics				1 .	"	1	
3	3	3				Physical Education				1	1	1	
					1								
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3	
4	4	4	3	3	3	Chemistry or	311	323	333				
í	1	· '				Physics or	313	323	333				
	i					Biology	311	321	331	5	5	5	
1			2	2		English	211	221		2	2		
- 1			3	3	3	Geography	312	322	332	3	3	3	
			3	3	3	Mathematics	313	323	333	3	3	3	
- 1			0	, ,	- 1		919	020		ย	0	3	
				}	3	Mathematics			413		4	-	
3	3	3				Physical Education				1	1	1	
I			3	3	3	Sociology	313	323	433	3	3	3	
							1						
4-1	4-2	4-3	4-1	4-2	4-3	SENIOR YEAR	4-1	4-2	4-3	4-1	4-2	4-3	
			3	Ī		Biol. or Chem. or Phys	325			3			
4	4	4	3	3	3	Chemistry or		223	233				
-	•	1				Physics	211	221	231	5	5	5	
			3			Education or	417		201				
			0	3			419	437		3	3		
				_	_	Education		-	405	3	6		
			3	6	6	Education	317	335	435	3	в	6	
					3	Elective						3	
			3	3	3	Mathematics or	423	425	433		3		
						Elective				3		3	

Number of Term Hours in Mathematics-Science Curriculum:

Year	Term Hours
Freshman	53
Sophomore	54
Junior	52
Senior	51
Total	210

Note: See page 71 for guidance in scheduling the Sciences.

NOTE: There are possibilities of six different combinations of majors connected with the sciences. After making a choice of majors, students should take their science in accordance with the chart below.

# MATHEMATICS-SCIENCE CURRICULUM

MathBiol.	MathChem.	MathPhysics
Biology 215, 225, 235	(First Year) Biology 114, 124, 134	Biology 114, 124, 134
Chemistry 213, 223, 233	(Second Year) Chemistry 213, 223, 233	Physics 211, 221, 231
Biology 311, 321, 331	(Third Year) Chemistry 311, 323, 333	Physics 313, 323, 333
Physics 211, 221, 231	(Fourth Year) Physics 211, 221, 231	Chemistry 213, 223, 233

# SCIENCE CURRICULUM

BiolChem.	ChemPhys.	BiolPhys.				
Biology 215, 225, 235	(First Year) Biology 114, 124, 134	Biology 215, 225, 235				
Chemistry 213, 223, 233	(Second Year) Physics 211, 221, 231	Physics 211, 221, 231				
Biology 311, 321, 331 Chemistry 311, 323, 333	(Third Year) Chemistry 213, 223, 233 Physics 313, 323, 333	Physics 313, 323, 333 Biology 311, 321, 331				
Physics 211, 221, 231	(Fourth Year) Chemistry 311, 323, 333	Chemistry 213, 223, 233				

# PHYSICAL EDUCATION CURRICULUM FOR WOMEN

		JRS A				SUBJECTS	_	lo. of		Credit		
	borate	-		citat				-				
1-1	1-2	1-3	1-1	1-2	1-3		1-1	1-2	1-3	1-1	1-2	1-3
						FRESHMAN YEAR		-				
4	4	4	3	3	3	Biology	114	124	134	5	5	5
			3	3		Biology	112	116		3	3	
			3	3	3	English	111	121	131	3	3	3
			1	1		Library Science	111	121		1	1	
			3	3	3	Mathematics	113	123	133	3	3	3
			2	2	2	Music	111	121	131	2	2	2
3	3					Penmanship	111	121		Cr.	Cr.	
3	3	3				Physical Education	111	121	211	1	1	1
		3				Physical Education			315			1
		3				Physical Education			331			1
							1					
2-1	2-2	2-3	2-1	12-2	2-3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2_2	2_3
	4		3	1 3	3	Biology	213	411	322	3	5	3
		5	3	3		Education	217	227	222	3	3	3
				1	3	Elective						3
			2	2		English	211	221		2	2	
			3	3	3	History	217	227	237	3	3	3
			2		"	Music	112			2		
	3	3	3		3	Physical Education	135	213	215	3	1	3
3		3		2		Physical Education		225	223	1	2	1
3	3	2		-	1	Physical Education	311	321		1	1	1
		3			1	Physical Education	011	021	325	1		1
						I my stear Education			020		1 1	
0 1	0.0	0 0	0 1	10.0	0.0	JUNIOR YEAR	0 1	0 0	0 0	0 1	0.0	0.0
3-1	3-2	3-3	3-1	1 2			3-1	3-2 121		3-1	2	3
		5	Z	Z	3	Art	111	121	413	Z	Z	3
		Ð				Education					_	3
			3	6	3	*Elective	0.10		•••••	3	6	ა ა
			3	3		English	313	323	0.00	3	3	
1			2	3	3	Physical Education		327	339	2	3	3
0			2			Physical Education	319	0.0.0	000	2		
3	3	3				Physical Education	313	333	323	1	1	1
3	3	3				Physical Education		335	431	_	_	1
			3	3	3	Social Science				3	3	3
						anian						
4-1	4-2	4-3	4-1	4-2	4-3	SENIOR YEAR	4-1	4-2	4-3	4-1	4-2	4-3
			3	3	3	Economics	312	322	332	3	3	3
	5	5	3			Education	317	428	428	3	3	3
			6	3	3	*Elective				6	3	3
			3	3	3	Physical Education	415	423	433	3	3	3
3	6	3				Physical Education	411			1	2	1
3		6				Physical Education	337		435	1		2
					3	Physical Education			437			3
				3		Social Science					3	
-							-					

Number of Term Hours in the Physical Education Curriculum for Women:

Year	Term Hours
Freshman	52
Sophomore	53
Junior	53
Senior	52
Total	210

<sup>\*</sup>All elective work should be in one or two departments.

# CURRICULUM

# SCIENCE CURRICULUM

	HOU	JRS A		EEK		SUBJECTS		No. of		Credit			
1-1	1-2	1-3	1-1	1-2	1-3	FRESHMAN YEAR	1-1	1-2	1-3	1-1	1-2	1-3	
			2	2	2	Art	111	121	231	2	2	2	
4	4	4	3	3	3	Biology or	114	124	134	1 4		1 -	
4	4	4	3	3	0	Biology or	215	225	235	5	5	5	
			3	3	3	English		121	131	3	3	3	
			3	3	3	Foreign Language				3	3	3	
			1	1	3	Library Science				1	1	,	
			3	3	3	Mathematics		123	133	3	3	3	
3	3		0	3	, ,	Penmanship			100	Cr.	-	0	
3	3	3				Physical Education				1	1	1	
3	3	9				Thysical Education				1	1	1	
2-1	2-2	2-3	2-1	2-2	2-3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3	
4	4	4	3	3	3	Biology or	215	225	235				
						Chemistry or	213	223	233				
						Physics	211	221	231	5	5	5	
			3	3	3	Education	217	227	237	3	3	3	
i			3	3	3	English	214	224	234	3	3	3	
			3	3	3	Foreign Language				3	3	3	
			3	3	3	Mathematics	213	223	233	3	3	3	
3	3	3				Physical Education				1	1	1	
ĺ													
3-1	3-2	3-3	3-1	3-2	3-3	JUNIOR YEAR	3-1	3-2	3-3	3-1	3-2	3-3	
4	4	4	3	3	3	Biology or	311	321	331				
						Chemistry or	213	223	233	ĺ		[	
4	4	4	3	3	3	Chemistry or	311	323	333	5	5	5	
						Physics		323	333	5	5	5	
			2	2		English		221		2	2		
			3	3	3	Geography		322	332	3	3	3	
			3	j	3	Sociology	313		323	3		3	
3	3	3				Physical Education				1	1	1	
	3					CENTOR METAR		Ì					
4-1		4-3				SENIOR YEAR	4-1			4-1	4-2	4-3	
4	4	4	3	3	3	Chemistry or	213		233				
						Chemistry or	311	323	333				
						Physics	211	221	231	5	5	5	
			3			Education or	417						
				3		Education	419	437		3	3		
			3	6	6	Education	317	335	435	3	6	6	
			3	_	3	Elective		0.05		3	_	3	
	}		3	3	0	Phys. or Chem. or Biol	325	325	49.0	3	3		
					3	Sociology			433			3	

Number of Term Hours in the Science Curriculum:

Year	Term Hours
Freshman	53
Sophomore	54
Junior	52
Senior	51
Total	210

Note: See page 71 for guidance in scheduling the Sciences.

#### **UPPER ELEMENTARY CURRICULUM\*\***

	нои	RS A	WE	EK		SUBJECTS		No. of		C	redit	
Lab	orato	ry	Re	citat	ion		C	ourse	•			
1-1	1-2	1-3	1-1	1-2	1_3		1-1   1-2   1-3		1-3	1-1 1-2 1-3		
i						FRESHMAN YEAR			i	i		
i			2	2	2	Art	111	121	131	2	2	2
			3	3	3	Biology	116	112	122	3	3	3
			3	3	3	English	111	121	131	3	3	3
			3	3	3	Education	117	127	137	3	3	3
			3	3	3	Geography	114	124	322	3	3	3
1					3	History			217			3
			1	1		Library Science	111	121		1	1	
1			2	2	2	Music	111	121	131	2	2	2
3	3					Penmanship	111	121		Cr.	Cr.	
3	3	3				Physical Education				1	1	1
- 1												
2-1	2-2	2-3	2-1	2-2	2-3	SOPHOMORE YEAR	2-1	2-2	2-3	2-1	2-2	2-3
-		1	3	3	1	English	224	234		3	3	
				3		English		122			3	
			2	2	<u> </u>	English	211	221		2	2	
		30	3	3	1	Education	2128		2358	3	3	15
			3	3		History	227	237		3	8	
			3			History	219			3		
			8			Mathematics	218			8		
3	3	3				Physical Education				1	1	1
				3		Political Science		237			8	
- 1												
3-1	3-2	33	3-1	3-2	3_8	JUNIOR YEAR	3_1	3-2	3_3	3-1	3-2	3_3
4	4	4	3	3	3	Biology		1	1	5	5	5
-		-	3	3	3	English or		326	335		_	3
				"	ľ	English	313			3	3	
			3	3		Geography				3	3	
			3	3	3	Mathematics	113	123	133	3	3	3
3	3	3			"	Physical Education				1	1	1
	- 1	-	3	3	3	Sociology or	ł .	323	333			
				-	_	*Foreign Language				3	3	3
4-1	4-2	1_2	4.1	1 9	1 2	SENIOR YEAR	4-1	1_2	4-3	41	4-2	4_3
	1-2	1 1-0	3	1 -1 -2	1 4-0	Art	432	1	1 4-0	3	1 -1 - 2	1 2 0
			,	3		Education	402	312			3	
		12	3	8		Education or	418B		433B			
				0		Education or	416	429	426		3	6
						Education of		120	720	3		ı ,
			3	3	3	*Foreign Language or						
					0	Elective				3	3	3
			3	3	3	History		327	337	3	3	3
4	4	4	3	3	3	Physics or Chemistry				5	5	5
-1	1 2					2						

Number of Term Hours in Upper Elementary Grade Curriculum:

Year	Term I	Iours
Freshman	***************************************	56
Sophomore		52
Junior		51
Senior		51
Total		710

<sup>\*</sup>If Foreign Language is elected, two years are required. Otherwise, nine hours must be in one of these: Math., Eng., Hist., Political Science, or Science.

\*\*For teachers of fourth, fifth, sixth, and seventh grades.

# LIST OF COURSES

# AGRICULTURE

CC	OURSE— Term	Hr.	Value	Old No.
113	Animal Husbandry		4	221
123	Dairying		4	131
133	Poultry Husbandry		4	112
213	Horticulture 1		4	
223	Horticulture 2		4	
233	Horticulture 3		4	111
314	Southern Field Crops 1		4	211
324	Southern Field Crops 2		4	211
333	Soils and Fertilizers		4	331
413	Dairying, Advanced		4	
423	Feeds and Feedings		4	311
	ART			
CC	OURSE— Term	Hr.	Value	Old No.
111	Free-hand Perspective 1 (Line Drawin,	g)	2	
113	Cast Drawing (Figure)		2	
121	Free-hand Perspective 2 (Still Life)		2	
131	Design 1		2	
133	Free-hand Perspective 3 (Landscape).		3	
211	Design 2		2	
212	Primary Art		3	
221	Industrial Art		2	
224	Industrial Art 1		2	
231	Illustrative Drawing—Poster and			
	Chart Making		2	
232	Still Life 2		2	
233	Landscape 2		3	
311	Interior Decoration		2	
313	Design 3		2	
314	Industrial Art 2		2	
321	Still Life 3		3	
322	Costume		3	
331	Figure Drawing 2		2	
332	Still Life 4		2	
333	Landscape 3		3	
412	Figure Drawing 3		3	100
413	Commercial Art		3	422
423	Advanced Interior Decoration		3	432

425	Material and Methods in Art	3	13
431	Landscape 4	3	421
432	History of Art	3	431
433	Pictorial Composition	3	401
400	recordar Composition	U	
	BIOLOGY		
CC	URSE— Term Hr.	Value	Old No.
112	Hygiene 1	3	101
114	Biology 1	5	111
116	Elementary Science	3	233
122	Hygiene 2	3	102
124	Biology 2	5	121
134	Biology 3	5	
213	Human Anatomy	3	
215,	225, 235 Botany 1, 2, 3	5 each	113, 123, 133
311,	321, 331 Zoology 1, 2, 3	5 each	
312	Advanced Hygiene	3	112, 101
316	Bacteriology	5	332
322	Sanitation and School Hygiene	3	122, 102
325	Material and Methods in Biology	3	
411	General Physiology	5	
421	Embryology	5	
431	Genetics	3	
422,	432 Entomology 1, 2	5 each	
	CHEMISTRY		
00	OURSE— Term Hr.	37-1	OLI M-
213			Old No.
213	General Inorganic Chemistry 1 General Inorganic Chemistry 2	5 5	121
233		5 5	
311	General Inorganic Chemistry 3	5	131
321	General Organic Chemistry 1	5 5	001
323	General Organic Chemistry 2	5 5	331 211
324	Qualitative Analysis	3	232
$\frac{324}{325}$	Household Chemistry	ა 3	10
333	Material and Methods in Chemistry	ა 5	231
000	Quantitative Analysis	Э	201
	COMMERCE		
CC	OURSE— Term Hr.	Value	Old No.
111,	121, 131 Shorthand 1, 2, 3	3 each	
112,	122, 132 Typewriting 1, 2, 3	2 each	
211,			
212,			

213, 2	223, 233 Accounting 1, 2, 3	3 each	
	323, 333 Accounting 4, 5, 6	3 each	
	Income Tax Procedure	3	
	Material and Methods in Commerce	3	
	Auditing and C. P. A. Review	3	
	EDUCATION		
COL	JRSE— Term Hr.	Value	Old No.
117	Introduction to Education	3	111, 121
127	General Psychology	3	311
137	Educational Psychology	3	326
212-A	Material and Methods in Nature Study,		
	Language, and Spelling in the Kinder-		
	garten-Primary Grades	3	223-A
212-B	Material and Methods in Reading, Lan-		
	guage and Spelling for the Upper Ele-		
	mentary Grades	3	123-B-C
217	Introduction to Education	3	111, 121
222	Student-Teaching in Art, Music, Pen-		
	manship, or Physical Education in the		
	Elementary Grades	3	
227	General Psychology	3	311
229-A	Material and Methods in Reading and		
	Health in the Kindergarten-Primary		
	Grades	3	223-A
229-B	Material and Methods in Geography		
	and History for the Upper Elementary		
	Grades	3	223-B-C
235	Student-Teaching in the Elementary		
005 4	Grades	6	
235-A	Student-Teaching in the Kindergarten-		105 005
oor D	Primary Grades	15	135, 235
235-B	Student-Teaching in the Upper Elementary Grades	15	105 005
237	Educational Psychology	15 3	135, 235 326
312	Tests and Measurements in the Elemen-	3	320
312	tary School	3	219
315	Parent-Teacher Association and Its Re-	J	213
010	lation to Adult Education	3	
317	Principles and Technique of Teaching	J	
	in Secondary Schools	3	323, 431, 433
335	Observation and Student-Teaching in	3	020, 401, 400
	Secondary Schools	6	421

412-A	Principles and Technique of Teaching		
	in the Kindergarten-Primary Grades	3	412
412-B	Principles and Technique of Teaching		
	in the Upper Elementary Grades	3	318
415	History of Elementary Education	3	322
416	Vocational and Educational Guidance	3	
417	History of Secondary Education	3	
418-A	. Instructional Problems in the Kinder-		
	garten-Primary Grades	3	
418-B	Instructional Problems in the Upper		
	Elementary Grades	3	
419	Instructional Problems and Class Man-		
	agement in Secondary Schools	3	5, 28, 331
426	Supervision of Instruction in the Ele-		, ,
	mentary School	3	
428	Student-Teaching in Music, Penman-		
	manship, or Physical Education in the		
	High School	3	
429	The Elementary School Principal	3	
433-A	Student-Teaching in the Kindergarten-		
	Primary Grades	6	433
433-B			
	mentary Grades	6	433
434	Social Psychology	3	
435	Observation and Student-Teaching in		
	Secondary Schools	6	421
437	Tests and Measurements	3	313, 321
	ENGLISH		
00		T7 1	01117
	URSE— Term Hr.		Old No.
111	Composition and Grammar 1	3	
121	Composition and Grammar 2	3	001
122	Composition and Grammar 3	3	231
131 134	Children's Literature	3	
211		2	
211	Speech 1	3	
213	Commercial English	3	212
214	English Literature 1	2	414
224	Speech 2	3	222
234	English Literature 2	3	232
313	Dramatic Technique	3	404
317	Argumentation and Debate	3	312
OTI	raigumentation and Devate	U	014

323	Dramatic Production		3	
325	Material and Methods in English		3	315
326	The Short Story		3	413
335	Advanced Composition		3	332
412	The Novel		3	422
415	History of the English Language		3	
424	Poetry		3	324, 334
426	Chaucer		3	
432	Journalism		3	
434	Drama and Shakespeare		3	311, 321, 331
	FRENCH			
CC	OURSE— T	erm Hr.	Value	Old No.
111	Elementary French 1		3	014 2101
121	Elementary French 2		3	
131	Elementary French 3		3	
211	Intermediate French 1		3	112
221	Intermediate French 2		3	122
231	Intermediate French 3		3	132
311	The French Short Story		3	221
321	The French Novel		3	211
331	The Classical Comedy-Moliere		3	231
411	The Classical Drama—Corneille,		3	311, 321
412	Phonetics		3	
421	The Modern and Contemporary	Drama	3	331
422	Advanced Composition		3	
425	Material and Methods in French		3	18, 411
431	History of French Literature		3	421
432	Advanced Grammar		3	
	GEOGRAPH	Y		
CC		erm Hr.	Volue	Old No.
114	General Geography 1		3	214
124	General Geography 2		3	214
133	Geography of Louisiana for F		o o	214
100	Teachers	-	3	224, 234
312	Elements of Natural and Cultural		0	224, 204
012	scapes		3	131
313	Geography of North America		3	211
322	Geography of Louisiana 1		3	221
332	Geography of Louisiana 2		3	221
422	Commercial Geography 1		3	231
432	Commercial Geography 2		3	231
102	Commercial Geography 2		9	201

# HISTORY

CC	OURSE— Term Hr.	Value	Old No.
117	Modern European History 1	3	411
127	Modern European History 2	3	421
137	Modern European History 3	3	431
214	History for Kindergarten - Primary		
	Teachers	3	
217	American History 1	3	115
219	History of Louisiana	3	
227	American History 2	3	125
237	American History 3	3	135
315	Ancient Orient and Greece	3	321
317	Modern European History 1	3	411
325	The Roman Empire to 800 A. D.	3	331
327	Modern European History 2	3	421
335	Medieval History	3	322, 332
337	Modern European History 3	3	431
417	American Diplomatic History	3	
425	Material and Methods in History	3	5
427	Economic History of the United States	3	
437	The Republics of Latin America	3	
439	History of Louisiana	3	311
	HOME ECONOMICS		
CO	HOME ECONOMICS OURSE— Term Hr.	Value	Old No.
C( 113		Value 3	Old No. 411
	OURSE— Term Hr.		
113	OURSE— Term Hr. Textiles	3	411
113 123	OURSE— Term Hr. Textiles	3	411 111
113 123 134	OURSE— Term Hr. Textiles	3 3 3	411 111 121
113 123 134 135	OURSE— Term Hr. Textiles	3 3 3 2	411 111 121 131, 133
113 123 134 135 213	OURSE— Term Hr. Textiles	3 3 3 2 3	411 111 121 131, 133 231
113 123 134 135 213 224	OURSE— Term Hr. Textiles	3 3 3 2 3 3	411 111 121 131, 133 231 221
113 123 134 135 213 224 234	OURSE— Term Hr. Textiles	3 3 2 3 3 3	411 111 121 131, 133 231 221
113 123 134 135 213 224 234 235	OURSE— Term Hr. Textiles	3 3 2 3 3 3 3	411 111 121 131, 133 231 221 311
113 123 134 135 213 224 234 235 314	OURSE— Term Hr. Textiles	3 3 2 3 3 3 2 3	411 111 121 131, 133 231 221 311
113 123 134 135 213 224 234 235 314 324	OURSE— Term Hr. Textiles	3 3 2 3 3 3 2 3 3 3 3	411 111 121 131, 133 231 221 311 321 412
113 123 134 135 213 224 234 235 314 324 333	OURSE— Term Hr. Textiles	3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3	411 111 121 131, 133 231 221 311 321 412 331
113 123 134 135 213 224 234 235 314 324 333 415	OURSE— Term Hr. Textiles Clothing 1 Food Study and Preparation Clothing 2 Clothing 3 Nutrition 1 Lunch Room Management History of Costume Food Preparation and Serving Nutrition 2 Family Sewing Advanced Clothing and Design Household Management and Interior Decoration	3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3	411 111 121 131, 133 231 221 311 321 412 331
113 123 134 135 213 224 234 235 314 324 333 415	OURSE— Term Hr. Textiles Clothing 1 Food Study and Preparation Clothing 2 Clothing 3 Nutrition 1 Lunch Room Management History of Costume Food Preparation and Serving Nutrition 2 Family Sewing Advanced Clothing and Design Household Management and Interior Decoration Advanced Cookery	3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3	411 111 121 131, 133 231 221 311 321 412 331 421, 431
113 123 134 135 213 224 234 235 314 324 333 415 417	OURSE— Term Hr. Textiles Clothing 1 Food Study and Preparation Clothing 2 Clothing 3 Nutrition 1 Lunch Room Management History of Costume Food Preparation and Serving Nutrition 2 Family Sewing Advanced Clothing and Design Household Management and Interior Decoration	3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3	411 111 121 131, 133 231 221 311 321 412 331 421, 431
113 123 134 135 213 224 234 235 314 324 333 415 417	OURSE— Term Hr. Textiles Clothing 1 Food Study and Preparation Clothing 2 Clothing 3 Nutrition 1 Lunch Room Management History of Costume Food Preparation and Serving Nutrition 2 Family Sewing Advanced Clothing and Design Household Management and Interior Decoration Advanced Cookery Material and Methods in Home Economics	3 3 3 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3	411 111 121 131, 133 231 221 311 321 412 331 421, 431
113 123 134 135 213 224 234 235 314 324 333 415 417	OURSE— Term Hr. Textiles Clothing 1 Food Study and Preparation Clothing 2 Clothing 3 Nutrition 1 Lunch Room Management History of Costume Food Preparation and Serving Nutrition 2 Family Sewing Advanced Clothing and Design Household Management and Interior Decoration Advanced Cookery Material and Methods in Home Econom-	3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	411 111 121 131, 133 231 221 311 321 412 331 421, 431 423 422

# LATIN

CO	URSE— Te	erm Hr.	Value	Old No.
100	First Year Latin 1		3	
101	First Year Latin 2		3	
102	Second Year Latin 1		3	
103	Second Year Latin 2		3	
111	Cicero's Orations 1		3	
121	Cicero's Orations 2		3	
131	Vergil's Aeneid 1		3	
211	Vergil's Aeneid 2		3	
221	Roman Mythology		3	132
231	Ovid and Livy		3	212
311	Sallust and Cicero		3	221
321	Catallus, Tibullus and Propertius		3	231
331	Plautus		3	311
411	Horace's Odes		3	321
412	Tacitus and Suetonius		3	411
413	Latin Literature in English		3	312
421	Latin Writing		3	331
422	Seneca's Tragedies		3	431
425	Material and Methods in Latin		3	433
432	Vergil's Aeneid 3		3	
	LIBRARY			
CO		erh Hr	Value	Old No
	OURSE— T	erb Hr.		Old No.
111	URSE— T Library Science 1		Value 1	Old No.
111 121	URSE— T Library Science 1 Library Science 2		1	Old No.
111 121 311	URSE— T Library Science 1 Library Science 2 School Library Administration		1 1 3	Old No.
111 121 311 421	Library Science 1		1	Old No.
111 121 311	Library Science 1	ibrary	1 1 3 3	Old No.
111 121 311 421 433	Library Science 1	ibrary	1 1 3 3 3	
111 121 311 421 433	Library Science 1	ibrary	1 1 3 3 3 3	Old No.
111 121 311 421 433 CO 113	Library Science 1	ibrary CS	1 1 3 3 3 3 Value	Old No.
111 121 311 421 433 CO 113 123	Library Science 1 Library Science 2 School Library Administration Adolescent Literature Functions and Use of the School L  MATHEMATIC OURSE— College Algebra 1 Solid Geometry	ibrary CS	1 1 3 3 3 3 Value 3 3	Old No. 111 121
111 121 311 421 433 CO 113 123 133	Library Science 1	ibrary CS	1 1 3 3 3 3 Value 3 3	Old No. 111
111 121 311 421 433 CO 113 123 133 134	Library Science 1 Library Science 2 School Library Administration Adolescent Literature Functions and Use of the School L  MATHEMATIC OURSE— College Algebra 1 Solid Geometry Plane Trigonometry Household Arithmetic	ibrary CS erm Hr.	1 1 3 3 3 3 3 Value 3 3 3 3	Old No. 111 121
111 121 311 421 433 CO 113 123 133 134 135	Library Science 1	ibrary CS erm Hr.	1 1 3 3 3 3 3 Value 3 3 3 3 3	Old No. 111 121 122
111 121 311 421 433 CO 113 123 133 134 135 213	Library Science 1	ibrary CS erm Hr.	1 1 3 3 3 3 3 Value 3 3 3 3	Old No. 111 121
111 121 311 421 433 CO 113 123 133 134 135	Library Science 1 Library Science 2 School Library Administration Adolescent Literature Functions and Use of the School L  MATHEMATIC  OURSE—  College Algebra 1 Solid Geometry Plane Trigonometry Household Arithmetic Business Mathematics College Algebra 2 Material and Methods in Arithmetic	ibrary CS erm Hr.	1 1 3 3 3 3 3 Value 3 3 3 3 3 3	Old No. 111 121 122 221
111 121 311 421 433 CO 113 123 133 134 135 213 216	Library Science 1	ibrary CS erm Hr.	1 1 3 3 3 3 3 Value 3 3 3 3 3	Old No. 111 121 122
111 121 311 421 433 CO 113 123 133 134 135 213	Library Science 1 Library Science 2 School Library Administration Adolescent Literature Functions and Use of the School L  MATHEMATIC  OURSE—  College Algebra 1 Solid Geometry Plane Trigonometry Household Arithmetic Business Mathematics College Algebra 2 Material and Methods in Arithmetic	ibrary CS erm Hr.	1 1 3 3 3 3 3 Value 3 3 3 3 3 3	Old No. 111 121 122 221

223 233 313 323 333 413 423 425	Plane Analytic Geometry 1	3 3 3 3 3	311 321 332 411 421
425 $433$	History of Mathematics		
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# MUSIC

COURSE-	Term Hr.	Value	Old No.
111	Rote Songs and Sight Reading 1	2	
112	Appreciation of Music	2	
121	Rote Songs and Sight Reading 2	2	
131	Rote Songs and Sight Reading 3	2	
114, 124, 134	Major Applied Music	4 each	
115, 125, 135	Harmony 1, 2, 3	2 each	
116, 126, 136	Minor Applied Music	2 each	
213, 223, 233	History of Music 1, 2, 3	2 each	
214, 224, 234	Major Applied Music	4 each	
215, 225, 235	Harmony and Analysis 1, 2, 3	2 each	312
216, 226, 236	Minor Applied Music	2 each	
314, 324, 334	Major Applied Music	4 each	
316, 326, 336	Minor Applied Music	2 each	
318, 328, 338	Counterpoint 1, 2, 3	2 each	
332	Material and Methods in Pub-		
	lic School Music 1	3	
411	Music Form	2	
412	Material and Methods in Pub-		
	lic School Music 2	3	
414, 424, 434	Major Applied Music	4 each	
418, 428, 438	Counterpoint and Canon 1, 2, 3	2 each	
421	Form Analysis	2	
422	Instrument Methods	2	
425	Material and Methods in Pub-		
	lic School Music 3	3	
426	Instrumentation	2	432
427, 437	Senior Recital 1, 2	3 each	
436	Original Compositions	2	
439	Keyboard Harmony	2	

#### **PENMANSHIP**

CC	OURSE—	Term Hr. Value	Old No.			
111	Penmanship 1	No college cr	edit			
121	Penmanship 2					
131	Material and Methods in Penm					
PHYSICAL EDUCATION						
Courses for Women-						
CC	OURSE-	Term Hr. Value	Old No.			
111	Gymnastics 1	1				
121	Gymnastics 2	1				
133	Individual Exercises	1	5			
135	History of Physical Education	3				
211	Supervised Play	1	1			
213	Field Hockey	1				
215	Principles of Physical Education	ı 3				
221	Tennis 1		8			
223	Tennis 2	1	18			
225	First Aid and Safety Methods.	2				
231	Methods in Physical Education	for Ele-				
	mentary Curriculums	1	6			
231-0	C Methods in Physical Education	for Sec-				
	ondary Curriculums	1				
311	Basketball 1	1	11			
313	Swimming 1	1	7			
315	Folk Dancing 1	1	4			
317	Anthropometry and Physical Dia					
319	Material and Methods in Health	Teaching 2				
321	Basketball 2	1				
323	Swimming 2					
325	Folk Dancing 2	1				
327	Playground and Community R	ecreation 3				
331	Team Games					
333	Hiking	1	16			
335	Folk Dancing 3	1				
337	Swimming 3	1				

Scouting and Camperaft

Soccer Football .....

Theory and Practice of Coaching.....

Boating .....

Track and Field Sports.....

Methods in Remedial Exercises

433	Organization and Management	3			
435	Practice in Officiating	2			
437	Home Nursing	3			
Со	urses for Men				
COT	JRSE Term Hr.	Value	Old No.		
112	Gymnastics 1	1	111		
122	Gymnastics 2	1	212		
212	Supervised Play	1	3		
222	Tennis 1	1	8		
224	Tennis 2	1	18		
226	Fire Drills	1			
234	Scouting	1			
312	Basketball 1	1	11		
314	Swimming	1			
322	Basketball 2	1			
332	Team Games	1			
414	Football	1	2.0		
422	Baseball	1	23		
432	Track and Field Sports	1	24		
434	Coaching High School Athletics	1	30		
PHYSICS					
	PHYSICS				
CO	PHYSICS OURSE— Term Hr.	Value	Old No.		
CO 211		Value	Old No.		
	URSE— Term Hr.		Old No.		
211	Mechanics of Solids and Fluids	5	Old No.		
211 221	Mechanics of Solids and Fluids	5 5	Old No.		
211 221 231	WRSE— Term Hr.  Mechanics of Solids and Fluids  Magnetism, Electricity, and Heat  Sound and Light	5 5 5	• • • • • • • • • • • • • • • • • • • •		
211 221 231 312 313 323	Mechanics of Solids and Fluids	5 5 5 3 5	232 311 331		
211 221 231 312 313 323 325	Mechanics of Solids and Fluids	5 5 5 3 5 5 3	232 311 331 10		
211 221 231 312 313 323	Mechanics of Solids and Fluids	5 5 5 3 5	232 311 331		
211 221 231 312 313 323 325	Mechanics of Solids and Fluids	5 5 5 3 5 5 3	232 311 331 10		
211 221 231 312 313 323 325 333	Mechanics of Solids and Fluids	5 5 5 3 5 5 3	232 311 331 10		
211 221 231 312 313 323 325 333	Mechanics of Solids and Fluids	5 5 5 3 5 5 5 5 5 5	232 311 331 10		
211 221 231 312 313 323 325 333	Mechanics of Solids and Fluids	5 5 5 3 5 5 5 5 5 5	232 311 331 10 421		
211 221 231 312 313 323 325 333	Mechanics of Solids and Fluids	5 5 5 3 5 5 3 5 5 7 7	232 311 331 10 421 Old No.		
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211 221 231 312 313 323 325 333 Ecc 312 322	Mechanics of Solids and Fluids	5 5 5 3 5 5 5 5 7 8 5 7 8 7 8 7 8 8 8 8 8 9 8 9 9 9 9 9 9 9 9	232 311 331 10 421 Old No. 112,332 122,332		
211 221 231 312 313 323 325 333 Ecc 312 322 332	Mechanics of Solids and Fluids	5 5 5 3 5 5 5 5 7 8 5 7 8 7 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9	232 311 331 10 421 Old No. 112,332 122,332 132,412		
211 221 231 312 313 323 325 333 Ecc 312 322 332 336	Mechanics of Solids and Fluids	5 5 5 3 5 5 3 5 5 Value 3 3 3	232 311 331 10 421 Old No. 112,332 122,332 132,412		

Political Science						
CC	OURSE—	Term Hr. Valu	e Old No.			
215	Government of the U. S	3	131			
225	State and Local Government	3	221			
235	Principles of Government	3	321			
237	State and Local Government	3	131, 221			
315	Commercial Law 1		335			
335	Commercial Law 2	3				
So	ciology					
CC	OURSE	Term Hr. Valu	e Old No.			
313	Sociology 1	3	413, 223, 81			
323	Sociology 2	3	423, 233, 81			
333	Sociology 3	3				
334	The Family	3				
433	Rural Sociology	3				
SPANISH						
	SPANISH	ĭ				
CC	SPANISH DURSE—	<b>i</b> Term Hr. Valı	ie Old <b>No.</b>			
C(	OURSE—	Term Hr. Valu	ae Old No.			
		Term Hr. Valu	ie Old No.			
111	OURSE— Elementary Spanish 1	Term Hr. Valu 3	ae Old <b>No.</b>			
111 121	OURSE—  Elementary Spanish 1  Elementary Spanish 2	Term Hr. Valu 3 3	ae Old <b>No.</b>			
111 121 131	URSE—  Elementary Spanish 1  Elementary Spanish 2  Elementary Spanish 3	Term Hr. Valu	ae Old <b>No.</b>			
111 121 131 211	URSE—  Elementary Spanish 1  Elementary Spanish 2  Elementary Spanish 3  Intermediate Spanish 1	Term Hr. Valu	ae Old <b>No.</b>			
111 121 131 211 221	URSE—  Elementary Spanish 1  Elementary Spanish 2  Elementary Spanish 3  Intermediate Spanish 1  Intermediate Spanish 2	Term Hr. Valu	ae Old <b>No.</b>			
111 121 131 211 221 231	URSE—  Elementary Spanish 1  Elementary Spanish 2  Elementary Spanish 3  Intermediate Spanish 1  Intermediate Spanish 2  Advanced Spanish 1	Term Hr. Valu	ae Old <b>No.</b>			
111 121 131 211 221 231 311 321 331	Elementary Spanish 1	Term Hr. Valu	ae Old No.			
111 121 131 211 221 231 311 321 331 411	Elementary Spanish 1	Term Hr. Valu	ae Old No.			
111 121 131 211 221 231 311 321 331 411 421	Elementary Spanish 1	Term Hr. Valu	ae Old No.			
111 121 131 211 221 231 311 321 331 411	Elementary Spanish 1	Term Hr. Valu	ae Old No.			

# **OUTLINES OF COURSES**

#### **AGRICULTURE**

#### Professor Fredericks

# 113. ANIMAL HUSBANDRY

4 hours

A study of the various types and breeds of farm animals, their development, adaptability, etc.; management of livestock under southern conditions and its importance to agriculture in

Louisiana; organized forms of effort for livestock development, participation in judging contests, and methods of conducting them.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

# 123. DAIRYING

4 hours

A study of the origin and domestication of dairy animals, the production and handling of milk, farm and creamery butter, testing of milk and its by-products for analysis and impurities, the manufacture of fancy cheese, etc.; the management of a dairy herd, keeping records on individual cows, the balanced ration, economical feeding, the raising of calves, and how to select a dairy cow.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

#### 133. POULTRY HUSBANDRY

4 hours

A study of the types, breeds, and varieties of poultry, together with their uses, management, housing, feeding, breeding, hatching, and raising; practical work with incubators, brooders, trap nests, and flock management.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

#### 213. HORTICULTURE 1

4 hours

The study and practice of general fruit growing and pecan culture; home orcharding, with special reference to Louisiana orchards, vineyard fruits, and pecans; soil types; varieties best suited to local conditions; and location, culture, fertilization, cover crops, and other orchard cropping.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

# 223. HORTICULTURE 2

4 hours

The course provides study and practice of the principles of plant propagation, seedage, cuttage, separation, and division, layerage, graftage, hotbed and coldframe structure and management, and general nursery practice; laboratory practice in the green-house, garden, nursery, and orchard.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

#### 233. HORTICULTURE 3

4 hours

A course designed to meet the needs of the home gardener, as well as the market gardener; soil types, location, planning, soil preparation, fertilizing, planting, transplanting, culture, and general garden practices; picking, grading, packing, and

local sale of vegetables; a study of insects, diseases, and remedies, insecticides and fungicides, is given with practice in the field.

A student's garden for practical work and training is conducted, students being required to do the work, keep field notes and records of the same from seed-bed to market, thus combining the theory of the classroom with practice in the field.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

# 314, 324. SOUTHERN FIELD CROPS 1, 2 4 hours each

A study of the common southern field crops, including a brief history of crop production and a classification of crops according to use and value; corn, rice, and other cereals; legumes, sorghum, and other forage crops; sugar cane and cotton, all with reference to their origin, history, botanical character, and economical importance; growing, harvesting, storing, and marketing; principles of crop rotation, acreage, yield, and value of various crops in Louisiana as compared with other states.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

#### 333. SOILS AND FERTILIZERS

4 hours

The origin, formation, properties, and kinds of soils; the principles and practice of tillage, fertilization, drainage, and irrigation; types of soils in Louisiana, their adaptability for crop production, their relation to the development of agriculture in the state, and method of increasing fertility.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

# 413. DAIRYING, ADVANCED

4 hours

Sanitary milk production; sanitation of dairy barns and milk houses; state and municipal laws regulating the transportation and sale of milk and cream; certified milk; milk commissions; effect of pasteurization on the keeping qualities and dietetics of milk; scoring milk and cream; the scoring of dairies, milk plants, and ice cream factories.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

Prerequisite: Agriculture 123.

#### 423. FEEDS AND FEEDING

4 hours

A study of the composition of feed stuffs and the chemistry of food nutrients; digestion and the determination of

digestibility; absorption and metabolism of organic and inorganic nutrients; the function of fats, carbohydrates, proteids, and ash constituents in nutrition; food requirements, food standards, and the specific values of different kinds of feed in nutrition.

Recitation, 2 hours; laboratory, 4 hours; fee, \$1.00.

#### ART

# Associate Professor Cooper Assistant Professor Haupt

111. FREE-HAND PERSPECTIVE 1 (LINE DRAWING) 2 hours

A study which teaches the principles underlying sketching from nature and from still life; the training of the eye to distinguish appearance from fact and the training of the hand in skillful delineation.

113. CAST DRAWING (FIGURE 1)

2 hours

The cast model is used to overcome the first difficulties of drawing and of light and shade; careful training in line and proportion, in the delineation of ornament and of the human head and figure, and in the relative values of light and shade; elementary action by use of stick figures, careful attention given to proportion of human figures.

121. FREE-HAND PERSPECTIVE 2 (STILL LIFE) 2 hours

Still life and flower arrangement; careful delineation, value, and color study; Munsell system.

Prerequisite: Art 111.

131. DESIGN 1

2 hours

A study of principles of design, composition, and application of design; study of old coptics for inspiration of original designs; color schemes; Munsell system.

Prerequisite: Art 111.

133. FREE-HAND PERSPECTIVE 3 (BEGINNING LAND-SCAPE)

3 hours

Sketching from nature; value study in charcoal and water color.

Prerequisite: Art 111.

211. DESIGN 2

2 hours

Original designs; designs carried out in individual problems.

Prerequisite: Art 131.

#### 212. PRIMARY ART

3 hours

A study of composition and design applied to materials and problems practical for use in primary grades; specific color schemes used in every problem; Munsell color theory.

# 221. INDUSTRIAL ART

2 hours

A study of various decorations; primary construction weaving, sewing, use of coping saw; application of finished designs in various materials; Munsell color theory.

#### 224. INDUSTRIAL ART 1

2 hours

Instruction is based upon the study of drawing, plant form, historic and contemporary ornament; finished designs in various commercial mediums; definite color schemes; Munsell color theory.

# 231. ILLUSTRATIVE DRAWING—POSTER AND CHART MAKING 2 hours

A course designed to help teachers express themselves easily and rapidly and to enable them to make satisfactory charts, graphs, and posters for use in their teaching; colored enlargements.

#### 232. STILL LIFE 2

2 hours

Continuation of Art 121; use of water color in the study of still life in designs.

#### 233. LANDSCAPE 2

3 hours

Continuation of Art 133; sketching from nature and painting with water color.

Prerequisites: Art 111 and Art 133.

# 311. INTERIOR DECORATION

2 hours

A historic study of period furnishings for the home; their suitability to the types of homes selected; good arrangement of furniture made on floor plan to scale.

#### 313. DESIGN 3

2 hours

Instruction is based upon the study of drawing, color, plant forms, historic and contemporary ornament. The student is taught to observe the forms and colors of plants, trees, and landscapes, and to recognize the influence of locality in the development of artistic expression. This art leads to the larger understanding of design implicit in all art work. The student chooses his own problem and medium of expression.

#### 314. INDUSTRIAL ART 2

2 hours

Continuation of Art 224; instruction based upon the study of drawing, plant form, historic and contemporary ornament; finished designs in various commercial mediums; definite color schemes; Munsell color theory.

# 321. STILL LIFE 3

3 hours

A further study in still life and flower arrangement; careful delineation, value, and color study; oil painting.

Prerequisites: Art 111 and Art 121.

#### 322. COSTUME

3 hours

A study of art principles and color combinations related to costume; drawings and designs for various individual types for different occasions, considering size, personality, and coloring of individual.

# 331. FIGURE DRAWING 2

2 hours

Continuation of Art 113; a study of values and color; the use of the figure in composition and design; stick figures in proportion to the human body.

#### 332. STILL LIFE 4

2 hours

Sketching and painting of still life and flower arrangement in the student's own chosen medium; the student's own arrangement in expression of his individuality.

Prerequisites. Art 121 and Art 232 or Art 321.

#### 333. LANDSCAPE 3

3 hours

Sketching from nature and painting with oil. Prerequisite: Art 133.

#### 412. FIGURE DRAWING 3

3 hours

Continuation of Art 331.

#### 413. COMMERCIAL ART

3 hours

A study of poster, window card, gift card decoration and lettering; color schemes; Munsell theory.

# 423. ADVANCED INTERIOR DECORATION

3 hours

Lectures on principles which underlie harmonious home furnishings, arrangement, decoration, and draperies; visits and real problems in home furnishings where there is opportunity.

#### 425. MATERIAL AND METHODS IN ART

3 hours

A study of the methods of teaching art in the various grades; collection of material; lesson plans; demonstration and practice lessons.

#### 431. LANDSCAPE 4

3 hours

Sketching and painting from nature in the student's own medium. The student makes his own compositions and completes them with class criticism.

Prerequisite: Art 133.

#### 432. HISTORY OF ART

3 hours

A survey of architecture and painting from the Egyptian era to the present.

#### 433. PICTORIAL COMPOSITION

3 hours

Each student contributes a study in his own medium made from his own selection of still life landscape or design which has been completed independently during each week. The selections are discussed and chosen with the assistance of the instructor. These are exhibited together at the class hour and criticized for the benefit of the assembled group.

#### BIOLOGY

Professor Herrick Professor Stroud Professor Hussey Associate Professor Barr Assistant Professor Kyser Instructor Turpin

\*Associate Professor Williamson

#### 112. HYGIENE 1

3 hours

A study of the functions of the human body and the principles and practices that underlie and maintain it in positive health.

#### 114. BIOLOGY 1

5 hours

An elementary study of the fundamental structures and processes of plant life.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.00.

#### 116. ELEMENTARY SCIENCE

3 hours

A course in the first principles of natural and physical sciences.

<sup>\*</sup>Emeritus.

#### 122. HYGIENE 2

3 hours

An elementary study of transmissable diseases, their causes and spread; of immunity; of sanitation applied to food, water, and the problems of the school; methods of health teaching in the grades.

Prerequisite: Biology 112.

#### 124. BIOLOGY 2

5 hours

An elementary study of the fundamental structures and processes of animal life.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.00.

#### 134. BIOLOGY 3

5 hours

An elementary study of general biological prinicples that apply to both plants and animals.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.00.

#### 213. HUMAN ANATOMY

3 hours

An intensive study of the human skeleton and its viscera, muscles, joints, and ligaments.

#### 215, 225, 235. BOTANY 1, 2, 3

5 hours each

215 A study of the morphology, growth, habitats, functions, methods of reproduction, and classification of the Thallophytes and Bryophytes.

225 A course similar to 215 except the Pteridophytes and Spermatophytes are studied.

235 A study of plant anatomy and physiology. The structures of plants are studied in relation to their fundamental processes.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.00. Must be taken in sequence.

#### 311, 321, 331. ZOOLOGY 1, 2, 3

5 hours each

311 A study of the morphology, physiology, and ecology of the simpler animals, including the molluscs.

321 A brief study of embryology, genetics, and evolution, and a general study of the arthropods.

331 A study of the morphology, physiology, and ecology of the vertebrate animals.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.00.

Must be taken in sequence.

#### 312. ADVANCED HYGIENE

3 hours

A course covering broader ground more intensively than Biology 112; a more technical and detailed study of the human organism and problems related to its physical and mental health.

# 316. BACTERIOLOGY

5 hours

A study of the morphology and physiology of bacteria and other microorganisms with special reference to their economic importance.

Lecture, 3 hours; laboratory, 4 hours; fee, \$3.00.

## 322. SANITATION AND SCHOOL HYGIENE

3 hours

A more advanced consideration of the principles of sanitation and their application to school life; pathogenic bacteria, immunology, sewerage disposal, water and milk supplies; medical inspection and physical examination of school children; development of health habits.

Prerequisite: Biology 112 or 312.

#### 325. MATERIAL AND METHODS IN BIOLOGY

3 hours

A course designed to familiarize the prospective teacher with the selection and preparation of laboratory materials and with classroom methods.

#### 411. GENERAL PHYSIOLOGY

5 hours

A study of general physiological processes of man involving circulation, respiration, muscles, nerves, sense organs, and nutrition; especial attention given to the physiology of bodily exercises.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.00.

Prerequisite: Biology 331 or equivalent; Biology 213 for Physical Education majors.

#### 421. EMBRYOLOGY

5 hours

A study of general embryology with attention to the early stages of various animals and the later development of the chick and mammals.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.00. Prerequisite: Biology 331 or 213, or equivalent.

#### 422, 432. Entomology 1, 2

5 hours each

A study of the structures and classification of insects with special reference to their economic importance.

Lecture, 3 hours; laboratory and field work, 4 hours; fee, \$2.00.

Required in sequence.

# 431. GENETICS

3 hours

A study of the fundamental laws of variation and heredity, their application to plant and animal breeding, and statistical methods for the analysis of genetic data.

## **CHEMISTRY**

# Associate Professor Ducournau Assistant Professor Webb

# 213, 223, 233. GENERAL INORGANIC CHEMISTRY 1, 2, 3

5 hours each

A study of type elements and reactions through lectureroom demonstrations and individual laboratory work; nonmetallic and metallic elements, with special stress on chemical equilibrium and the modern theory of solutions; industrial and scientific applications of chemistry; the applications of the laws of equilibrium and solution through a systematic study of the common metal ions.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.25; breakage deposit, \$3.00.

Must be taken in sequence.

#### 311. GENERAL ORGANIC CHEMISTRY 1

5 hours

A survey of the main classes of aliphatic and aromatic compounds along with the preparation and purification of a minimum of twelve typical compounds.

Lecture, 3 hours; laboratory, 4 hours; fee, \$2.25; breakage deposit, \$3.00.

#### 321. GENERAL ORGANIC CHEMISTRY 2

5 hours

An advanced course in the chemistry of the aromatic compounds. The laboratory work will consist of the synthesis of twelve compounds, with special emphasis on the yield and purity of the products.

Lecture, 2 hours; laboratory, 6 hours; fee, \$2.25; breakage deposit, \$3.00.

Prerequisite: Chemistry 311.

# 323. QUALITATIVE ANALYSIS

5 hours

Application of systematic analysis in identifying metals, alloys, salts and solid mixtures.

Lecture, 2 hours; laboratory, 6 hours; fee, \$2.25; breakage deposit, \$3.00.

#### 324. HOUSEHOLD CHEMISTRY

3 hours

A course designed to show the application of chemistry to household work, with some exercises in milk analysis, preservatives, and baking powders.

Prerequisite: Chemistry 311.

# 325. MATERIAL AND METHODS IN CHEMISTRY 3 hours

Aims of high school chemistry and modern methods of teaching this subject; correlation of classroom and laboratory work, the method of notebook work, and the selection of suitable experiments for high school use.

# 333. QUANTITATIVE ANALYSIS

5 hours

A course comprising typical exercises in volumetric, gravimetric, and electro analysis.

Lecture, 1 hour; laboratory, 8 hours; fee, \$2.25; breakage deposit, \$3.00.

Prerequisite: Chemistry 233.

#### COMMERCE

#### Assistant Professor Morrison

(Courses required in sequence.)

#### 111. SHORTHAND 1

3 hours

First twelve units in Gregg Shorthand Manual; also first four chapters in Graded Readings; supplementary work from the laboratory and test material in the Progressive Exercises. Aim: To write and transcribe shorthand easily.

#### 112. TYPEWRITING 1

2 hours

A thorough course in touch typewriting; position at machine; technique of typewriting; thorough memorization of keyboard.

Fee, \$1.50.

#### 121. SHORTHAND 2

3 hours

Completion of units 13 to 24 inclusive in Manual and to Chapter 9 in Progressive Exercises; dictation and supplementary reading. Aim: To develop accuracy and fluency in writing, transcribing, and reading shorthand.

#### 122. TYPEWRITING 2

2 hours

Mechanics of machine; its care; use of mechanical devices, etc. Aim: Ability to write new material at not less than 30 words a minute, for ten minutes.

Fee, \$1.50.

#### 131. SHORTHAND 3

3 hours

Completion of Manual and Progressive Exercises; Gregg Speed Studies to Section XIII; dictation and supplementary reading; transcribing with time limits.

#### 132. TYPEWRITING 3

2 hours

Letter writing; study of letter forms; addressing envelopes, etc. Aim: Ability to write new matter for ten minutes at not less than 45 words a minute, net.

Fee, \$1.50.

#### 211. SHORTHAND 4

3 hours

Review of Manual; dictation and transcription of business letters; greater speed in writing and transcribing.

# 212. TYPEWRITING 4

2 hours

Billing and tabulating legal forms; practice in stencil cutting and use of mimeograph. Aim: To write new matter at not less than 60 words a minute, net, for 15 minutes.

Fee, \$1.50.

# 213. ACCOUNTING 1

3 hours

The purpose of this course is to acquaint the beginning accounting student with the theories of double-entry bookkeeping and elementary principles of accounting; drill is given in the making of entries, posting, preparation of statements, and closing the books.

#### 221. SHORTHAND 5

3 hours

Mainly a dictation course; dictation and transcription of business letters and literary articles; Gregg writer and preparation of some O. G. A. Tests.

# 222 and 232. TYPEWRITING 5 and 6

2 hours each

Aim: To write new matter at not less than 70 words a minute, net, for 15 minutes.

Fee, \$1.50 each.

#### 223. ACCOUNTING 2

3 hours

This course covers the use of general and special books of the original entry; statements for single proprietorships, and partnerships.

#### 231. SHORTHAND 6

3 hours

Dictation and transcription of business letters and literary articles; speed of 120 words.

#### 233. ACCOUNTING 3

3 hours

This course covers the use of general and special books used in corporations; manufacturing statements; mechanical aids to accounting.

#### 313. ACCOUNTING 4

3 hours

Constructive accounting; lectures and practice-set work. Principal aim: To teach accounting principles and to develop background for teaching accounting in high school.

#### 323. ACCOUNTING 5

3 hours

An intensive study of accounting theory and practice including such topics as classification of accounts; operating and financial statements, partnership adjustments, and liquidations; capital stock; reserves; surplus, dividends; inventories; depreciations; depletion; amortization.

#### 333. COST ACCOUNTING 6

3 hours

The fundamental problems of cost accounting; the need for accurate cost records and their relation to successful business operation.

#### 415. INCOME TAX PROCEDURE

3 hours

A study of the Federal and State income tax acts and their administration from the standpoint of the tax return; the solution of income tax problems.

#### 425. MATERIAL AND METHODS IN COMMERCE

3 hours

#### AUDITING AND C. P. A. REVIEW 435.

3 hours

Instruction in the duties, responsibilities and problems of the public auditor; type problems and questions taken largely from C. P. A. examinations of the various state boards, including those prepared by the American Institute of Accountants.

# EDUCATION

Professor Alleman Professor Ford Professor Hooker Professor Robert

Professor Wagner Associate Professor Heald Associate Professor Sudbury Assistant Professor Corkern

#### 117. INTRODUCTION TO EDUCATION

3 hours

To acquaint the student with the nature of the work of teaching and to help in choosing intelligently a field of work; requirements for the elementary field of teaching service.

#### 127. GENERAL PSYCHOLOGY

3 hours

A study of the main facts of the sense organs and nervous system as a basis for understanding human behavior and mental processes; based on the elementary field.

#### EDUCATIONAL PSYCHOLOGY 137.

3 hours

An application of general psychology to the field of elementary education; motivation and laws of learning in connection with classroom procedure.

Prerequisite: Education 127.

#### MATERIAL AND METHODS IN NATURE STUDY, 212-A. LANGUAGE, AND SPELLING IN THE KINDER-GARTEN-PRIMARY GRADES 3 hours

A course in the methods of teaching nature, language, and spelling in the kindergarten-primary grades which includes problems and discussions connected with materials of the course of study, methods, and standards of achievement; observation of demonstration lessons in the various subjects taught by trained and experienced supervisors.

#### 212-B. MATERIAL AND METHODS IN READING, LAN-GUAGE, AND SPELLING FOR THE UPPER ELE-MENTARY GRADES 3 hours

Reading, its nature and development; the motor aspects of reading, such as eye movements and inner speech, and their significance; the nature of recognition; the conditions for the development of speed and comprehension; characteristic differences between oral and silent reading; the objectives, materials, and procedures for teaching reading in grades four to seven.

Methods of teaching spelling, oral and written composition, good usage, and the simple elements of grammar that are designated for the upper elementary grades in the Louisiana State Course of Study; special emphasis on the psychological processes of learning involved in each case.

Prerequisite: Education 137.

## 217. INTRODUCTION TO EDUCATION

3 hours

A discussion of teaching efficiency, the learning process, classroom practice, school organization, and school aims in a democracy; based on the secondary field.

# 222. STUDENT-TEACHING IN ART, MUSIC, PENMAN-SHIP, OR PHYSICAL EDUCATION IN THE ELE-MENTARY GRADES 3 hours

This course consists of organizing subject matter into units, preparing lesson plans, observing supervisors in classroom work, doing actual teaching, and attending critique. The student-teaching is supervised by specialists in the respective fields.

This course may be substituted only one time for English 214, 221, 224, or 234. One additional credit may be earned as an elective. Student majors in the Physical Education curriculum are not permitted to substitute this course for English because both English and Education 222 are required.

#### 227. GENERAL PSYCHOLOGY

3 hours

A study of the foundation and characteristics of human behaviour; the aim is to study the general facts of mental life; based on secondary level.

# 229-A. MATERIAL AND METHODS IN READING AND HEALTH IN THE KINDERGARTEN-PRIMARY GRADES 3 hours

The essential psychological principles that underlie the reading process, such as eye movement and inner speech and their significance; the nature of recognition; the conditions for the development of speed and comprehension; characteristic differences between oral and silent reading; the objectives,

materials, and procedure for teaching kindergarten-primary reading with special emphasis on the relation between mechanics and the meaning.

About one-third of the course is given to the principles and methods of teaching health in the elementary school; special emphasis on the fundamental facts in connection with health and the psychological principles underlying the development of proper motives, ideals, and attitudes on the part of the children toward the important problem of health; some attention given to a consideration of the material which constitutes the course of study in the kindergarten-primary grades.

Prerequisites: Education 137 and Biology 122.

# 229-B. MATERIAL AND METHODS IN GEOGRAPHY AND HISTORY FOR THE UPPER ELEMENTARY GRADES 3 hours

The selection and organization of materials with special emphasis upon teaching units and type studies; the psychological bases for knowledge learning; problem solving and the use of imagination and reflective thinking; specific unit lessons illustrated and planning lessons required.

Prerequisites: History 227 and Geography 114, 124.

# 235. STUDENT-TEACHING IN THE ELEMENTARY GRADES

6 hours

This course is offered for the benefit of students pursuing the secondary curriculums and who desire to secure the Class III-D certificate to teach in the elementary grades.

Prerequisites: 1. 100 term hours of college credit.

- 2. For Kindergarten-Primary grades: Ed. 229-A; Math. 216; Eng. 134.
- For Upper Elementary grades: Ed. 212-B or 229-B; Math. 218; Eng. 122.

# 235-A. STUDENT-TEACHING IN THE KINDERGARTEN-PRIMARY GRADES 15 hours

Observation and student-teaching in the elementary grades consists of an intensive course extending over a period of twelve weeks of five days each. The student teacher remains in the demonstration school during the entire day, and in this way has ample time to prepare her work and to study the methods and principles underlying correct teaching. The course consists in making unit outlines of subject matter, the preparation of lesson plans, observation and participation in

classroom activities, attending general critique, holding special conferences with the supervisor in charge of the room, and the actual teaching of groups of children under conditions approximating as nearly as possible those of the field. Each student is required to teach in the department of the training school for which his curriculum has prepared him.

# 235-B. STUDENT-TEACHING IN THE UPPER ELEMEN-TARY GRADES

15 hours

This course is identical with Education 235-A with the exception that the observation and student-teaching and other activities are applied to the upper elementary grades.

#### 237. EDUCATIONAL PSYCHOLOGY

3 hours

An application of the principles of general psychology to the field of education; the application of the laws of learning to classroom practice.

Prerequisite: Education 227.

#### TESTS AND MEASUREMENTS IN THE ELEMEN-312. TARY SCHOOL 3 hours

A course dealing with the use and interpretation of educational tests and scales in the administration and supervision of instruction; simple statistical and graphical methods, and the interpretation and diagnostic value of results obtained.

Fee, \$1.00.

#### PARENT-TEACHER ASSOCIATION AND ITS RELA-315. TION TO ADULT EDUCATION 3 hours

A study of the development of the parent-teacher association movement; of the relation of the local units to the state and national associations, especially with reference to local associations; of their organization, their functions in establishing cooperation between the home and the school, and in fostering child welfare, and their relation to study courses for adult education; a study of literature, information, and assistance available for local associations provided by state and national associations; outlines, books, and magazines for use in various "study courses" for adult education sponsored by parent-teacher associations and other groups.

#### 317. PRINCIPLES AND TECHNIQUE OF TEACHING IN SECONDARY SCHOOLS

3 hours

This course, intended for prospective high school teachers, stresses the psychological factors and methods of efficient instruction of pupils in the secondary schools; how to study and teach effectively; types of presentation; modern methods of evaluating instruction and evaluating results; each student required to carry out some project of research work adapted to his needs, interests, and training, preferably some original problem in high school work.

# 335, 435. OBSERVATION AND STUDENT-TEACHING IN SECONDARY SCHOOLS 6 hours each

Student-teaching in high school under the same general rules and regulations as that for the grades, but under special arrangements with the Natchitoches High School; writing of approved lesson plans, involving all the essentials of successful practice; the teaching of specific types of lessons, i.e., study type, recitation type, lecture type, review and drill types; the planning and execution of type-projects in one or more subjects; demonstration of the socialized recitation; the use of practice material in two or more subjects taught in high school; acquaintance with high school records; demonstration of ability to organize and conduct typical social activities of high school pupils. Each student-teacher teaches the subjects which constitute the majors in his course.

Prerequisites: Ed. 137 or 237, Ed. 317, and Ed. 419. Ed. 437 is a prerequisite to Ed. 435.

# 412-A. PRINCIPLES AND TECHNIQUE OF TEACHING IN THE KINDERGARTEN-PRIMARY GRADES 3 hours

The development of the kindergarten principles and how these principles have affected procedure in the lower elementary grades; the unification of kindergarten and first grade teaching; the principles advanced by Rousseau, Pestalozzi, Froebel, Madam Montessori, John Dewey, and others; the application of these principles to the modern kindergarten-primary grades in order to determine the correct aims and methods of teaching.

# 412-B. PRINCIPLES AND TECHNIQUE OF TEACHING IN THE UPPER ELEMENTARY GRADES 3 hours

The social and psychological conception of the objectives of teaching; specific lesson types—inductive development, problem-solving, practical arts, language arts, the development of appreciation, the drill procedures, and sensory-motor learning; the relation of supervised study, projects, and other devices for directing effective study to method; the technique of questioning; the technique of assignment.

## 415. HISTORY OF ELEMENTARY EDUCATION 3 hours

An intensive study of developments in the field of modern elementary education; colonial education, free public education, the monitorial schools of Bell and Lancaster, government and state aid; reforms advocated by Rabalais, Montaigne, Milton, Ratke and Comenius; education according to nature, by Rousseau, the disciplinary education of Locke, and industrial education by Pestalozzi; Froebel's kindergarten and Herbert's moral education; scientific education according to Spencer and the constructive work of Horace Mann and Henry Barnard in America.

## 416. VOCATIONAL AND EDUCATIONAL GUIDANCE 3 hours

A course in vocational guidance offered in the senior year as an elective; a study of the various occupations that are open in the State, the qualifications needed for following each occupation, how to prepare to meet these qualifications, the openings in each occupation, and the financial rewards that may reasonably be expected from them.

## 417. HISTORY OF SECONDARY EDUCATION 3 hours

A study of educational principles and institutions as found in the history of secondary education with reference to their bearing on present-day educational problems. Emphasis will be placed upon the development of educational standards and the work and influence of the leading men in this field.

## 418-A. INSTRUCTIONAL PROBLEMS IN THE KINDER-GARTEN-PRIMARY GRADES 3 hours

This course includes an intensive study of the problems of organization, standards, records, discipline, programs, and equipment in the elementary school from the point of view of the kindergarten-primary grades.

## 418-B. INSTRUCTIONAL PROBLEMS IN THE UPPER ELEMENTARY GRADES 3 hours

To meet the needs of classroom teachers in the upper elementary grades; problems in discipline, attendance, grading, promotion, study, method, and the teacher's problems in relation to the school organization and the community.

## 419. INSTRUCTIONAL PROBLEMS AND CLASS MAN-AGEMENT IN SECONDARY SCHOOLS 3 hours

A review of adolescent psychology and an application of modern methods of teaching to classroom instruction; an attempt to understand and properly apply more efficient instruction to the pupils of secondary schools, from the point of view of the individual and the group; practical problems such as heating, ventilation, lighting, etc., discussed and evaluated; the problems of extra-curricular activities, their advantages and disadvantages; practical application of pedagogical principles and theories such as supervised study, the socialized recitation, the project method, the honor system, literary societies, athletics, etc.

## 426. SUPERVISION OF INSTRUCTION IN THE ELE-MENTARY SCHOOLS 3 hours

A brief survey of modern practices in supervision as carried on by state supervisors, parish (county) supervisors, and city supervisors on the elementary school level; considerable emphasis on the development of the aims of the elementary school, the achievement of these aims, and the accumulation of evidence of such achievement; particular emphasis on the organization and execution of modern supervisory programs in the elementary field.

# 428. STUDENT-TEACHING IN MUSIC, PENMANSHIP, OR PHYSICAL EDUCATION IN THE HIGH SCHOOL 3 hours

The procedure is the same as outlined in Education 222, but it applies to student-teaching in the high school.

## 429. THE ELEMENTARY SCHOOL PRINCIPAL 3 hours

A study of the organization and administration of the elementary school from the principal's point of view.

## 433-A. STUDENT-TEACHING IN THE KINDERGARTEN-PRIMARY GRADES 6 hours

A course in observation and student-teaching similar to that described in Education 235-A above, with the exception that the teaching here is done in the senior year and is required to be on a higher level. Students who elect this course usually have had some experience in the field.

Prerequisite: Ed. 412-A.

## 433-B. STUDENT-TEACHING IN THE UPPER ELEMEN-TARY GRADES 6

6 hours

This course in observation and student-teaching is similar to Education 235-B above, with the exception that in this case the teaching is done in the senior year instead of in the sophomore year. It is an elective course and is usually taken by teachers who have had some experience in the field.

Prerequisites: Ed. 312, Ed. 412-B.

### 434. SOCIAL PSYCHOLOGY

3 hours

A study of the individual in his relationship to other individuals; the nature and development of social behavior, personality, and social adjustments.

## 437. TESTS AND MEASUREMENTS

3 hours

An intensive study dealing with the use and interpretation of educational scales and tests which will give the student an opportunity for critical study of the literature of mental endowment, character and personality, achievement, etc.; problems assigned, measurements made, scored, and the statistical and graphical methods developed; emphasis placed upon the diagnostic and remedial uses of tests.

Fee, \$1.00.

#### **ENGLISH**

Professor Byrd
Professor Alexander
Associate Professor Clapp
\*Associate Professor Martin
Assistant Professor Allen

Assistant Professor Bowman Assistant Professor Kelly Assistant Professor Perkins Assistant Professor Ropp Assistant Professor Wood

## 111, 121, 131. COMPOSITION AND GRAMMAR 1, 2, 3,

3 hours each

Ethics of composition; moderation of tone. The composition as a whole; unity; coherence; emphasis. Determining a subject; objective; chief details; plan. Problems in exposition. Diction; grammar; punctuation; spelling. Papers.

The paragraph: length; development; variety. The sentence: coordination; subordination; transposition. The word: vocabulary; precision; figures. Letter writing. Papers.

Argument: organization; proof; presentation. Description: observation; totality of impression. Narration; plot; characterization; setting; dialogue. Letter writing. Papers.

Required in sequence.

<sup>\*</sup>Deceased.

## 122. CHILDREN'S LITERATURE

3 hours

Critical study of short stories, poems, biographies, and literature suitable for upper elementary grades; methods of presentation.

#### 134. CHILDREN'S LITERATURE

3 hours

Critical study of literature suitable for kindergarten and primary grades; methods of presentation; short stories.

## 211, 221. SPEECH 1 and 2

2 hours each

Study and practice in voice improvement, grammar corrections, vocabulary development, thinking while addressing an audience, and expression; technique of voice control; memorizing; recitation work; extemporaneous speaking.

Development of ability to express thought adequately before an audience; cultivation of public speaking voice and gesture; special attention to good "teaching voice," for classroom.

Required in sequence.

## 213. COMMERCIAL ENGLISH

3 hours

Application of English to commercial work; analysis of various types of business letters; business forms for different purposes; extensive drill in letter writing; reports and other commercial forms; approved methods of preparing business papers; modern business practice in papers.

## 214. ENGLISH LITERATURE 1

3 hours

The development of English literature from its beginning to the eighteenth century; careful study of masterpieces; reading of minor works of each period.

## 224. ENGLISH LITERATURE 2

3 hours

A continuation of English Literature 1, beginning with the eighteenth century and continuing through the earlier part of the twentieth century.

### 234. AMERICAN LITERATURE

3 hours

Historical, critical, and literary study of American literature from the time of Captain John Smith to present; literary grouping, backgrounds, and characteristics of American authors; social and geographical groupings; Louisiana literature; extensive reading, and reports in class.

## 313. DRAMATIC TECHNIQUE

3 hours

Practical training in acting; voice development and modulation; theory and practice of gesture; actual impersonation and stage deportment; class presentation of plays; memorizing; reference work, and keeping of notebooks.

## 317. ARGUMENTATION AND DEBATE

3 hours

Principles of argumentation; phrasing, analyzing, and proving the proposition; methods of proof; fallacies in logic; brief drawing; preparation of forensic; elements of persuasion; practice in debating.

## 323. DRAMATIC PRODUCTION

3 hours

Advanced work in acting and in the problems of the coach; stage business; make-up; theory of gesture; stage deportment; impersonation; color-scheme; costume; scenery; lighting; keeping of notebooks.

Prerequisite: English 313.

## 325. MATERIAL AND METHODS IN ENGLISH

3 hours

Purpose of teaching classics in high school; results expected; cultural value; relations between literature and language; interesting students; foundations for love of good teaching; intensive study of several English classics prescribed by State Course of Study for High Schools, and methods of presenting these in class.

## \*326. THE SHORT STORY

3 hours

History of the development of the short story; its technique; how to judge its value; selection of short stories for high school use; analysis of structure of short stories; extensive reading of various types of short stories; frequent reports and criticism; writing introductions and constructing plots; writing one complete short story; the teacher's use of short story; famous short stories of the world.

#### \*335. ADVANCED COMPOSITION

3 hours

A course in advanced writing intended to supplement the work of freshman English. Literary style; strength and beauty of style; writing the essay, literary criticism; book review, short story, and special article.

\*All English majors are required to have credit in their sophomore English courses before taking English 326 and English 335.

## 412. THE NOVEL

3 hours

The development of the English novel from Defoe and Richardson through the great Victorian novelists; emphasis upon the growth of types, including historical novel, novel of idealism, political novel, novel of realism, and novel of adventure; elements contributed by various novelists; one novel of each period and type read outside of class and report made to the class.

## 415. HISTORY OF THE ENGLISH LANGUAGE

3 hours

The aim of this course is to give the student a wider knowledge of the English tongue by tracing the history of the language from its beginnings in Anglo-Saxon to the present. Elements; inflections; changes.

## 424. POETRY

3 hours

Studies in the great Romantic and Victorian poets; evolution of romantic poetry in England; causes of this movement; relation of the Victorian poets to the romantic movement of the preceding age and to their own age.

## 426. CHAUCER

3 hours

A course intended to give high school teachers some training in the work of Chaucer; selections, mainly from the Canterbury Tales, will be studied; special attention will be given to the language and verse of the poet.

## 432. JOURNALISM

3 hours

A Junior course in writing for the press; technical matters relating to high school and college publications, school news and educational contributions in local newspapers, general journalism and publicity work; news, editorials, special features, condensation, "newspaper English," solecisms, good taste, and whatever bears upon clear and vivid writing; preparation of copy, manuscripts, proof reading, and modern practice; lectures, study of current newspapers and news stories, and practical work.

#### 434. DRAMA AND SHAKESPEARE

3 hours

Development of the drama from the time of the Greeks to Ibsen; a representative play of each period is studied; several of the comedies and tragedies of Shakespeare are read and carefully studied.

#### FRENCH

## Assistant Professor Portre-Bobinsky

## 111, 121, 131. ELEMENTARY FRENCH 1, 2, 3 3 hours each

Essentials in French sounds, conversation and syntax are studied in view of acquiring fluency in reading. Folk songs are used as learning exercises. Required in sequence.

## 211, 221, 231. INTERMEDIATE FRENCH 1, 2, 3 3 hours each

The study of phonetics, conversation and syntax are intensified. Idioms are stressed in oral and written composition. French prose masterpieces are introduced as well as the reading of standard French magazines.

Prerequisite to 211: French 131.

Prerequisite to 221: Four quarters of French in College or two or more years of French in high school.

## 311. THE FRENCH SHORT STORY

3 hours

Reading, discussions, and reports in French are made on typical works. Maupassant, Merimee, Daudet, Coppee, Anatole France, etc. Short stories are analyzed in view of their fitness for prospective use in high schools.

## 321. THE FRENCH NOVEL

3 hours

A study of the development of the French Novel, modern and contemporary. Chateaubriand, Hugo, Lamartine, Sand, Balzac, Daudet, France, Loti, Bordeaux, Maurois, Gide, Green, Mauriac, etc. Novels which may be used in high school classes are stressed. Students are expected to discuss and report on these writers in French.

#### 331. THE CLASSICAL COMEDY—MOLIERE

3 hours

Study of the most important comedies of Moliere with an introductory study of the contemporary civilization of the author; the biography of the author and the history and technique of each play. Plays which may be used in high school receive particular attention. The French language will be used in this course for all reports and discussions.

## 411. THE CLASSICAL DRAMA — CORNEILLE AND RACINE 3 hours

Reading of the most important dramas, lectures, parallel readings, and class discussions.

## 412. PHONETICS

3 hours

French sounds and their production. Reading of phonetic texts. Dictation. French and phonetic spelling.

## 421. THE MODERN AND CONTEMPORARY DRAMA 3 hours

Study of selected works of modern and contemporary playwrights such as Marivaux, Hugo, Rostand, Brieux, Becque, Hervieu, etc.; lectures, collateral reading and reports in French.

## 422. ADVANCED COMPOSITION

3 hours

Oral and written learning exercises. Books on French and Louisiana civilization will be used for the oral work.

#### 425. MATERIAL AND METHODS IN FRENCH

3 hours

Problems of the teachers and pupils in high school are analyzed. Indirect, direct and laboratory methods are compared. Modern Language Surveys are used in the writing of plans, exercises and outlines. Realia (bibliography, charts, pictures) and material for French classes and clubs in high school are organized. Observation is required of students enrolling in this course. This course is required of all students who intend to apply for student teaching in the high school.

## 431. HISTORY OF FRENCH LITERATURE

3 hours

This survey course of French literature stresses authors which were not studied in other courses, particularly those of the lyrics. It integrates knowledge already acquired. Collateral reading and oral and written reports in French are expected of the students.

#### 432. ADVANCED GRAMMAR

3 hours

History of the French language, prefixes, suffixes, derived words, etc., will be studied as well as the regular syntax.

## **GEOGRAPHY**

## Associate Professor Kyser Associate Professor Hughes

## 114. GENERAL GEOGRAPHY 1

3 hours

Natural Landscapes. This is the first of two courses which serve as an introduction to the field of geography. It attempts to present a survey of the bases of physical regionalism. The Americas are emphasized.

### 124. GENERAL GEOGRAPHY 2

3 hours

Cultural Landscapes. The work in this course is complementary to that in 114. Its theme is areal differentiation in terms of MAN and his works. Major emphasis is placed on Europe and the Far East.

Prerequisite: Geog. 114.

## 133. GEOGRAPHY OF LOUISIANA FOR PRIMARY TEACHERS

3 hours

The only course on Louisiana included in the Kindergarten-Primary curriculum. There is a distinctive organization of subject matter. Students other than Kindergarten-Primary majors are not advised to take this course.

Prerequisite: Geog. 114.

## 312. ELEMENTS OF NATURAL AND CULTURAL LAND-SCAPES 3 hours

As indicated by the title, this course includes phases of the work outlined under 114 and 124. Since it occurs in the Junior year, the work assumes a greater maturity on the part of the student. Required of all Mathematics-Science students, and may be profitably elected by others who find it impossible to include more than one geography course in their college work.

## 313. GEOGRAPHY OF NORTH AMERICA

3 hours

A survey of the continent's major regions, with especial emphasis on Southern United States.

Prerequisite: Geog. 124, or Junior standing.

## 322. GEOGRAPHY OF LOUISIANA 1

3 hours

A study of both the natural and cultural landscapes, with the larger attention given to the first. Major topics are: Louisiana in the South and Nation; characteristics and origins of land forms; drainage and its control; climate and weather; population; the dominant economic exploitations.

Prerequisite: Geog. 114 or 312, or Junior standing.

#### 332. GEOGRAPHY OF LOUISIANA 2

3 hours

A regional synthesis of the state. As part of the regular work, students will prepare assignments—oral and written—dealing with topics such as the fuller utilization of cut-over lands, waterways, and minerals; the areal aspects of taxation, etc.

Prerequisite: Geog. 322.

## 422. COMMERCIAL GEOGRAPHY 1

3 hours

This course involves a world survey of productions; agricultural, mineral, forests, fisheries, and manufactures. The major emphasis is placed on those regions which produce important surpluses beyond domestic requirements.

#### 432. COMMERCIAL GEOGRAPHY 2

3 hours

The work of this division constitutes the natural supplement to Geography 422. It is assumed that production has been accomplished, and the commodities await exchange. The major routes and centers of world trade are viewed in their relative importance and interdependence. The study has an American orientation, and a particular analysis is made of the position of the United States in the routes and centers involving Europe, South America, and the Far East.

Prerequisite: Geog. 422.

### HISTORY

Professor Weiss Professor Feltus Professor Varnado Assistant Professor Winters Assistant Professor Perkins

## 117, 127, 137, MODERN EUROPEAN HISTORY 1, 2, 3

3 hours each

A brief survey of the political and social movements in Europe from 1500 A. D. to the present. Required in sequence.

## 214. HISTORY FOR KINDERGARTEN-PRIMARY TEACH-

ERS

3 hours

An intensive study of those phases of history most helpful to teachers of primary grades.

## 217, 227, 237. AMERICAN HISTORY 1, 2, 3 3 hours each

A survey course tracing the historical development of the United States from Colonial times to the present. Required in sequence.

## 219. HISTORY OF LOUISIANA

3 hours

A course in Louisiana history adapted to the needs of upper elementary teachers.

## 315. ANCIENT ORIENT AND GREECE

3 hours

A study of the first kingdoms of Babylonia and Egypt, the empires of Babylonia, Egypt, Assyria, Chaldea and Persia;

beginning of Greece and expansion east and west; the Athenian, Spartan, Theban and Macedonian attempts to build empires; the empire of Alexander and his successors to the appearance of Rome in the East.

## 325. THE ROMAN EMPIRE TO 800 A. D.

3 hours

The western world and Rome to the fall of the republic; the Roman Empire; the triumph of Christianity; the German invasions and the break-up of the Roman Empire; Justinian and the Byzantine Empire; rise of the papacy; the monks and their missionary work; the Mohammedans; Charlemagne and his empire.

Prerequisite: Hist. 315.

## 335. MEDIEVAL HISTORY

3 hours

The Northmen and other new invaders; the age of disorder, the feudal land system and feudal society; feudal states of Europe; the growth and expansion of the medieval church; the crusaders; towns and guilds; medieval learning and architecture; Innocent III and the states of Europe; national institutions and the Hundred Years' War; the Renaissance, the rise of absolutism, and of the middle class.

Prerequisite: Hist. 325.

## 317, 327, 337. MODERN EUROPEAN HISTORY 1, 2, 3

3 hours each

A brief survey of the political and social movements in Europe from 1500 A. D. to the present, adapted to the maturity of juniors.

Required in sequence.

## 417. AMERICAN DIPLOMATIC HISTORY

3 hours

A course covering the foreign relations of the United States from 1776 to the present; the diplomacy of the Revolution and the War of 1812; relations with Great Britain and other European Powers prior to the Civil War; the Monroe Doctrine; the diplomacy of the Civil War; expansion and Latin America; problems of neutrality; relations with the Great Powers after the Civil War; the Spanish-American War and Imperialism; diplomacy of the World War.

Prerequisite: Hist. 237.

#### 425. MATERIAL AND METHODS IN HISTORY

3 hours

What history is, why included in the curriculum, principles underlying its study, and methods of teaching it. Bibliographies of text-books, references and some collections; some acquaintance with the best writers of American history, and with the elements of historical research.

## 427. ECONOMIC HISTORY OF THE UNITED STATES 3 hours

A general study of the economic development and the economic, social, and political reactions resulting from the great growth of the industrial and agricultural activities of the American people.

## 437. THE REPUBLICS OF LATIN AMERICA

3 hours

A brief survey of the history of the Latin American Republics, followed by a more intensive study of their political and economic conditions.

Prerequisite: Hist. 237.

## 439. HISTORY OF LOUISIANA

3 hours

French and Spanish explorations, establishment and growth of the French colony, the Spanish period, the Louisiana Purchase and the American period; a study of local conditions, federal relations, and Louisiana literature.

#### HOME ECONOMICS

## Associate Professor Cooley Assistant Professor Statler Assistant Professor Odom

## 113. TEXTILES

3 hours

The study of the composition, construction, quality, characteristics, use, and adulteration of textile fabrics.

Fee, \$1.50.

## 123. CLOTHING 1 (Combination of old 123 and 133) 3 hours

A study of sewing machines. Principles of clothing construction, pattern making, and construction of simple outer garments.

Laboratory, 4 hours; lecture, 1 hour; fee, \$1.50.

#### 134. FOOD STUDY AND PREPARATION

3 hours

A study of the source and composition of food materials; food values and food preparations; planning, preparing, and serving breakfasts and suppers with special attention to the cost of food.

Laboratory, 4 hours; lecture, 1 hour; fee, \$4.50.

### 135. CLOTHING 2

2 hours

A study of the selection and purchase of clothing. The psychology of clothes, principles of design, cultivation of ideals, budgeting, and the economics of clothing.

Lecture, 2 hours.

## 213. CLOTHING 3

3 hours

A study of the design and technique of construction of linen and fine lingerie dresses. Patterns are made from the foundation patterns made in Home Economics 123.

Prerequisites: Home Ec. 113, 123, and 135. Laboratory, 4 hours; lecture, 1 hour; fee, \$1.00.

## 224. NUTRITION 1

3 hours

A course in the fundamental principles of human nutrition. Laboratory, 4 hours; lecture, 1 hour; fee, \$2.00. Prerequisite: Home Ec. 134.

## 234. LUNCH ROOM MANAGEMENT

3 hours

Instruction in managing a school lunch room. Practice in handling large quantities of food materials for school lunches. Planning, preparing, and serving lunches for the Training School lunch room. An opportunity is given the student for contacts with the school child both in serving the food which she has prepared and also in supervising a similar Lunch Room where the children bring their lunches from home. This class also works in conjunction with the Nutrition Program which is carried on in the Training School each year.

Prerequisite: Home Ec. 224.

#### 235. HISTORY OF COSTUME

2 hours

A study of historic costumes and its influence upon modern dress with respect to design, color, psychological effects, occasion, appropriateness, ethics, and economics.

## 314. FOOD PREPARATION AND SERVING

3 hours

A study of balanced menus with reference to cost and food values; the planning, preparing, and serving of luncheons.

Recitation, 1 hour; laboratory, 4 hours; fee, \$4.50.

Prerequisite: Home Ec. 234.

### 324. NUTRITION 2

3 hours

Planning of dietaries, especially in case of disease.

Prerequisite: Home Ec. 224.

## 333. FAMILY SEWING

3 hours

A study of the family clothing budget, the value and method of renovation and remodeling, and the problems involved in children's clothing.

Prerequisite: Home Ec. 213.

Laboratory, 4 hours; recitation, 1 hour; fee, \$1.00.

## 415. ADVANCED CLOTHING AND DESIGN

3 hours

An advanced course in the design and construction of silk and wool garments. Designs and patterns are original. A study of the selection of hats and materials used.

Laboratory, 4 hours; lecture, 1 hour; fee, \$1.50.

Prerequisite: Home Ec. 213.

## 417. HOUSEHOLD MANAGEMENT AND INTERIOR DEC-ORATION 3 1

3 hours

A course planned to give the student a real insight into the need of homemaking based on a high type of living.

## 424. ADVANCED COOKERY

3 hours

Experimental work in the principles and technique of cooking.

Laboratory, 4 hours; lecture, 1 hour; fee, \$3.00.

Prerequisite: Home Ec. 314.

## 425. MATERIAL AND METHODS IN HOME ECONOMICS

3 hours

An effort is made to teach the necessity of health and best appearance of a teacher of home economics; to inform the students of the types of schools and the factors which affect appropriations in the state; to show the students how the aims of home economics education fit into the general aims of education; to study the content of the state course of study, modern methods of lesson planning and teaching. The needs for professional growth and ethics in teaching are stressed.

Prerequisite: Ed. 317.

## 427. HOME MANAGEMENT HOUSE

6 hours

A course in practical homemaking including relationship as well as skill and knowledge of tasks to be done; systematic and careful organization of the work planned. Students are required to live in the home management house one quarter.

Prerequisite: Home Ec. 417.

## 436. CHILD CARE AND FEEDING

3 hours

A study of the needs of the child, as to food, rest, habit formation, and recreation from the pre-natal period through the school period.

## LATIN

### Associate Professor Winstead

## 100, 101. FIRST YEAR LATIN 1, 2

3 hours each

Elements of Latin. Emphasis on breadth of vocabulary. Relation of Latin words to English with especial reference to the needs of students of the sciences. Sufficient syntax for rapid reading.

Required in sequence.

## 102, 103. SECOND YEAR LATIN 1, 2,

3 hours each

Reading from Caesar and such other authors as Nepos and Eutropius.

## 111, 121. CICERO'S ORATIONS 1, 2

3 hours each

Orations of Cicero against Catiline. Besides learning the substance of the text, the student here should establish his ability to read Latin for all future courses in this subject.

Prerequisite: Two years of Latin.

## 131, 211. VERGIL'S AENEID 1, 2

3 hours each

Critical study of poetic style in contrast to prose. Especial study of Vergil's figures of speech and myths, with attention to the three phases of character embodied in the hero.

Prerequisite: Two years of Latin.

#### 221. ROMAN MYTHOLOGY

3 hours

A very intimate study of ancient Roman and Greek myths and their explanation. This course makes clear the numerous mythical allusions found in English Literature.

Open to all. No knowledge of Latin required.

#### 231. OVID AND LIVY

3 hours

Metamorphoses of Ovid and Book XXI of Livy. Comparison of Ovid's story of the creation with that of other accounts. Sight reading. Study of Livy's style as a historian. Emphasis laid on Latin idiom and its translation into choice English. Quality an essential of this course.

## 311. SALLUST AND CICERO

3 hours

Sallust's Catiline and Cicero's Laelius de Amicitia. A careful study of Sallust's style with reference to his balance of phrases and use of chiasmus. A study of Cicero's philosophy of life.

## 321. CATULLUS, TIBULLUS, AND PROPERTIUS

3 hours

An especial study of various verse forms of Catullus, Tibullus, and Propertus studied with reference to elegiac poetry.

## 331. PLAUTUS

3 hours

Reading of the play "Captivi" and parts of the "Trinummus." General study of classic plays.

### 411. HORACE'S ODES

3 hours

Horace's Odes studied with special attention to the style and literary value of his work. All meters read aloud.

## 412. TACITUS AND SUETONIUS

3 hours

Selections from the Agricola and Tacitus and the Julius of Suetonius.

## 413. LATIN LITERATURE IN ENGLISH

3 hours

A study of Latin masterpieces as a foundation for a thorough understanding of English literature.

Open to all. No knowledge of Latin required.

#### 421. LATIN WRITING

3 hours

Simpler forms of composition first studied, but more intricate forms in the main. Work based on Cicero's orations.

## 422. SENECA'S TRAGEDIES

3 hours

Selections from the Three Tragedies of Seneca.

## 425. MATERIAL AND METHODS IN LATIN

3 hours

Aims of Latin in the high school, survey of Latin textbooks, Roman life and customs, the history of the Latin language and the place it has occupied in the curriculum of secondary schools; value of the dead languages in understanding and appreciating English and the practical uses of Latin; modern methods of motivating and teaching Latin.

#### 432. VERGIL'S AENEID

3 hours

Readings from the last six books.

### LIBRARY INSTRUCTION

## Assistant Professor Russell Instructor Williams

## 111. LIBRARY SCIENCE 1

1 hour

The structure, care, parts, and value of a book; methods of using dictionaries, with detailed comparison of the New Standard, Webster's New International, Century, and Murray's; proper use of encyclopaedias and general reference books, stressing the distinguishing features of the more important ones in the college library; the value and use of bibliographies such as Reader's Guide to Periodical Literature and A. L. A. Index to General Literature; how to use atlases.

#### 121. LIBRARY SCIENCE 2

1 hour

A study of the classification, marking, and arranging of books in a modern library; the card catalog, its value and use in library research work. Daily outside work is required.

Prerequisite: Lib. 111.

## 311. SCHOOL LIBRARY ADMINISTRATION

3 hours

The functions, organization, and administration of the school library are dealt with. The methods of management and routine, the preparation of books for the shelves, accessioning, charging systems, reserves, inventory, mending, binding, etc., are studied. Summer quarter.

## 421. ADOLESCENT LITERATURE

3 hours

A study is made of the books needed in a small high school library. A few books from each class are read and many are examined. Principles of selection are studied and practice is given in the use of book-selection tools. Summer quarter.

## 433. FUNCTIONS AND USE OF THE SCHOOL LIBRARY

3 hours

Reference tools; methods of teaching the use of the library; functions of the school library in the modern school and community; relation of school librarian to teachers and pupils.

Summer quarter.

## **MATHEMATICS**

Professor Maddox Associate Professor Killen Associate Professor Blair Assistant Professor Miller

113. COLLEGE ALGEBRA 1

3 hours

Review topics; quadratic equation and their properties.

## 123. SOLID GEOMETRY

3 hours

A study of the definitions and propositions concerning lines and planes; polyhedrons; cylinders; cones; drill in the solution of problems.

## 133. PLANE TRIGONOMETRY

3 hours

The development and use of the trigonometric functions; relations between the functions; the solution of triangle with application to practical problems.

Prerequisite: Math. 113.

## 134. HOUSEHOLD ARITHMETIC

3 hours

A course designed to give students in the Home Economics Curriculum the mathematics needed for their technical work as well as a general knowledge of arithmetic.

## 135. BUSINESS MATHEMATICS

3 hours

A course designed to give the basic principles and applications of mathematics in modern business practice.

Prerequisite: Mathematics 213.

## 213. COLLEGE ALGEBRA 2

3 hours

Theory of equations; mathematical, induction; variation; permutations and combinations; determinants; logarithms; progressions.

Prerequisite: Math. 113.

## 216. MATERIAL AND METHODS IN ARITHMETIC IN THE KINDERGARTEN-PRIMARY GRADES 3 hours

The aims of arithmetic; selection and organization of subject matter for the first, second, and third grades; presentation of new topics; the principles of drill; problem solving; standards and measures of accomplishment.

## 218. MATERIAL AND METHODS IN ARITHMETIC IN THE UPPER ELEMENTARY GRADES 3 hours

The aims of arithmetic; selection and organization of subject matter for the fourth, fifth, sixth, and seventh grades;

presentation of new topics; the principles of drill; problem solving; standards and measures of accomplishment.

An adequate knowledge of the subject matter of the arithmetic of the upper elementary grades is required of all students who receive credit in this course.

223, 233. PLANE ANALYTIC GEOMETRY 1, 2 3 hours each

Cartesian coordinates; the equations and the properties of the straight line, the circle, and the conic sections.

Prerequisite: Math. 133.

313, 323, 333. CALCULUS 1, 2, 3 3 hours each

Limits; general formulas for differentiation; application of derivatives to curves; maxima and minima; hyperbolic functions; curvature; indefinite integrals and some of their applications to plane curves; general methods of integration; reduction formulas; plane areas in rectangular and polar coordinates; areas and volumes of solids of revolution.

Prerequisite: Math. 223.

413, 423. COLLEGE GEOMETRY 1, 2 3 hours each

Courses designed to strengthen prospective teachers of geometry.

425. MATERIAL AND METHODS IN MATHEMATICS 3 hours

A course designed for teachers preparing to teach in high school mathematics.

433. HISTORY OF MATHEMATICS

3 hours

#### MUSIC

Professor Jordan Assistant Professor Brittain
Assistant Professor McCook \*Instructur Phelps

Assistant Professor Saetre Instructor Toy
Assistant Professor Brewer Instructor Leland

111. ROTE SONGS AND SIGHT READING 1 2 hours

The singing of songs and the syllabizing of material suitable for the first three grades. The major scale with all signatures. Simple rhythm and form study.

## 112. APPRECIATION OF MUSIC 2 hours

Learning to listen. Lectures and musical illustrations. A professionalized course which utilizes the material suitable for

the first four years of a child's musical life. Rhythm, song, simple instrumental music; recognition of simplest forms; folk music.

## 121. ROTE SONGS AND SIGHT READING 2

2 hours

A continuation of Music 111. Material suitable for the fourth grade. Development of the chromatic scale. More advanced rhythms.

Prerequisite: Music 111.

## 131. ROTE SONGS AND SIGHT READING 3

2 hours

A continuation of Music 121. Material suitable for the fifth grade. Three forms of minor scale. Rhythmic study.

Prerequisite: Music 121.

114, 124, 134 214, 224, 234 314, 324, 334 414, 424, 434	MAJOR APPLIED MUSIC	4 hours each
116, 126, 136 216, 226, 236 316, 326, 336	MINOR APPLIED MUSIC	2 hours each

## APPLIED MUSIC.

4 hours credit a quarter for 12 quarters is given in the major. 2 hours credit a quarter for 9 quarters is given for the minor.

Applied Music consists of private lessons in piano, violin, viola, 'cello, or voice. The system of course numbers in these courses indicates a Major Applied Music with the final digit 4—the Minor Applied Music with the final digit 6.

The Major requires two lessons and a minimum of 12 hours practice a week. The Minor requires one lesson and 6 hours of practice a week.

The Minor for all students in violin, viola, 'cello, and voice is piano. Piano students may choose any of the stringed instruments, voice, or an orchestral instrument not permitted to be studied as a major, such as, flute, clarinet, French horn, bassoon, etc., or a combination of these provided a reasonably technical proficiency is attained in each before it is dropped.

Conversely, a student in violin or voice for instance—if he has had sufficient high school or grammar school training in piano—may be permitted a like variation in his minor subject.

<sup>\*</sup>On leave of absence.

However, this rule is interpreted rather strictly to the point that every graduate will leave the school with a facility at the piano sufficient for the thorough performance of all ordinary accompaniments and a sight-reading ability that will enable him to use the piano as a convenient utility instrument in his teaching.

Most students in voice will find two hours or more daily practice in the freshman year too much because of the unaccustomed strain on the vocal chords. The professor of voice will advise the student as to the amount of practice he is permitted daily—usually one hour daily for freshmen, and the extra hour is to be added to the practice at his Minor, in this case, piano. This permits the requirement that voice students must appear in recital at the piano at least once during their freshman year. To aid in this, the freshman voice students are urged to take two lessons weekly in piano for the year. However, this shall not be considered a requirement for the present, at least.

Credit is not to be given in any term of Major Applied Music in the case of a student who fails to fulfill the minimum requirement, memorization and creditable performance of at least one composition suited to his degree of advancement. This does not apply to the Minor Applied Music.

Students are permitted and encouraged to appear in recital in their Minor, but this work must in no way consume energy that rightfully belongs to the Major. One hour daily shall be the maximum as well as the minimum amount of practice at the minor (note single exception—in case of voice freshman as above.)

The student's progress in Applied Music is the standard by which his continuance in the Music Curriculum will be judged. Good grades in theoretical subjects shall not be permitted to compensate for deficiency in instrument or voice.

## 115. HARMONY 1 2 hours

Review of Musical Notation System. Building of tetrachords, scales. The system of intervals with sufficient drill to secure instant recognition of every interval in common use. The structure of triads. Introduction to strict part writing by means of figured bass. Rules of motion, etc. Exercises on given bass daily in close position. Toward the end of the term the change is made to open position at the discretion of the instructor. The open position is to be used exclusively as soon as the students are sufficiently prepared.

## 125. HARMONY 2

2 hours

A continuation of 115. The introduction of the dominant seventh, the leading tone seventh and the diminished seventh. A study of the relationship of these harmonies to the tonic and thus acquiring an early understanding of tonality. The introduction of the secondary seventh toward the end of the term. Throughout the term, exercises in a given figured bass furnish the medium of practice in handling these harmonies, so that by a strict view of their progressions a natural and free habit of harmonic movement may result later when the student is given free choice of harmonies and his given theme is of his own composition.

Prerequisite: Music 115.

### 135. HARMONY 3

2 hours

Continuation of 125. Constant requirement of daily exercises in illustration of the material in hand. A greater rationalization of tonality is to be made in this term and an introduction to modulation is to be given. Cadences are studied and toward the end of the term the first extra-harmonic tones are to be added in a study of suspensions. In this the figured bass becomes somewhat cumbersome and in given bass exercises with figures they are only to be retained until the student acquires the technique of the suspension. From this point on, the exercises are to be carried on largely by the student having more free choice as to harmonies; consequently, during this course, some assignments of original exercises in half notes are given.

Prerequisite: Music 125.

## 213. HISTORY OF MUSIC 1

2 hours

A study of the development of music from its primitive beginnings to the time of Beethoven; vocal and instrumental illustrations of the works of the period; lectures, readings, reports, and discussions; current musical topics.

## 215. HARMONY AND ANALYSIS 1

2 hours

A broader rationalization is made at the beginning of this course of the principle of dissonance and consonance. A review of the suspension is made and the remaining extra-harmonic tones are added to the student's knowledge of harmonies—the anticipation; rhythmic and tonal; in like manner—the suspension (tonal) and the retardation (rhythmic) the organ-point,

sustained tones, passing notes, changing notes and a study of the principle of chromatic alteration is made. The alterations, commonly made in music, must be illustrated in the student's exercises as also the foregoing material. Part of the assignment is the request for examples of harmonies under consideration to be brought in from composition by classic composers; also, more original work is to be required throughout the second year of Harmony, all, however, to be above criticism from the standpoint of the rules of strict part writing—a rigid and thorough training in this respect being considered indispensable to the real musician. Full freedom may then safely come in his own compositions.

Prerequisite: Music 135.

## 223. HISTORY OF MUSIC 2

2 hours

The development of music from the time of Beethoven to the present; special studies of great composers and the forms in which they wrote; current musical topics.

Prerequisite: Music 213.

#### 225. HARMONY AND ANALYSIS 2

2 hours

In this course less of the written exercises is required, the work now being varied by the harmonic analysis of compositions. Beethoven piano sonatas furnish the material for this. All chords, tonalities, modulations, foreign tones, in short, every harmonic phenomenon encountered measure by measure is to be named and explained by the student. Here a thorough break is to be made with the figured bass system, as it was only used at the beginning as a means to an end. Now the more specific names for harmonies are to be used exclusively in an effort to clarify completely the simplicity of the tonality system. In such written exercises as are required the use of varying time values and passing chords is now encouraged, toward the end that the student may now approach gradually the time when he may be free to compose.

Prerequisite: Music 215.

### 233. HISTORY OF MUSIC 3

2 hours

A study of music of the present day composers and the movements they represent, beginning with Debussy. An attempt to evaluate the various composers such as Ravel, Schonberg, Strawinski, Shriabine, Medtner, etc., according to their various deviations from the conventional styles of the

immediate past. A tracing of the various national developments as for instance, Wagner-Strauss, Tschaikowski-Medtner, also, international connections as evidenced by composers. A resume also of American music from McDowell to Griffes.

Prerequisite: Music 223.

## 235. HARMONY AND ANALYSIS 3

2 hours

A continuation of 225. Continued analysis of compositions. In this term, more recent compositions are to be analyzed. notably, the modulations in Chopin's works, the remote connection progressions of Franck-as well as less admirable stereotyped modulation patterns, etc., in other well-known composers. Occasional assignments for written exercises are still to be made, especially experiments required at varying the harmonization of a single given theme. Toward the end of the quarter, an introduction to "modern" harmony is to be made; and, although there is as yet no system, comparable to the classic harmonic system, that can be taught with perfect clarity, nevertheless, at this stage of musical progress it is possible at least to artionalize the innovations introduced by the most famous modern composers, such as, Debussy, Ravel, Schriabine. etc. While such simple devices as the whole tone scale and various altered modes can be readily practiced by the student, the work will be confined to examining dissonant harmonies and chords of more than four tones, or super-harmonies and other harmonic devices which are unexplainable by ordinary harmonic methods. No original work along this line will be permitted, as the student should devote all his time, at least while here, to the acquirement of facility in the classic system.

Prerequisite: Music 225.

## 318. COUNTERPOINT 1

2 hours

In this course the student, who for the past two years has been studying harmony, that is, the art of combining individual tones to be sounded simultaneously as a unit, is now required to add to this visually vertical view, a horizontal view. He begins this subject by first considering each voice part of his exercises in strict part writing, progressing from chord tone to chord tone, as a separate and individual melody. In Counterpoint, now, he moves harmonic consideration to the background and considers how he may individualize and embellish each of these simultaneous melodic lines. By using the technique he has learned in four part strict harmonic writing and his knowledge of changing and passing notes, he now begins to write

exercises in a rather florid counterpoint. New rules of progression, of course, must now be added. Also by constant experiment with individualistic melodic and rhythmic figures he is gradually to arrive at a clear well-balanced contrapuntal progression with emphasis constantly placed on contrast between the voices. Cantus firmi are constantly assigned to which free parts are to be added.

Prerequisite: Music 235.

## 328. COUNTERPOINT 2

2 hours

A continuation of 318. Every assignment throughout the courses in Counterpoint consists in written exercises. The student is to have access to his instructor during the days between classes in the subject for any necessary help in preparing these exercises.

Prerequisite: Music 318.

## 332. MATERIAL AND METHODS IN PUBLIC SCHOOL MUSIC 1

3 hours

Presentation of the material and methods suitable for use in the seven grades of the elementary school. A general method which may be used with any text.

## 338. COUNTERPOINT 3

2 hours

Assignment of florid subjects to which counter-subjects are to be added. Exercises in two, three, and five parts in addition to the familiar four. At the discretion of the instructor, he may begin the introduction of the subject in the first quarter (318) in the older manner of presentation by introducing counterpoint in the various so-called "species." The "two part" by this method is introduced first. However, the final development in florid counterpoint is the same. Counterpoint worthy of the name is always more or less "florid." The reason for the presentation as given above is the fact that modern musicians cannot help hearing all music harmonically; and every counterpoint, however florid, has an inherent skeleton of simple harmony. From this standpoint, counterpoint is in reality an embellished harmony, with the added significant element of individualistic melodic line and imitation between the voice parts. The choice of these two methods of presentation is left in the hands of the instructor. Both methods are good.

Throughout these exercises "free" rather than "strict" contrapuntal rules are to be followed. The student will have acquired sufficiently good habits of progression in his Harmony Courses so that his expression need not be burdensome by following the old-fashioned strict rules. This interpretation, however, is also more wisely left to the individual instructor of each class.

Prerequisite: Music 328.

## 411. MUSIC FORM

2 hours

An introduction to the inherent structure of melody. The units of melody are examined and analyzed into their component parts; figure, motive, section, phrase, sentence, phrasegroup, simple song forms. Original composition is begun by developing the student's own original melodic figures and motives suggested by his inventions in harmonic progression. Sufficient practice in analysis of the small units of melody is given to establish the student in a habit of quick, clear and instinctively good phrasing in all his music performance.

## 412. MATERIAL AND METHODS IN PUBLIC SCHOOL MUSIC 2 3 hours

Material and methods suitable for use in the high school. A general method which may be used with any text. Comparison and discussion of several good modern series of music books.

## 418, 428, 438. COUNTERPOINT AND CANON 1, 2 and 3

2 hours each

A continuation of the type of exercises of the preceding year. In this year the principle of imitation between simultaneous melodies is enlarged upon to the extent of exact repetition in another voice part of the melody already being given out in an upper or lower voice part. In original exercises such canons are written continuous from beginning to end. Also free parts are added to fill out the harmony. Chorales from Richter's Manual are given as cantus firmi which are required to be used in the formation of canons, the student having to move the repetition back and forth on his score until he finds a connection which will enable him to harmonize it by the addition of free parts.

These courses in Counterpoint and Canon lead up to the most advanced and most complex form of contrapuntal composition, the fugue. This, of course, is really an elaboration of the principle of the canon into a composition of formal plan. Since all work in these theory subjects is to be actual written

exercises, fugue shall not be a requirement here for graduation. However, straight "A" students will be encouraged to elect as a substitute for Counterpoint and Canon 418, 428, 438—Canon and Fugue 518, 528, 538, 2 hours credit each.

Prerequisite: Music 338.

## 421. FORM ANALYSIS

2 hours

A continuance of the material of 411. The consideration of the structure of melody is broadened to include the longer and more formal types of compositions, the binary and tenary forms and finally much of the course is given over to the study of the sonata-allegro form. Bach Suites and Beethoven Sonatas furnish most of the analysis material, although sufficient romantic and modern compositions are analyzed for form to show the simplicity and similarity of most compositions in so-called free form.

Prerequisite: Music 411.

## 422. INSTRUMENT METHODS

2 hours

A study of orchestra and band instruments, their ranges, effective registers, and transpositions.

## 425. MATERIAL AND METHODS IN PUBLIC SCHOOL MUSIC 3

3 hours

The principles of methods in public school music. Problems of the grades, suitable materials, methods of presentation; the child's voice, its care and compass, training of monotones; rote songs and how to teach them, the purposes of observation song, rhythmic development, transition from rote to note singing, classification of voices, teaching part songs, etc. Course based on Progressive Music Series Readers.

#### 426. INSTRUMENTATION

2 hours

This course in to acquaint the student with the practical details incident to the transcribing of music to other instruments than his own, with which he is, of course, already familiar. These difficulties are chiefly encountered in orchestral writing and arranging. An introduction is given to the principles of orchestration. Practical examples are required by the instructor.

Prerequisite: Music 422.

## 427, 437. SENIOR RECITAL 1, 2

3 hours each

These two credits of 3 hours each for the senior winter and spring quarters are to be granted in making up the hour load for the senior music student who plays a solo senior recital. The many hours of extra work necessary to memorize a whole program of music sufficiently representative in technical difficulty, precludes the possibility of doing much else.

However, that student who even with the hours of extra work and the best of effort cannot expect to play a complete recital without undue burden, both to himself and his instructor, shall be asked to waive the senior recital and elect six hours of liberal arts instead. This rule shall not, however, relieve the senior music student from appearing on regular student programs as required of all students.

## 436. ORIGINAL COMPOSITIONS

2 hours

One quarter of this is required of all students regardless of their natural ability for original work, so that a first hand knowledge may be acquired of the manner in which a composition is made to "grow" from a germ idea by the composer. This enables the student to follow the thought better in the pieces he plays and enables him better to seize upon its significance and give it its proper emphasis in performance. With the help of the instructor, each student is to prepare during the course, at least one composition, simple and short but practical enough for actual performance.

Prerequisite: Music 421.

#### 439. KEYBOARD HARMONY

2 hours

This course is intended to give the student practice in rapidly thinking chord relationships while seated at the piano playing the chords as he thinks them. As a result of this training, he is expected to pass modulation tests at the piano and to make fairly good improvised harmonizations of simple melodies. This course should familiarize the student with the elements he has learned in his study in Harmony, making the ordinary progressions seem almost instinctive. For the teacher of public school music, this course should prove invaluable since much of the lower grade song material is unaccompanied by piano score. The public school music teacher should be able to improvise a pleasing harmonious accompaniment to her pupil's singing.

#### PENMANSHIP

#### Instructor Pinkston

#### 111. PENMANSHIP 1

No college credit

Thirty-six lessons in muscular-movement writing in class; thirty-six sheets of exercises to be prepared outside of class

and handed in. Lessons in blackboard writing. Minimum legibility required—70 on the Ayres Scale. Minimum speed—90 letters a minute.

#### 121. PENMANSHIP 2

No college credit

A more advanced course including letter analysis and practice in grading papers and in counting. Minimum legibility required—80 on the Ayres Scale. Minimum speed—100 letters a minute.

Prerequisite: Penmanship 111.

## 131. MATERIAL AND METHODS IN PENMANSHIP 3 hours

A course in methods of teaching muscular-movement writing; the principle upon which muscular movement writing depends; discussion of drills, aims, methods and results; plans for teaching various phases of the writing process; standard tests and measurements. Penmanship 131 students each teach at least one lesson to class. Upon satisfactory completion of Penmanship 131, the penmanship certificate of the State Normal College is awarded.

## PHYSICAL EDUCATION

Professor Prather Assistant Professor Kyser
Professor Stroud Instructor Henry
Instructor Turpin \*Instructor Bouanchaud

AIM AND OBJECTIVES—The aim of physical education is to equip the students so that they may enjoy life more fully, so that they will not only be better able to meet the demands of society or the community in which they live, but also that they may be better prepared to make definite contributions to the life of the community.

The department hopes to accomplish this aim through a realization of these objectives:

- 1. To give the student regular activity adapted to his physical needs.
  - 2. To assist in overcoming remedial physical defects.
- 3. To help in overcoming bad health habits and to encourage the practicing of good ones.
- 4. To give definite health standards and ideals, as well as to supply a working knowledge regarding the proper functioning of mind and body.

<sup>\*</sup>On leave of absence for graduate study.

- 5. To help develop certain skills in sports, games and rhythmical work, which may be the means of spending leisure time wisely, both in college and after graduation.
- 6. To develop a wholesome attitude towards play, and to create a desire for wholesome physical recreation.
- 7. To develop certain character traits and social qualities that will make each individual more valuable to community life.
- 8. To develop physical educators, play leaders, and health workers for professional positions.

## Requirements-

- 1. Physical education is required during the Freshman, Sophomore, and Junior years. While it is optional during the Senior year, students are encouraged to continue their participation in those activities in which they have become skillful.
- 2. A health examination is required of all new students within the first two weeks of attendance. The results of this examination will serve as a basis for the work assigned.
- 3. No student will be excused from physical education except upon the advice of the college physician. Women students unable to fulfill the requirements as planned in the required courses are expected to enroll in Physical Education 133.

## Courses for Women-

111, 211, and 231 or 231-C are required courses, and normally should be taken as follows: 111 during the first or second quarter; 211 during the third quarter; 231 during the fourth quarter, and 231-C during the seventh or eighth quarter.

231 is required of all women students enrolled in the grade curriculums; 231-C, of all in the secondary curriculums.

#### 111. GYMNASTICS 1

1 hour

A course in the fundamentals: tactics, free hand exercises, formations. Much attention is given to posture.

#### 121. GYMNASTICS 2

1 hour

A course in elementary and intermediate apparatus work, pyramids, stunts, gymnastic games, and contests.

## 133. INDIVIDUAL EXERCISES

1 hour

Systematic exercises prescribed for the benefit of those students who, upon physical examination, show some physical handicap or weakness. Herein are enrolled those students who are limited in their activities by organic or functional weaknesses.

### 211. SUPERVISED PLAY

1 hour

A study of exercises, games, and play adapted to all grades; actual playing of games; special emphasis on methods of instruction; classification of work according to grade. Special attention is given to methods of conducting classes on the playground. Required in the third or fourth quarter. May not be repeated for credit.

## 213. FIELD HOCKEY

1 hour

Instruction and practice in the fundamentals of individual and team play, and the organization of teams and conduct of games.

## 221. TENNIS 1

1 hour

A course for beginners. Instruction in the rules of tennis and the mastery of the easier strokes through demonstration and practice.

## 223. TENNIS 2

1 hour

An advanced course for those who have demonstrated proficiency in this sport. Mastery of the more difficult strokes are taught; also the fundamentals of team and match play.

## 231. METHODS IN PHYSICAL EDUCATION FOR ELE-MENTARY CURRICULUMS 1 hd

1 hour

A course in the methods involved in the organization and supervision of a program of activities for the grades. It includes games, field and track sports, gymnastics, rhythms, and organization of field days.

To be taken in the fourth or fifth quarter.

Prerequisites: Phys. Ed. 111 and 211.

May not be repeated for credit.

## 231-C. METHODS IN PHYSICAL EDUCATION FOR SEC-ONDARY SCHOOL CURRICULUMS 1 hour

A course similar in aim and general content to 231, but, being especially adapted to the conduct of girls' activities in secondary schools, it is broadened to include achievement tests, a point system, and health correlations.

To be taken in the seventh or eighth quarter.

Prerequisites: Phys. Ed. 111 and 211.

May not be repeated for credit.

## 311. BASKETBALL 1

1 hour

A course in the fundamentals of the game, and a study of rules for playing it; development of individual and team play. Intersociety teams are organized and match games are played.

## 313. SWIMMING 1

1 hour

A course for beginners, or "green cap" swimmers, taught in shallow water. It includes the mastery of breath control, the float, the primary strokes, and dives.

## 315. FOLK DANCING 1

1 hour

A practical study of the simple authentic folk material found in the national dances of the English, French, German, and other European peoples.

## 321. BASKETBALL 2

1 hour

An advanced course for proficient players. The rules of the game will be closely followed, and methods in organization of teams and rallies, and of officiating will be studied.

#### 323. SWIMMING 2

1 hour

A "red cap" course for qualified swimmers, taught in deep water. It includes the advanced strokes and dives, development of form and speed, ability in which is a basis for credit. An annual swimming meet is held.

#### 325, 335. FOLK DANCING 2 and 3

1 hour each

A study and practice of the more complex dances of the Spanish, Polish, Hungarian, Russian, Scotch, and Irish peoples.

#### 331. TEAM GAMES

1 hour

This is a course in recreative exercise found in the playing of such games as volley ball, indoor baseball, informal basketball, and tenniquoits; special attention given to individual and team play.

#### 333. HIKING

1 hour

Open only in the fall and winter quarters. Students may enroll by special permission of the department.

#### 337. SWIMMING 3 (Red Cross Life Saving)

1 hour

An advanced course especially devoted to mastering methods of Life Saving, and to passing the tests of the American Red Cross.

Passing this test is a requirement for membership in the auxiliary branch of the A. R. C. Women's Life Saving Corps of the Louisiana State Normal College.

## 411. SOCCER FOOTBALL

1 hour

Instruction and practice in the fundamentals of individual and team play, the organization of teams and the conduct of games.

## 421. BOATING

1 hour

This is a course in the art of rowing and the handling of light water craft. Crews are developed and a final regatta is held. Not given in winter quarters, nor in the first term of the spring quarter

Prerequisite: Ability to swim.

## 431. TRACK AND FIELD SPORTS

1 hour

This is a course in the practice of such rational track and field events as have been generally adopted for girls. Methods applicable to rallies and intramural meets will be studied and applied.

Theory Courses. The following courses are regarded as academic courses for Physical Education majors and may not be repeated for a second credit.

## 135. HISTORY OF PHYSICAL EDUCATION

3 hours

This course traces the relationship of Physical Education in Greece and Rome, its relapse in the middle ages, and the increasing emphasis given it in the educational plans of northern Europe and the United States.

#### 215. PRINCIPLES OF PHYSICAL EDUCATION

3 hours

A study of the principles on which physical education is based; the underlying scientific facts beneath activities; a correlation of the physical with other aspects of the development and education of youth. Not open to freshmen.

### 225. FIRST AID AND SAFETY METHODS

2 hours

This course is intended to qualify the teacher or coach to diagnose conditions following accidents and to give emergency treatment, especially in such cases as are common in school and on playground.

Prerequisite: Biol. 213.

## 317. ANTHROPOMETRY AND PHYSICAL DIAGNOSIS 2 hours

This is a course planned to instruct in methods and aims of physical examinations to enable one to give advice and physical treatment for disorders and defects. Growth rates and tendencies in children and faulty posture are among subjects emphasized.

Prerequisite: Biology 213 and 411.

## 319. MATERIAL AND METHODS IN HEALTH TEACH-ING 2 hours

This is a course in methods of health instruction in elementary and high school groups and in the organization of a school health program.

Prerequisite: Biology 322.

## 327. PLAYGROUND AND COMMUNITY RECREATION 3 hours

The theory and functions of play; the organization and administration of play activities for the school; the community playground, its lay-out, construction, and equipment.

Prerequisite: Phys. Ed. 215.

## 339. SCOUTING AND CAMPCRAFT

3 hours

This is a course wherein the aims, ideals, standards, and requirements of Campfire, and Girls' Scouting are studied. It includes practical work in conducting hikes, camp cooking, and other details of campcraft. Not open to freshmen.

## 415. THEORY AND PRACTICE OF COACHING 3 hours

This is a detailed study of the formal team games physical directors are called to teach. Interpretation of rules, technique of individual play, and the strategy of the team are among subjects considered.

Prerequisite: Phys. Ed. 215.

#### 423. METHODS IN REMEDIAL EXERCISES

3 hours

Methods applicable to the correction of physical defects of structure and function; exercises suitable for the convalescent period; aid in defective vegetative function.

Prerequisite: Phys. Ed. 317.

## 433. ORGANIZATION AND MANAGEMENT

3 hours

This course familiarizes the student with a detailed program of health and physical education for high school girls and the administration and supervision thereof. A point system, tournament, and play days are emphasized.

### 435. PRACTICE IN OFFICIATING

2 hours

This course is included to give the prospective teacher experience in handling this important phase of team athletics. Intramural contests, parish and district rallies, and athletic meets offer a field for service and experience. To be taken in connection with Phys. Ed. 415.

## 437. HOME NURSING

3 hours

The aim of this course is to teach the main principles in the home care of the sick, with reference to sanitation, diet, and use of home remedies. A special phase of the course relates to the child and its home care. For Juniors and Seniors only.

## Courses for Men-

112, 212, and 434 are required courses for men for the degree and the certificate. All courses carry term hour credit and "point" value. Membership on a varsity team may be substituted in season for 112.

## 112. GYMNASTICS 1

1 hour

An elementary course in tactics, light and heavy apparatus, and informal games.

#### 122. GYMNASTICS 2

1 hour

A continuation of the work of 112. More attention is given to heavy apparatus work, and more advanced light apparatus drills.

#### 212. SUPERVISED PLAY

1 hour

A study and practice of such group and informal team games of the playground as are suitable for boys in the schools of the State from the sixth grade through the high school. It includes physical efficiency tests, mass athletics, readings, and written tests.

#### 222. TENNIS 1

1 hour

A course for novices; instruction in the rules of tennis and simple strokes; enrollment limited.

## 224. TENNIS 2

1 hour

A course for skilled players, wherein the more difficult strokes are practiced and the essentials of team and match play taught.

## 226. FIRE DRILLS

1 hour

The use of fire-fighting apparatus, fire extinguishers, and rescue methods; the development and maintenance of an efficient unit for safeguarding life and property at State Normal College.

## 234. SCOUTING

1 hour

A course designed to prepare teachers for scout leadership. The class is organized into patrols, and practical scout experience is given. Valuable training is also available in connection with the local city troop.

## 312. BASKETBALL 1

1 hour

A course for vigorous recreative exercise, and for developing correct form in the fundamentals of individual play. Teams are organized and games are played with other units.

### 314. SWIMMING

1 hour

An elementary and intermediate course in the fundamentals of swimming, including the float, different strokes, diving, and simple rescue technique.

Given when conditions in Chaplin's Lake are favorable.

#### 322. BASKETBALL 2

1 hour

An advanced course for the development of the State Normal College teams; the technique of individual play, and principles of team offense and defense; experience in the conduct of interscholastic games and tournaments.

## 332. TEAM GAMES

1 hour

A course in which the common playground games (basketball, volleyball, and baseball) are played both formally and informally; practice in organizing and conducting these games.

## 414. FOOTBALL

1 hour

A thorough drill in the fundamentals of football; development of team play and systems of offense and defense; development of a Normal College team, and the playing of intercollegiate games in the fall quarter.

#### 422. BASEBALL

1 hour

This course includes instruction and practice in batting and base-running, position and team work; intramural match games; informal contests staged with outside opponents.

#### 432. TRACK AND FIELD SPORTS

1 hour

This is a course in the standard events of track and field, and includes instruction and practice. A careful determination of events for which each candidate is best fitted is early made. A State Normal College team is developed and intramural and intercollegiate meets are held.

## 434. COACHING HIGH SCHOOL TRACK ATHLETICS 1 hour

A course in the theory and practice of coaching the standard events of track and field; the organization and conduct of meets and rallies are studied, and informal meets are held in course. The aim is to assist students who intend to coach in the high schools of Louisiana.

#### **PHYSICS**

# Professor Fournet Assistant Professor Miller

#### 211. MECHANICS OF SOLIDS AND FLUIDS

5 hours

A general course in the mechanics of solids and fluids, including lectures, demonstrations and experimental work; emphasis placed upon the solution of problems; written reports of experiments performed in the laboratory.

Prerequisite: Math. 133.

Recitations, 3 hours; laboratory, 4 hours; fee, \$2.00.

#### 221. MAGNETISM, ELECTRICITY, AND HEAT

5 hours

A continuation of course 211, including a study of heat, magnetism, and electricity.

Prerequisite: Physics 211.

Recitations, 3 hours; laboratory, 4 hours; fee, \$2.00.

#### 231. SOUND AND LIGHT

5 hours

A continuation of previous courses to include a study of sound and light; lectures illustrated with a set of high-grade lantern slides of sound waves; also the measurements of light waves.

Prerequisite: Physics 211.

Recitations, 3 hours; laboratory, 4 hours; fee, \$2.00.

#### 312. HOUSEHOLD PHYSICS

3 hours

A study of domestic machinery and household appliances, with emphasis upon first cost and economy of operation;

appliances pertaining to heating systems, electrical devices used in the home and school, water supply, illumination, etc.

Recitations, 1 hour; laboratory, 4 hours; fee, \$2.00.

#### 313. ADVANCED ELECTRICITY AND MAGNETISM 5 hours

A course of lectures and laboratory work consisting of measurements in magnetism and electricity.

Prerequisite: One year of college physics.

Recitations, 3 hours; laboratory, 4 hours; fee, \$2.00.

## 323. RADIO 5 hours

A course of lectures and laboratory work, consisting of a study of the fundamental laws and their applications to circuits of modern telegraphy and telephony; emphasis placed upon receiving circuits.

Prerequisite: Physics 313.

Recitations, 3 hours; laboratory, 4 hours; fee, \$2.00.

## 325. MATERIAL AND METHODS IN PHYSICS 3 hours

A study of the material to be presented as required by the State Course of Study for Approved High Schools; the modern method of conducting laboratory work; the making of simple apparatus for demonstration and laboratory use.

Prerequisite: One year of college physics.

## 333. DIRECT CURRENT DYNAMOS AND MOTORS 5 hours

A study of the parts of the dynamo, the building up of a generator, operating characteristics of generators and motors, self-excited or separately excited machines, e. m. f. control, speed control, etc.

Prerequisite: Physics 313.

Recitations, 3 hours; laboratory, 4 hours; fee, \$2.00.

#### SOCIAL SCIENCES

Professor Good Professor Prather Associate Professor Tarlton Assistant Professor Corkern

#### Economics-

## 312, 322, 332. GENERAL ECONOMICS 1, 2, 3 3 hours each

A study of the fundamental principles of economics underlying our present economic system; the principles and laws governing value and price, production and distribution of

wealth and income; attention to problems of business organization, monoply, money and banking, labor problems and government regulation of industries. Required in sequence.

#### 336. RURAL ECONOMICS

3 hours

A study of the present economic conditions in our rural communities and the necessity and importance of improving those conditions; cooperative organizations; the problems of farm credit; marketing of products.

Prerequisites: Economics 312 and 322.

#### 411. CORPORATION FINANCE

3 hours

This course deals with the financial plan of business organization, capitalization, and the plans by which capital may be raised for fixed and working capital; questions of financial policy such as dividend policies and the conservation of surplus.

Prerequisite: Economics 332.

#### 421. PRINCIPLES OF MARKETING

3 hours

A study of the place of marketing in our economic structure; investigation of products and their analysis; forms and methods of marketing; chain stores; price policies and maintenance; brands, and trade marks.

Prerequisite: Economics 332.

#### Political Science-

#### 215. GOVERNMENT OF THE UNITED STATES

3 hours

An intensive study of federal government in the United States; an examination of governmental machinery and present day tendencies toward the improvement of the same; special emphasis on political parties and party government.

#### 225. STATE AND LOCAL GOVERNMENT

3 hours

A general study of state and local government in the United States with emphasis on the government of Louisiana; much discussion is given to defects and proposed changes in state and local government.

Prerequisite: Pol. Science 215.

#### 235. PRINCIPLES OF GOVERNMENT

3 hours

A study of the various political theories exemplified in the practices of government; the nature of the state, its origin and forms, sovereignty and citizenship; the governmental

arrangements of the United States, Great Britain, and other countries of Europe. A thorough knowledge of history is needed for this course.

#### 237. STATE AND LOCAL GOVERNMENT

3 hours

A review of the government of the United States; the place of the states in our system of government; a study of state and local government with emphasis on the government of Louisiana.

#### 315, 335. COMMERCIAL LAW 1, 2

3 hours each

315 A course dealing with those phases of law, a knowledge of which is especially necessary in the business world. Subjects treated are law and its application, property, torts, contracts, agency, employer and employee, negotiable instruments.

335 Suretyship, insurance, bailments, carriers, sales, partnership, corporations, mortgages, conveyances, landlord and tenant, and business crimes. The text is supplemented by lectures on the Civil Code of Louisiana.

#### Sociology---

#### 313, 323. SOCIOLOGY 1, 2

3 hours each

An introductory survey of sociology from the point of view of education; a study of family, recreational, community, economic, informational, religious, and state groups with the problems of those groups and the education obtained from those groups as well as the education needed to live in them. Also a study of the selected problems of crimes, poverty, and racial variants, and a general application of sociological principles to the schools as a group; the relation of the schools to social progress. Required in sequence.

Prerequisite: Education 227, or Junior classification.

#### 333. SOCIOLOGY 3

3 hours

A study of social changes and reorganization taking place as a result of modern means of communication and increased power over nature; the problems of industrialization and of urban life.

Prerequisite: Sociology 323.

#### 334. THE FAMILY

3 hours

A study of the various factors making for organization and disorganization of the modern family with emphasis placed

upon the relation of education to those factors; biological basis of family, social customs and attitudes, legal control over family, property rights, parenthood, choices in marriage, and other phases of family life.

Prerequisite: Sociology 313. Elective and optional for Sociology 333 except in English-Social Science curriculum, and for Sociology 433.

#### 433. RURAL SOCIOLOGY

3 hours

The evolution of rural social conditions, the relation of the physical environment to the several types of communities, economic and other causes underlying changes in population, present-day conditions in rural communities with respect to social organizations, transportation, communication, land tenure, sanitation, etc.; the influence of social, religious and educational organizations upon rural communities; the rural survey and the solution of the rural problems.

Prerequisite: Sociology 313.

#### SPANISH

#### Assistant Professor Saucier

## 111, 121, 131. ELEMENTARY SPANISH 1, 2, 3 3 hours each

Teaching of Spanish sounds and study of elements of Spanish grammar, by means of conversation, dictation, simple prose composition and the reading of easy Spanish prose. Required in sequence.

## 211, 221. INTERMEDIATE SPANISH 1, 2 3 hours each

Completion of the grammar text with special attention to the irregular verb and the subjunctive mood; prose composition exercises and reading of intermediate Spanish prose and poetry.

Prerequisite for 211: Spanish 131; required in sequence.

## 231, 311. ADVANCED SPANISH 1, 2

3 hours each

Completion of study of all forms of parts of speech and rules of Spanish syntax, with much attention paid to the Spanish idiom.

Prerequisite: Spanish 221.

#### 321. THE SPANISH NOVEL

3 hours

Condensed history of the origin and influence of the Spanish novel; reading and discussion of the works of modern contemporary writers of Spanish fiction, such as Perez Galdos, Pereda, Valera, and Blasco Ibanez.

#### 331. THE MODERN SPANISH DRAMA

3 hours

An intensive study of a few of the modern Spanish playwrights, such as Benavente, Marquina, Martinez, Sierra, Echegaray, etc., accompanied by lectures, parallel readings, and class discussions.

Prerequisite: Spanish 231.

#### 411. THE CLASSICAL SPANISH DRAMA

3 hours

Condensed history of the origin and influence of the Spanish drama; a study of a few typical dramas of Lope de Vega, Calderon, Alarcon, and Tirso de Molina, with a brief introductory study of the lives of these authors.

Prerequisite: Spanish 331.

#### 421. DON QUIXOTE

3 hours

Reading and interpretation of this greatest of all novels, with an introductory study of the life of Cervantes.

#### 425. MATERIAL AND METHODS IN SPANISH

3 hours

This course is required of all those who expect to do student teaching in Spanish. Articles from leading professional periodicals such as Hispania and Modern Language Journal are read and discussed; phonetics and the teaching of correct pronunciation; an analysis of different methods is made; material for teaching in high school is organized; observation; a term paper on some vital phase of teaching Spanish is required.

#### 431. HISTORY OF SPANISH LITERATURE

3 hours

General survey of Spanish literature from its origin to the present time. Lectures and text assignments for critical study and for class discussion; composition based on supplementary readings. Open to Seniors only.

Note: Students who have had two or three years of high school Spanish will not be given credit for 111, 121, 131.

## ROSTER OF STUDENTS-1933

For the benefit of Superintendents and other interested parties, the names, addresses, and curriculums of all graduates are given, before those of the student body as a whole are given. Following the student body are given lists including the extension students and the correspondence students.

The curriculum pursued by each graduate is indicated in the third column. The following abbreviations and terms are used in designating the courses:

Agriculture-Science	AgriSci.
Art	Art
Commerce	Commerce
English-Foreign Language	EngF. L.
English-Library	
English-Social Science	EngS. S.
Home Economics	Ho. Ec.

Kindergarten-Primary	KindPri.
Mathematics-Science	
Music	Music
Physical Education	
Science	Science
Upper Elementary	Upper Elem.

## TWO-YEAR NORMAL CERTIFICATES GRANTED

#### WINTER CLASS 1933

NAME	ADDRESS	CURRICULUM
Beaver, Lucille V		
Cazayoux, Claire V	New Roads	Upper Elem.
Chandler, Maurine	Ida	Upper Elem.
Engler, Leontine		
Foreman, Clarice	Doyline	KindPri.
Haworth, Marjorie	Natchitoches	KindPri.
Herring, Ruth	Minden	Upper Elem.
Horn, Audrey	Pleasant Hill	Upper Elem.
	Lees ville	
	Monroe	
McNamara, Hazel		
Olmstead, Cliffie		
Reagan, Viola	Baskin	Upper Elem.
Sanner, Marguerite	Sulphur	KindPri.
Simpson, Pinkye	Many	KindPri.
	Haughton	
	Mauriceville, Texas	

#### SPRING CLASS 1933

NAME	ADDRESS	CURRICULUM
Albritton, Velma	Kilbourne	KindPri.
	Lottie	
	Natchitoches	
	Wilmer	
Bennett, Hattye	Jonesville	KindPri.
Cain, Minnie	Opelousas	KindPri.
Calhoun, Mildred		KindPri.
	Alexandria	
Compton, Katherine	Alexandria	Upper Elem.
	Shreveport	
	Ashland	
	Westwego	
	Cottonport	
	Livonia	
	Ifaynesville	
	Larose	
	Cottonport	
	Rcserve	
	Baskin	
	Winnfield	
	Pioneer	
Gregory, Sadie B	Pelican	Upper Elem.
	Belmont	
	Starks	
Jones, Daisy Mae	Columbia	Upper Elem.

NAME	ADDRESS	CURRICULUM
Law, Annie Lee		KindPri.
	Larose	
McDaniel, Katherine	Shreveport	KindPri.
Major, Audrey Anita	Frisco	Upper Elem.
Manning, Muriel	DeQuincy	Upper Elem.
Martin, Elizabeth	Alexandria	KindPri.
	Gibsland	
	Goldonna	
Naquin, Mildred	Lockport	Upper Elem.
Noris, Alma Lewis	Vivian	Upper Elem.
	Grand Bayou	
Pickett, Zilda	Livonia	Upper Elem.
	Alexandria	
Puderer, Yvonne	Gretna	KindPri.
Radford, Iola	Harrisonburg	Upper Elem.
	Vivian	
Reily, Bessie	Jackson	Upper Elem.
	Shreveport	
Stokes, Alma	Bunkie	Upper Elem.
	Bogalusa	
Theriot, Nancy E	Port Allen	
Thigpen, Garnet	Mira	KindPri.
Toups, Donner Jeannine	Bogalusa	Upper Elem.

#### SUMMER CLASS 1933

NAME	ADDRESS	CURRICULUM
Beaubouef, Vivian	Alexandria	Upper Elem.
Davis, Maude Violet		
DeLacerda, Gladys		
Descant. Vernice		
Ebarb, Mrs. Elvera M		
Dyess, Mrs. Lucille F		
Ferrantelli, Hazel L	Kenner	KindPri.
Finch, Irene	Kilhourne	Unner Elem.
Granier, Stella Mae	St. James	Unner Elem
Gudopp, Marcy		
Guynemer, Jean L		
Leger, Neva Marie		
Lilley, Naomi	Florien	Ho. Ec.
Longino, Gladys		
Lowrey, Martha		
Norman, Margaret		
Owens, Fannie		
Pate, Audra		
Pelegrin, Annette M		
Pittman, Gladys		
Puckette, Blanche		
Reaux. Henrietta		
Smith, Dolores		
Tatman, Eleanor M		
Weber, Stella Marie		
Winfree, Shirley		

#### FALL CLASS 1933

NAME	ADDRESS	CURRICULUM
Hanson, Margaret	Donaldsonville	Upper Elem.
Hess, Lydia Mary		Upper Elem.
Latham, Hazel		Upper Elem.
Oubre, Laura Marie	Vacherie	Upper Elem.
Smith, Barbara Ethel	Gretna	Upper Elem.
Underwood, Ema Lou	Oil City	Upper Elem.
Wade, Beatrice	Lillie	Upper Elem.
Waller, Lucy	Haynesville	KindPri.
Williams, Bernice Claire	Campti	KindPri.

## **BACHELOR OF ARTS DEGREE CONFERRED**

#### CALENDAR YEAR 1933

NAME	ADDRESS	CURRICULUM
Aldredge Sove	Natchitoches	
Alleman Evelyn	Napoleon ville	EngF. L.
A too Uowand	Tions	Eng F I.
Bailes, Russell F	Natchitoches Shreveport	AgriSci.
Bains, Bernice	Shreveport	EngLib.
Renner Virginia	Logansport	Eng. F. L.
Berry, Dorothy	Logansport Natchitoches Edgard	Но. Ес.
Berthelot, Felix	Edgard	Commerce
	ShreveportBelmont	
Bozeman, Rosemary	Jackson	MatnSci.
Brown, Ruth	Havnesville	EngF. L.
Rurric Roy Lee	Franklinton	Agri -Sci
Butler, Noralee	Monroe	KindPri.
Cagle, Helen Ozelle	Princeton DeRidder	MathSci.
Carver La Verne	Simpson	Agri -Sci
Cates. Bess	Pelican	MathSci.
Craton, Ruby M.	Minden	Upper Elem.
Cudd Margaret	Monroe	Eng F L
Cunningham, Charles Murray	Natchitoches Marthaville	EngF. L.
Cutror Verlyn	Marthaville	EngS. S.
Cutrer, Warren	Many Many	Commerce
Davennort Anna Mae	Sterlington	Commerce
David, Mary Devereux	Alexandria	Music
Davidson, Harriet	Elton	Phys. Ed.
DeRlieux Clarence	Natchitoches	Commerce
Durham Agnes	Natchitoches	MathSci.
Durham, James W	Natchitoches Natchitoches	EngS. S.
Durham, Joe P	Natchitoches	AgriSci.
Durio, Pearl Angelle	ArnaudvilleMonroe	EngF. L.
Evans Leah Dorothea	Mansfield	Ho Ec.
Fair, Mrs. Ila Mae	Coushatta	Upper Elem.
Faust, Mildred Marie	Lake Charles	Art
Floore, Mrs. Pina Akin	Haynesville	Но. Ес.
Flournoy, Alma	Greenwood	MathSci.
Frazier Merle	Mansfield	Unner Elem
Freeman, Dorothy	Natchitoches	EngS. S.
Gaddis T. L.	Marthaville	Agri -Sci
Gamble, Leon	Grand CaneNatchitoches	MathSci.
Gannon, Mary Kathleen	NatchitochesMinden	Ho. Ec.
Gleason Moriece	Plain Dealing	Eng F L
Good Alvina Ruth	Natchitoches	Eng .S. S.
Gray, Eunice	Jena	Но. Ес.
Greco, Edward C	Natchitoches Natchitoches	Science
Hale Mrs Naomi S	Monterey	Upper-Elem.
Hali Milton	Dubach	Eng. S. S.
Hargis, Mrs. G. W	Manv	MathSci.
Harris, Edwyna	Shreveport	KindPri.
Harrison, Doris	Montgomery	Music
Hawthorne H E	Provencel	Cammaraa
Henry, Thelma	Houma	Phys. Ed.
Hinds, Verna C	Natchitoches	KindPri.
Hirschman, Raphie Lou	Natchitoches	Art
Holmas W Blanton	Oak Grove	EngLib.
Howes Joseph	NatchitochesPonchatoula	Math Sci
Hudson, Martha Louise	New Orleans	EngF. L.

M

NAME	ADDRESS	CURRICULUI
Ingram, Clara D	Marthaville	Commerce
Jesse, Clara Pauline	Kenner	EngS. S.
Jolley, Elizabeth	Morgan City	Commerce
Johnston, Hudson	Plain Dealing Montgomery Mansfield Morgan City	AgriSci.
Jones, Dorothy Avanell	Montgomery	EngS. S.
Jones, Sadie Jack	Mansfield	Но. Ес.
Kahn, Selma Ray	Morgan City	EngF. L.
Keator, Meda	Bermuda Natchitoches	KindPri.
LaCour, Mattle Mae	Natchitoches	EngF. L.
Lacy, Linnie	Sulphur.  Mansfield.  Natchitoches.  Trout.  Homer	по. Ес.
MaDrida Varnan William	Notabitashes	A crei Coi
McCornell Mrs Ors	Trout	Ho Fo
McCarron, Mrs. Ora	Homor	Ho Fo
McKinney, Linua	Hosston Houma Natchitoches	Unnor Flom
Margalla Loola M	Houma	Phys. Ed
Martin Clavice E	Natchitoches	Commerce
Middleton Lilburne L	DeRidder Welsh Dry Creek	Commerce
Miller Edith Mary	Welsh	Eng -S. S.
Miller Ray T.	Dry Creek	AgriSci.
Mitchell Grace E	Hammond	EngS. S.
Moreau. Zula	Converse	MathSci.
Morris, Dorothy Dalton	Collinston	EngF. L.
Murphy, Marie A	St. Louis, Mo.	Phys. Ed.
Neeson, Mamie Ruth	St. Louis, MoShreveport	EngS. S.
Newman, Eula Lee	Lees ville	Но. Ес.
Newman, Norma Mae	Lees ville Benson	Upper Elem.
Parker, Mrs. G. M.	Denham Springs Shreveport	Upper Elem.
Parker, Helen	Shreveport	EngS. S.
Patterson Ida M.	Zwolle	Unner Elem.
Peters, Eleanor Joy	Alexandria	EngS. S.
Peterson, Mrs. John	Alexandria Natchitoches	KindPri.
Dailer Takes Dandman	Man Danas	Brack Cal
Roach, Gladys Doyle		Music
Robinson, Arline	Jonesboro	EngF. L.
Robison, Melba	Elm GroveHomer	Но. Ес.
Rogers, Yvonne	Homer	EngS. S.
Rusca, Ralph A	Natchitoches	MathSci.
Sawyer, Eunice	Bellwood	Commerce
Scarborough, Mrs. Nodee	Natchitoches	KindPri.
Selvidge, Gladys Leigh	Selma Cotton Valley New Orleans	EngF. L.
Seward, Arthur Lowry	Cotton Valley	AgriSci.
Sexton, Lucille Margaret	New Orleans	Но. Ес.
Sims, G. D.	AthensBelmont	AgriSci.
Skinner, L. B	Beimont	AgriSci.
Stack, J. D.	Shongaloo	AgriSci.
Smart, Edna Jewel	ArcadiaLogansport	Moth Soi
Smart, Johnet	Shreveport	Wind Dui
Snellen Kathrun	Vivian	Math -Sci
Strother Mrs I R	Vivian Shreveport	Eng -S S
Sudbury I. Victoria	St. Petersburg, Fla	Ho Ec
Tannahill Mayina	Natchitoches	Eng S
Taylor Eleanor	Natchitoches Jacksonville, Fla	Art
Temple Austin Limiel	Temple	Agri "Sci
Thompson S Maudean	TempleSmackover, Ark	Phys. Ed.
Traylor Nannie C.	Haynesville Leesville	EncF. L.
Tucker, Eulalia Belle	Leesville	Music
Walker Mary Lee	Oil City	EngS. S.
Watkins, Marguerite	Houma	EngS. S.
Watson, Eugene Payne	Houma Natchitoches	EngF. L.
Webb, Monroe O	Robeline	AgriSci.
West, Charles	RobelineCheneyville	AgriSci.
White, Hollie	Westlake	Но. Ес.
Williams, Evelyn C	Natchitoches	Но. Ес.
Wilson, Ruby	Natchitoches	EngF. L.
Wingate, Lillian Grace	Leesville	EngLib.
Woolfloy Uranla	Lake Charles	Eng S S
Wren, Margaret	Winnfield	KindPri.
Wright, Mildred	Natchitoches	MathSci.

ADDRESS

## STUDENTS IN RESIDENCE

The following list includes, without duplication, the names and addresses of all students enrolled during the four quarters of the calendar year 1933. Each class is divided into three sections corresponding to the three terms of the year.

#### FIRST TERM FRESHMAN CLASS

NAME

NAME	ADDRESS
Acosta, Ethel	Donaldsonville
Adams, Ada M	Minden
	Coughatta
Adams, Edwina	Cousnatta
Adams, Mattie Laura Aden, Dorothy	Hosston
Aden, Dorothy	Natchitoches
Ailcon Inanita	Lecompte
4 11 3 5 - 14 2 3	Foot Doint
Anderson, Ben William Andries, Harold Austin, James Ballard, Oliver	Leesville
Andries Harold	Many
Andres, Taron	Magninganort
Austin, James	Canabatta
Ballard, Oliver	Cousnatta
Bankston, Mixon Barnette, Alga Bayne, Beverly	Dry Prong
Barnette, Alga	Jackson
Bayne, Beverly	Sulphur
Beaubouef, Cassie	Alexandria
Penalow Alico	Vivian
Deazley, Ance	Harros
Benoit, Laura Mae	nayes
Bergeron, Beulah	Houma
Bowdoin Juanita	Abbeville
Rowen Ruby A	Winnfield
Dowell, Italy A.	Natchitoches
Bowdoin, Juanita	Winnfield
Boyett, Helen Fern	winniteid
Bradford, Talmadge	Minden
Bringol, V. I	Effie
Brown, Cecil	Dry Prong
Bradford, Talmadge Bringol, V. I Brown, Cecil Brown, Katbryn	Natchitoches
Prupor Jonel	McDade
Bruner, Jewel Burford, Charles	Closter
Burke, Patricia	Name 1b onio
Burke, Fatricia	New Iberia
Burns, Ruth	Haynesville
Burris, James W	Franklinton
Burrow, Harvey	Merryville
Butchee, Rushia Mae	Oakdale
Butler, Virginia	Coushatta
Cain, Doris	Anacoco
Cain Mamie Helen	Onalonese
Carlialo Effic	Fact Point
Carlisle, Efficación	Fast Point
Carnsie, Jack	East Foint
Carlisle, Effie	Bertrandville
Carter, Arthur	Marthaville
Carter, Arthur	Belmont
Chatelain, Evelyn	Mansura
Chauvin, lone	Houma
Cloutier Joseph	Natchitoches
Chatelain, Evelyn	Chestnut
Conlay, Menson	Alexandria
Correy, Mary	Alexandria
Costanza, Mary Ann	Napoleonville
Cottingham, M. B	Kelly
Cowley, Leslie Allen	Mansfield
Cox, C. D	Logansport
Costanza, Mary Ann. Cottingham, M. B Cowley, Leslie Allen. Cox, C. D Coyle, W. E Creed, Shelton.	Springhill
Creed, Shelton	Dry Prong
	7
Curry Josephine	
Curry, Josephine	
Curry, Josephine Cutrer, T. J.	
Curry, Josephine Cutrer, T. J. Darby, James	
Curry, Josephine	
Curry, Josephine Cutrer, T. J Darby, James Davenhaver, Veronica Davis, Barbara	

Doos Olan	Dry Prong
Dees, Olan DeLouche, R. T	Cloutierville
Dellouche, It. I	Dealine
DeMoss, Earline	lain Dealing
DeWitt, Etta	Alexandria
Dezendorf, Alma	Marfa, Texas
D'Gerolamo, Ethel	Kenner
Domingues Murphy	Ahheville
Donningues, Murphy	Chamler
DeWitt, Etta	Crowley
Doss. Wary Nell	Alexandria
Dowe, Audrey Doxey, Connie Dry, Daisy Belle	Converse
Doxey, Connie	Montgomery
Dry Daisy Relle	Longstreet
Dungen Ottic Mac	Alovondria
Duncan, Ottle Mae	Alexandria
Duncan, Ottie Mae	Greenwood
Dupuy, Beverly	Adeline
Durio, Cecil	Arnaudville
Durr Kenneth	Marthaville
Echols, Mary C	Converse
Edwards, Frances	TI
Edwards, Frances	naugnton
Fisher, Del	Keatchie
Flanagan, Helen	Mooringsport
Flanders, Minnie Merle	Mansfield
Fisher, DelFlanagan, HelenFlanders, Minnie MerleFlournoy, Laura	Greenwood
Foster, EloiseFournet, Therese	T accessilla
roster, Eloise	Lees vine
Fournet, Therese	Angola
Franks, Virginia	Haughton
Frost, Gladys	Fisher
Fuller Willard	Dry Prong
Cagliana Luav	St Downowd
Gagnano, Lucy	ot. bernard
Gamble, Lilna	Longstreet
Gardner, Erie Mae	Sulphur
Gaudin, Esnout	Lutcher
Gaudin, Esnout	Lutcher
Gaudin, Esnout	Lutcher Algiers
Gaudin, Esnout	Lutcher Algiers Eros
Gaudin, Esnout	Lutcher Algiers Eros ion City, La.
Gaudin, Esnout	Lutcher Algiers Eros ion City, La. Mer Rouge
Goodson Harold	Oakdala
Goodson Harold	Oakdala
Goodson Harold	Oakdala
Goodson, HaroldGranbury, JessicaGreen. Rogenia	Oakdale Monroe Newellton
Goodson, Harold	Oakdale Monroe Newellton Many
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward Halbert, Maurice Hall. Harriett	Oakdale Monroe Monroe Newellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward Halbert, Maurice Hall, Harriett	Oakdale
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward Halbert, Maurice Harly, Nettie Harp, Eleanor	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward Halbert, Maurice Harly, Nettie Harp, Eleanor	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria
Goodson, Harold. Granbury, Jessica. Green, Rogenia Green, Willie. Greening, Joe. Gremillion, Clementine Gremillion, Floramye. Gresham, Melvin. Guardia, Charles Edward Halbert, Maurice. Hall, Harriett. Hardy, Nettie Hart, Eleanor.	Oakdale Monroe Newellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia
Goodson, Harold. Granbury, Jessica. Green, Rogenia Green, Willie. Greening, Joe. Gremillion, Clementine Gremillion, Floramye. Gresham, Melvin. Guardia, Charles Edward Halbert, Maurice. Hall, Harriett. Hardy, Nettie Hart, Eleanor.	Oakdale Monroe Newellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia
Goodson, Harold. Granbury, Jessica. Green, Rogenia Green, Willie. Greening, Joe. Gremillion, Clementine Gremillion, Floramye. Gresham, Melvin. Guardia, Charles Edward Halbert, Maurice. Hall, Harriett. Hardy, Nettie Hart, Eleanor.	Oakdale Monroe Newellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Hall, Harriett Hardy, Nettie Hart, Willie Hart, Willie Harty, Eleanor Harty, Elsie Hatty, Alice	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Hall, Harriett Hardy, Nettie Hart, Willie Hart, Willie Harty, Eleanor Harty, Elsie Hatty, Alice	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Hall, Harriett Hardy, Nettie Hart, Willie Hart, Willie Harty, Eleanor Harty, Elsie Hatty, Alice	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Hall, Harriett Hardy, Nettie Hart, Willie Hart, Willie Harty, Eleanor Harty, Elsie Hatty, Alice	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Hall, Harriett Hardy, Nettie Hart, Willie Hart, Willie Harty, Eleanor Harty, Elsie Hatty, Alice	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Hall, Harriett Hardy, Nettie Hart, Willie Hart, Willie Harty, Eleanor Harty, Elsie Hatty, Alice	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Harly, Nettie Hardy, Nettie Hart, Willie Harty, Alice Haven, Clara Louise Hayes, Gladys Ruth Haygood, Ollie Virginia Heard, Hamp Hebert, Caryl Leontine	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson Westwego Flora Harmon Shreveport Converse Innis
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Harly, Nettie Hardy, Nettie Hart, Willie Harty, Alice Haven, Clara Louise Hayes, Gladys Ruth Haygood, Ollie Virginia Heard, Hamp Hebert, Caryl Leontine	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson Westwego Flora Harmon Shreveport Converse Innis
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Harly, Nettie Hardy, Nettie Hart, Willie Harty, Alice Haven, Clara Louise Hayes, Gladys Ruth Haygood, Ollie Virginia Heard, Hamp Hebert, Caryl Leontine	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson Westwego Flora Harmon Shreveport Converse Innis
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Harly, Nettie Hardy, Nettie Hart, Willie Harty, Alice Haven, Clara Louise Hayes, Gladys Ruth Haygood, Ollie Virginia Heard, Hamp Hebert, Caryl Leontine	Oakdale Monroe Mewellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson Westwego Flora Harmon Shreveport Converse Innis
Goodson, Harold Granbury, Jessica Green, Rogenia Green, Willie Greening, Joe Gremillion, Clementine Gremillion, Floramye Gresham, Melvin Guardia, Charles Edward. Halbert, Maurice Hall, Harriett Hardy, Nettie Hart, Willie Hart, Willie Harty, Eleanor Harty, Elsie Hatty, Alice	Oakdale Monroe Menvellton Many Mansfield Pineville Mansura Atlanta Natchitoches Zwolle New Iberia Alexandria Arcadia Powhatan Jackson Westwego Flora Harmon Shreveport Linnis Lake Charles Melrose Natchitoches

NAME	ADDRESS	NAME
Hilburn, Wiley	Ruston	O'Quinn, Ira
Himel, Miriam	Port Allen	Page, Isabel.
Hodnett, Marshall	Campti	Parker, Mary
Holbrook, John Honeycutt, Essie Nell	Vivian	Parrott, Eli:
Honeycutt, Essie Nell	Natchitoches	Parry, Opal
Houston, Francis Hudson, Alma Huey, Frances	Baton Rouge	Patterson, D
Huey, Frances	Natchitoches	Patrick, Éve Pattison, Wi
Hughes, Carol Hunter, Walter B	LaPlace	Pavne, Rosei
Idom, Gracie Mae	Cousnatta Robeline	Pepper, Lau Pereira, June
		Phillips, Co Phillips, Eliz Piazza, Paul
Jackson, Avice	Mansfield	Phillips, Eliz
Jackson, Sims	Ville Platte	Pitchford, Je
Johnson, Jean	Taylortown	Ditta Monma
Johnson, Marie	Coushatta	Pizzolato, As Pouncey, Ph Rains, Marie Raley, Elton Raley, Virgi Ramirez, Sop
Kelly Valeene	Natchitoches	Rains, Marie
Kitchings, Lamar	Coushatta	Raley, Elton
Kuntz, Wanda Lafargue, Irene Lambert, Clifford Lassiter, Eloise	Kinder	Raley, Virgi
Lambert Clifford	Sulphur Robeline	Ray, Virgin
Lassiter, Eloise	Alexandria	Roberson, R
Lassiter, Eloise	DeQuincy	Roberson, R Robertson, J Robinson, Ge Rockhold, F Rodgers, Lo Rogers, Aud
Leggett Earsul	Abbeville Many	Rockhold F
Levy, Esther Anna	Natchitoches	Rodgers, Lo
Long, Carl	Trees	Rogers, Aud
Lucos, Melba Lee	Tullos	Russell Rutl
Lumpkin, Helen	Minden	Ross, Wayne Russell, Rutl Ryland, Opal
McCain, Wilbur	Colfax	Sanders, Ozi Sawyer, Thu
McCullough, Mrs. Los	isPeason	Sawyer, Thu Seab, Mildre
Lucky, Louise Lumpkin, Helen McCain, Wilbur McCullough, Mrs. Loi McDuff, Ola McElwee, Blanche McGhee, Hazel McIntosh, Fay Margy McIntyre, Floriene McKinnie, Etta Lee McLean, Malcolm McManus, Vivian	Provencal	Sexton, Myr
McGhee, Hazel	Ville Platte	Shackelford.
McIntosh, Fay Margy	reRayville	Shaw, Clyde Shell, Doris Shell, Doroth
McKinnie, Etta Lee	Mansfield	Shell, Doroth
McLean, Malcolm	Natchitoches	Shelton, Ma
McManus, Vivian	Montgomery	Sikes, Murl Sims, Lois Singletary, V Singleton, D Sirmon, Mab Slack, Wilbu Smith, Alice Smith, Avice Smith, Ever.
Mahfouz, Payne	Natchitoches	Sims, Lois
Mabry, Thrya J	Kilbourne	Singletary, V
Manena, Pete Mansinger Ruth	Lake Charles	Singleton, De
Marr, Chester	Many	Slack, Wilbu
Marr, Chester	Natchitoches	Smith, Alice
Martin, Pauline	Alexandria	Smith, Arlin
May, Myrtle	Cotton Valley	Smith, Ever
Melancon, Genevieve.	Cypress	Spencer, Dor Stephens, M Stephens, Ro Stinson, Gla Stothart, El Talbot, Vern
Meyer, Mathilde	Marnero Welsh	Stephens, M
Miller, Eleanor	Montgomery	Stinson, Gla
Mizell, Blanche Helen.	Forest Hill	Stothart, El
Montgomery Robby	Many Renton	Talbot, Vern Tannehill, N
Moffitte, Marguerite. Montgomery, Bobby. Morgan, Joe	Dry Prong	Tanner Evel
Morris, Felice	Newellton	Tassin, Jame Taylor, Garr Tennile, Ger
Moss Stoner	Lake Charles	Taylor, Garr
Morgan, Joe	Glade	Thibodeaux,
Nardini, Louis	Natchitoches	Thibodeaux, Thomas, Aud
Nealy, Audria Neely, Ruby	Robeline	Thompson, S
Newell, Carrie Bonne	yNewellton	Timon, Willi Tingle, Caste Tingle, Olan
Newell, Carrie Bonne Nielson, Rosetta Nix, Faye	Winnsboro	Tingle, Olan.
Nix, Faye	Natchitoches	Toups, Myrt

NAME	ADDRESS
O'Quinn, Ira	Notahitoahoo
O Quini, Ira	Natchitoches
Page, Isabel	Monroe
Parker, Mary Olive	Georgetown
Parrott, Elizabeth Parry, Opal	Cheneyville
Parry, Opal	Logansport
Patterson, Dorothy	Alexandria
Patterson, Dorothy	Many
Pattison, William	Marthaville
Panner Laure	Natchitoches
Pereira June	Raceland
Phillips. Corinne	Newelton
Phillips, Elizabeth	Glenmora
Piazza, Paul	Abbeville
Pitchford, Jessie	Bossier City
Pitts, Norma	Belcher
Pizzolato, Anita	New Orleans
Pouncey, Philip	Fisher
Palos Flton	Pleasant fill
Raley Virginia	Minden
Ramirez Sophie	White Castle
Ray. Virginia	Vivian
Roberson, Ruth	Campti
Robertson, Johnnie Mae.	Ball
Robinson, Georgie Kathe	rine, Winnsboro
Rockhold, Fred	Jonesboro
Rodgers, Louise	Plain Dealing
Rogers, Audie Mae	Columbia
Ross, wayne warker	Pleasant fill
Ryland Onal	Alexandria
Sanders Ozie Lee	Pleasant Hill
Sawyer, Thurman	Waco. Texas
Payne, Rosemary. Pepper, Laura. Pereira, June. Phillips, Corinne. Phillips, Elizabeth. Piazza, Paul. Pitchford, Jessie. Pitts, Norma. Pizzolato, Anita. Pouncey, Phillip. Rains, Marie. Raley, Elton. Raley, Virginia. Ramirez, Sophie. Ray, Virginia. Roberson, Ruth. Robertson, Johnnie Mae. Robinson, Georgie Kathe. Rockhold, Fred. Rodgers, Louise. Rogers, Audie Mae. Ross, Wayne Walker. Russell, Ruth. Ryland, Opal. Sanders, Ozie Lee. Sawyer, Thurman. Seab, Midred. Sexton, Myrtis. Shackelford, Mary Lee. Shaw, Clyde Shell, Doris. Shell, Doris. Shelt, Dorothy. Shelton, Maybele. Shelton, Maybele. Shelton, Maybele. Shelton, Maybele. Shelton, Maybele. Shelton, Maybele. Sikes, Murl. Sims, Lois. Singletary, Vassar. Singletary, Vassar. Singleton, Dorothy. Sirmon, Mabel. Slack, Wilburn. Smith, Alice Courtney. Smith, Arline. Smith, Arline. Smith, Everette.	Vidalia
Sexton, Myrtis	New Orleans
Shackelford, Mary Lee	Natchitoches
Shaw, Clyde	Winnfield
Shell, Doris	Winnfield
Shell, Dorothy	Winniield
Shotlan Hanward	Winnfield
Sikes Murl	Winnfield
Sims. Lois	Natchitoches
Singletary, Vassar	Rayville
Singleton, Dorothy	Alexandria
Sirmon, Mabel	Florien
Slack, Wilburn	Sarepta
Smith, Alice Courtney	Montgomery
Smith, Arine	Shreveport
Smith Everette	Compti
Spancar Doris	New Theria
Stephens Madlin	Natchitoches
Stephens, Rowena	Overton, Texas
Stinson, Gladys	Shereveport
Stothart, Elvie	Coushatta
Talbot, Verna Mae	Houma
Smith, Arline Smith, Avice Smith, Everette Spencer, Doris Stephens, Madlin Stephens, Rowena Stinson, Gladys Stothart, Elvie Talbot, Verna Mae Tannehill, Norphlet Tanner, Evelyn Tassin, James Taylor, Garrie Ada Tennile, Genevieve Thibodeaux, Doris	Winnfield
Tanner, Evelyn	Evergreen
Tassin, James	Natchitoches
Taylor, Garrie Ada	Chrover ort
Thibodeaux Doris	Flora
Thomas, Audrey	Natchitoches
Thompson, Sybil	Monroe
Timon, Willie Mae	Natchitoches
Tingle, Caston	Dry Prong
Tingle, Olan	Dry Prong
Tennile, Genevieve	Raceland

NAME	ADDRESS	NAME	ADDRESS
Turner, Donald	Winnfield	Williams, Eleanor	Natchitoches
Vaughan, J. W	Haynes ville	Williams, Frances	
Villemarette, Charles	Hessmer	Williams, Luther	Natchitoches
Walker, Rufus	Pollock	Williams, Nelwyn	
Warner, Loyd L	Natchitoches	Wilson, Anna Louise	Alexandria
Wascom, Vaunita	Bogalusa	Wilson, Clifford	Montgomery
Watts, Sallie		Wilson, Lillian	Coushatta
Welch, Grace		Wimberly, Emmadell	
White, Elizabeth		Winn, Tessie Bell	Natchitoches
White, Mary D		Woodyard, Mary K	
Whitener, LaVerne Wiggins, Marjorie	Goldonna	Wyatt, Marvin Young, Chester	Church Doint
wiggins, Marjorie	Natenitoenes	Toung, Chester	Church Foint
	SECOND TERM FI		
NAME	ADDRESS	NAME	ADDRESS
Adams, Lillie Pearl	Montgomery	Kennedy, Arthur B	Ringgold
Adkins, Modena	Minden	LeCaze, Mildred	Cloutierville
Aldredge, Ferma	Natchitoches	Lefargue, Carl	Marksville
Austin, Cecil	Grand Cane	LeGendre, Mary	Thibodaux
Baker, Ben Davis	Natchitoches	Lewis, Doris	Hanna
Banks, Eleanor	Mertens, Texas	McCuller, Charles	Bossier City
Bayles, Mirl Bryant, Elma	Kiibourne	McFerrin, Mrs. Betty K Magee, Vernice	Fleasant fill
Campbell, Olan	Pinggold	Manning, Robert	
Carter, Evelyn	Montrose	Marsh, Meva	
Carter, Olive	Hall Summit	Martin, Woodrow	Flatwoods
Chandler, J. Obie	Robeline	Means, Della	
Clark, Vannie	Natchitoches	Miller, L. D	
Clark, Wilma	Mooringsport	Mosley, Mary	Pleasant Hill
Cook, Marguerite	Ringgold	Myrick, Lovelle	Ringgold
Corley, Guy	Ringgold	Newman, Willah Mae	
Corley, Nellie Mae	Natchitoches	Parrott, Marge	Zwolle
Craft, John	Anacoco	Perroux, Antoinette	
Crowder, Robert	Tullos	Peterson, Maggie V	
Davis, Henry	Jonesboro	Phares, Joedona	Many
Dean, Jack		Pierce, Mrs. Artelea	

Pine, Vera Jonesboro
Pipkin, Helen Shreveport
Plummer, Orelle Hall Summit
Price, Juanita Montrose
Rife, Josie Waterproof
Rogers, Poole Winnfield

Rougeot, Kenneth......Cloutierville Sandefur, Dorothy......Montrose

Settle, Harold.....Natchitoches

Spier, Ruth Bastrop
Stark, Dorothy Mangham
Stoker, J. C. Robeline
Talbot, Rosalie Napoleonville
Tanner, Marvin Evergreen

Taylor, Frances Haynesville
Todaro, Rosalie Natchitoches
Travis, Maude Many
Wagley, Alton Many
Ward, Ruby Leesville
Wilcox, Lawley Adele Shreveport

Elliott, Elizabeth Coushatta
Ellzey, Melba Hornbeck
Emmons, William Pleasant Hill

Ezell, Ida .....Gilbert

Ford, Bettye Marie Converse
Fournet, Corinne Natchitoches
Fredericks, Albert L. Clear Lake

Gilson, Vera Summerfield
Gray, James Summerfield
Hagewood, Bessie Natchitoches
Hatcher, Virginia Shreveport
Hathorn, Hansel Natchitoches

Henderson, Phoenix......Converse Hicks, Clara Sue......Natchitoches

#### THIRD TERM FRESHMAN CLASS

NAME	ADDRESS	NAME
Aaron, Mrs. Julius	Natchitoches	Johnson, Flora
Aertker, Marie Louise	Alexandria	Jones, Eddie D
Alford Jo	Coushatta	Jones, Irma Lee
Alford, JoAllen, Mary Louise	Mansfield	Kerr, Juanita
Anderson, John	Leesville	Lamhright, Bon
Anthony, Alice	Shreveport	Leach, William
Arledge, Frances	Natchitoches	McMurray, Jim
Bains, Eleanor Jane		Madden, Marsh
Barnett, Herbert	Minden	Maddry, Gladys
Bass, Herman Leo		Martin, Charlie
Bell, Ruth		Melder, Dimple.
Blankenship, Patty	Lecompte	Melder, Mildred
Broussard, Willie Lee	Sulphur	Meredith, Mart
Brumfield, Lillie	Moreauville	Miley, Clark
Burkhalter, Madeline	Natchitoches	Miller, Adrian
Caldwell, Carlton	Oakdale	Miller, Kenneth
Carlisle, Vida	East Point	Miller, Kenneth Mims, John
Cavanaugh, Avis	Leesville	Mistretta, Mari
Chambers, Frances	Alexandria	Morat, Clotilde
Chumly, Cleota		Newsome, Ina I
Clanton, Richard	Coushatta	Nugent, Lucy I
Cloutier, Alma	Natchitoches	Odom, Van
Dabadie, Eloise	Donaldsonville	Reeves. Marion
Dean, Preston Allen	Colfax	Renois, Annie
Dew, Jewel	Loranger	Rhodes, Mary
Donaldson, Rubie	Castor	Renois, Annie Rhodes, Mary Rife, Ann
Dowell, Norma		Rockhold, Willi
Ducos, Clara Belle		Rushing, Captol
Duggan, Elaine	Many	Saylor, Leslie
Durham, Elizaheth		Scales, Olive
Dutton, Alice	Shreveport	Scott, Elizaheth
Edwards, Ouida Ann	LaPlace	Shaw, Ann Jan
Ferguson, Versa		Small, Jack
Ferrell, Mary Kate	Lees ville	Smart, Mattie
Fisher, Johnnie H	Leesville	Swanner, Annie
Flores, Martiel		Thompson, Earl
Gaar, Wayland	Dodson	Todd, Violet
Haggart, Bernadine	Vinton	Tullos, Elmo
Haigler, Bill	Dodson	Tumminello, Ro
Hammett, Ora	Natchitoches	Vickers, Larry.
Harrison, William Payne	Montgomery	Voohries, Marth
Hodge, Evelyn	West Monroe	Wall, Mrs. B. (
Holloway, Dorothy	Pine Prairie	Warren, Helen
House, Dorothy	Collinsville, Ill.	Wheeler, Eliza Wilcox, Beverly Willett, William
Hudson, Juanita	Plain Dealing	Wilcox, Beverly
Huggins, Edwina	Kinggold	Williams Elsis
Hughes, Zelia	Hornbeck	Williams, Elzie.
Irwin, Marcelle	Atlanta	Williams, Gertr
Jackson, Aussell	Simpson	Wright, Lovie

NAME	ADDRESS
Johnson, Flora	Minden
Jones, Eddie D	Bastrop
Jones, Irma Lee	Noble
Kerr, Juanita	Winnfield
Lamhright, Bonnie Mae	Hutton
Leach, William	.Natchitoches
McMurray Jimmy	Campti
Madden, Marshall	Haughton
Madden, Marshall Maddry, Gladys	Cotton Valley
Martin. Charlie	.Natchitoches
Melder, Dimple	.Natchitoches
Melder, Mildred	Natchitoches
Meredith, Martha Jewell	Grayson
Miley, Clark Miller, Adrian	Castor
Miller, Adrian	Stille
Miller, Kenneth	Shreveport
Mims, John	Martnaville
Morat, Clotilde	
Newsome, Ina Pearl	
Newsome, ma reari	Colfor
Nugent, Lucy MaeOdom, Van	Pornico
Reeves Marion	Oak Grove
Renois Annie V	Coughatta
Rhodes Mary Lee	Mansfield
Renois, Annie V. Rhodes, Mary Lee Rife, Ann. Rockhold, William	Waterproof
Rockhold, William	Jonesboro
Rushing, Captola	Chestnut
Saylor, Leslie	Campti
Saylor, LeslieScales, Olive	Delhi
Scott, Elizaheth	Bastrop
Shaw, Ann Jane	Bastrop
Small, Jack	Oakdale
Smart, Mattie	Leesville
Swanner, Annie Mae, Junct Thompson, Earla	ion City, Ark.
Thompson, Earla	Zachary
Todd, Violet	Welsh
Tullos, Elmo Tumminello, Rose	Wyatt
Tumminello, Rose	Colfax
Vickers, Larry	Natchitoches
Voohries, Martha	New Ineria
Wall, Mrs. B. G	St. Landry
Warren, Helen Louise, La Wheeler, Eliza Watt	Intahoz Mica
Wileer Poverly	Shravanant
Willott William Preston	Colfax
Williams, Elzie	Montrose
Williams, Gertrude	Larose
Wright, Lovie	Minden
Wilgitt, Hovic	

#### FIRST TERM SOPHOMORE CLASS

274.3473	ADDRESS
NAME	ADDRESS
Adams, Ira Jeff	Oakdale
Allen, Arrie Belle	Plaguemine
Allell, Alle Belle	I laquellille
Anderson, Evelyn	Leesville
Andrews, Martha	Delhi
Andrews, Mary	Delhi
Anthony, Lela Belle	Mogreoot
Anthony, Leia Delle	Negreet
Badon, Alice	.Breaux Bridge
Bakat, Joeline	Hornheck
Barman, Annie	Centreville
Bazar, William Gayre	Montgomery
Beaver, Reha	Leesville
Bell, Kate Len	Mangham
bell, Kate Lell	nangnam
Benton, Hazel	Oak Grove
Berry, Mildred	Jonesboro
Blanchard, Anna	Braithwaite

NAME	ADDRESS
Boone, Ruth	Winnsboro
Brandenhurg, Cassius	CHaughton
Brandt, Laura Lee	
Brann, Dorothy	New Orleans
Breazeale, Louise	Natchitoches
Bres, Katherine	Brusly
Brewton, Quinn	Goldonna
Brinson, Nellie	DeRidder
Brown, Jewel	Tallulah
Brown, Paul	Oakdale
Browning, Lovie	Pride
Campbell, Laurie	Castor
Camphell, Travis W	
Carlson, Anna Margan	etArabi
Carlton, William	Springhill

ADDRESS

NAME	ADDRESS	NAME
Carnahau, Carrie	Forest Hill	Honeycı
Carporter Sue	Rastron	Hoyt, O
Castille Lucille	Jennings	Huckaba
Chance Willie	Gandy	Hunter
		Hunter,
Charleville Bill	Many	Hutchin
Chauvin John Albert	Houma	Jamison
Clayton, Jack	Haughton	Johnson
Cole Dorothy	0 1 17 299	Johnson
Cole, Dorris	Lees ville	Johnson
Cole, Fred	Winnfield	Kinchen
Cole, Marie	Merryville	LaCaze, Lamb, V Lassus, Latham
Collier, Alton J	Atlanta	Lamb, \
Cortes, Juanita	flouma	Lassus,
Cortes, Juanita Cowdin, Marjorie Crawford, Grace Crnkovic, William Crowder, Edwina Darnell, Ruby Davis, J. B Davis, Regina Davis, Regina	Poyes	LeBlanc
Crawford Crace	Fast Point	LeBlanc
Crnkovic William	Noble	Leonard
Crowder, Edwina	Tullos	Lestage
Darnell, Ruby	Marthaville	Lewis.
Davis, J. B	Jena	Lewis, L'Heriss
Davis, Regina	Innis	Lindsey
Dawson, Virginia Denoux, Pearl Diez, Ora M	Homer	Linnen.
Denoux, Pearl	Donaldsonville	Linzay,
Diez, Ora M	Brushly	Linzay, Little, Logan, Looney,
Dosher, Maxine	Leesville	Logan,
Douglas, Dorothy Dowden, Pearl Droddy, Effie Drye, Neal DuBose, Jack Ducournau, Mrs. Mary Ali	Gilliam	Looney,
Dowden, Pearl	Natchitoches	McClend McGuffi
Droddy, Ellie	Leesville	
Du Pone In ale	Logansport	McGuffi McInnis
Ducournou Mrs Mary Ali	ce Natchitoches	McKinn
DuCros, Sybil	St Rernard	McKnig
Duggan Ruth	Florien	Maddox
Edwards, Anna Mae	Baton Rouge	Maillian
Ellender, Clara Ethel	Bourg	Marman
Duggan, Ruth	Hornbeck	Martin, Masingi
Escude, Landry Escude, Marjorie Few, Lois Antoinette	Mansura	Masingi
Escude, Marjorie	Mansura	Meadow Middlete
Few, Lois Antoinette	Onclose	Middlete
Fields, Evelyn Fletcher, Lane Fontan, Isabel Fontenot, Sam Ford, Arthur Ford, Hylma Cleo Fortson, Everett	Now Vorde	Miller, I
Fontan Isabel	Natchitoches	Miller, Miller, Miller, Miller, Mims, Minton, Mistrett
Fontenot Sam	Reaver	Miller 9
Ford, Arthur	Natchitoches	Mims.
Ford, Hylma Cleo	Natchitoches	Minton.
Fortson, Everett	Mansfield	Mistrett
Fournet, Evlyn	Natchitoches	Moore, Moore,
Fox, LillianPo	ointe-Ala-Hache	Moore,
Frazier, Ora Dell	Winnfield	Moore, Morriso
Ford, Hylma Cleo Fortson, Everett. Fournet, Evlyn. Fox, Lillian	Marthaville	Morriso
Cardy, Frankie	Negreet	Muse, V Nettles,
Cathright Minnia Buth	Notabitoshor	Nettles,
George Dorothy	Walsh	Nicholse
Glass Henry Ford	Natchitoches	Norton
Glass, Quida L.	Natchitoches	Nunn J
Goldsby, Johnnie Ruth.	Mansfield	Ober, B
Gott, Edward	Merryville	Norton, Nunn, J Ober, B Oge, Ibr
Graves, Flora	Mira	
Gresham, Ruby	Atlanta	O'Neal,
Gunter, J. O.	Natchitoches	Parker.
Gresham, Ruby Gunter, J. O. Hanson, Stella	Donaldsonville	Parker, Patrick,
Harkins, Alice	Haynesville	Patrick,
Harkness, Bertie	Collinston	Pender, Pender,
Harville Leighton	Loonville	Pender, Pharris,
Hart, Valine Harville, Leighton Hays, Horace	Wiestchie	Phillips
Hays, Lorenza	Joneshore	Place I
Higginbotham, Elizabeth	Natchitoches	Phillips, Place, I Porter,
Hays, Lorenza Higginbotham, Elizabeth Hildebrand, Brooks	Florien	Powell,
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Y	
	Bonita
Hout Ohio	Chonovvilla
110yt, Obie	Conclude
Huckabay, Mudred	Cousnatta
Hunter, Joyce	Delhi
Hunter, Susie Mae	Coushatta
Hutchinson, Tommie	Shreveport
Jamison Shirley	Shrevenort
Ichneen Luthen	Coughatta
Johnson, Durner	N-4-bit-ab
Johnson, Revere	Natchitoches
Johnson, Vergie	Robeline
Kinchen, Wallace	Natchitoches
LaCaze. Bernadine	Leesville
Lamb W P	Natchitoches
Lagana Emma Lan	Pottorgon
Lassus, Emma Lou	Manafield
Latnam, Elleen	Mansfield
LeBlanc, Dorothy	Smoke Bend
LeBlanc, Jetta	LeBlanc
Leonard. Elizabeth	Shreveport
Lestage, Mrs. Callie Ann.,	Coushatta
Lawis Mata	Natalhany
I'Waniagan Danatha	Motabitochog
L Herisson, Dorothy	Carabatta
Lindsey, Eloise	Cousnatta
Linnen, Adele	Norco
Linzay, Gladys	Cheneyville
Little. Alma	St. Maurice
Logan Vers Mae	Colfax
Looper Fliebath	Placant Will
M.Glasser Engageth	Theasant IIII
McClendon, Fanny Lou	Transylvania
McGuffie, Effie	Aımwell
McGuffie, Lizzie	Aimwell
McInnis, Duffie	Kisatchie
McKinney Virginia	Minden
Making, Virginia	Matahitaahaa
Mcknight, James	Natenitoches
Maddox, Kier	Natchitoches
Maillian, Genevieve	Addis
Marmande, Jeanne	Houma
Manadan Cl A	7.6
marun. C. A	wora
Masingill Shirley	Coushatta
Masingill, Shirley	Coushatta
Martin, C. A. Masingill, Shirley Meadows, Charlie	Coushatta Merryville
Martin, C. A. Masingill, Shirley Meadows, Charlie Middleton, Elizabeth	Coushatta Merryville Many
Marin, C. A	Coushatta Merryville Many Shreveport
Marin, C. A. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel.	Mora Coushatta Merryville Many Shreveport Shreveport
Marin, C. A. Masingill, Shirley Meadows, Charlie. Middleton, Elizabeth Miller, Mildred Miller, Muriel Miller, Ruby Inez.	MoraCoushattaMerryvilleManyShreveportAtlantaDess
Marin, C. A. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez.	
Marin, C. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam.	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek
Marin, C. Masingill, Shirley Masingill, Shirley Meadows, Charlie. Middeton, Elizabeth Miller, Mildred Miller, Muriel. Miller, Ruby Inez. Miller, Sam Mims, Mary.	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville
Marin, C. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam. Mims, Mary Minton, Harris	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville
Marin, C. Masingill, Shirley Meadows, Charlie. Middleton, Elizabeth Miller, Mildred Miller, Muriel. Miller, Ruby Inez Miller, Sam Mims, Mary. Minton, Harris. Mistretta, Sam	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle
Marin, C. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam Mims, Mary. Minton, Harris. Mistretta, Sam, I Moore, Audleigh	Coushatta  Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oonaldsonville Shreveport
Marin, C. Masingill, Shirley Masingill, Shirley Meadows, Charlie. Midleton, Elizabeth Miller, Mildred Miller, Muriel Miller, Ruby Inez Miller, Sam Mims, Mary Minton, Harris. Mistretta, Sam Moore, Audleigh	
Marini, C. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Mildred. Miller, Ruby Inez. Miller, Sam. Milms, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Belle. Moore, Mary.	Coushatta Merryville Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oonaldsonville Shreveport Shreveport
Marin, C. Masingill, Shirley Masingill, Shirley Meadows, Charlie. Midleron, Elizabeth Miller, Mildred Miller, Muriel Miller, Sam Miller, Sam Mims, Mary. Minton, Harris Mistretta, Sam. I Moore, Audleigh Moore, Belle Moore, Mary. Moorien O	Coushatta  Merryville  Many Shreveport  Atlanta Dess Dry Creek Marthaville Zwolle Oonaldsonville Shreveport Shreveport
Marini, C. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Midred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Belle. Moore, Mary. Morrison, O J.	Coushatta Merryville Merryville Many Shreveport Atlanta Dess Dry Creek Zwolle Conaldsonville Shreveport Shreveport DeRidder
Marin, C. Masingill, Shirley Meadows, Charlie. Middleton, Elizabeth Miller, Mildred Miller, Muriel. Miller, Sam Miller, Sam Minton, Harris. Mistretta, Sam. Moore, Audleigh Moore, Belle. Moore, Belle. Moore, Mary Morrison, O. J. Muse, Vera	Coushatta  Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oonaldsonville Shreveport Shreveport DeRidder Shreveport
Marini, C. Amalia. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Belle. Moore, Mary. Morison, O. J. Muse, Vera. Nettles, Algie.	Gushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Conaldsonville Shreveport Shreveport DeRidder Shreveport Dry Rong
Marin, C. Masingill, Shirley Meadows, Charlie. Middleton, Elizabeth Miller, Mildred Miller, Muriel. Miller, Sam Miller, Sam Mims, Mary. Minton, Harris. Mistretta, Sam Moore, Audleigh Moore, Belle. Moore, Belle. Moore, Mary. Murrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Laura	Coushatta  Coushatta  Merryville  Many  Shreveport  Atlanta  Dess  Dry Creek  Marthaville  Zwolle  Shreveport  Shreveport  Shreveport  DeRidder  Dry Prong  Coushatta
Marini, C. Amalie. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Belle. Moore, Mary. Morison, O. J. Muse, Vera. Nettles, Algie. Nettles, Algie. Nettles, Laura. Nicholson, Lurie Ethel.	Coushatta Merryville Merryville Many Shreveport Atlanta Dess Dry Creek Zwolle Conaldsonville Shreveport Shreveport DeRidder Shreveport Dry Prong Coushatta Westwego
Marin, C. Masingill, Shirley Masingill, Shirley Meadows, Charlie. Middleton, Elizabeth Miller, Muriel. Miller, Ruby Inez Miller, Sam Miller, Sam Minton, Harris Mistretta, Sam Moore, Audleigh Moore, Belle Moore, Mary Morrison, O. J. Muse, Vera Nettles, Algie Nettles, Laura Nicholson, Lurie Ethel Norton, Katherine	Coushatta  Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oanaldsonville Shreveport Shreveport DeRidder Shreveport Dry Prong Coushatta Westwego Haynesville
Marini, C. Amalie. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary. Mortison, O. J. Muse, Vera. Nettles, Algie. Nettles, Algie. Nettles, Algie. Norton, Katherine.	Coushatta Merryville Merryville Many Shreveport Atlanta Dess Dry Creek Zwolle Conaldsonville Shreveport Shreveport DeRidder Shreveport Dry Prong Coushatta Westwego Haynesville
Marin, C. Masingill, Shirley Meadows, Charlie. Middleton, Elizabeth Miller, Mildred Miller, Muriel. Miller, Ruby Inez Miller, Sam Mims, Mary. Minton, Harris. Mistretta, Sam Moore, Audleigh Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera Nettles, Algie Nettles, Laura Nicholson, Lurie Ethel. Norton, Katherine. Nunn, Jane	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oanaldsonville Shreveport Shreveport DeRidder Shreveport Dry Prong Coushatta Westwego Haynesville
Marini, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Mildred Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Laura Nettles, Laura Notton, Katherine. Nunn, Jane. Ober, Bertha	Coushatta  Merryville  Many Shreveport Atlanta Dess Dry Creek Marthaville Shreveport Shreveport DeRidder Shreveport DeRidder Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Ruby Inez. Miller, Sam. Miller, Sam. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Algie. Nettles, Laura Nicholson, Lurie Ethel. Norton, Katherine. Noun, Jane Ober, Bertha Oge, Ibrey May.	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Onnaldsonville Shreveport Shreveport Desider Shreveport Coushatta Westwego Haynesville Jones Shreveport Ury Prong Coushatta Westwego Haynesville Jones Shreveport
Marini, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Laura Nettles, Algie. Notton, Katherine. Nunn, Jane. Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy	Coushatta  Merryville  Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Shreveport Shreveport DeRidder Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Pineville Winnfield
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam. Miller, Sam. Mims, Mary. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Belle. Moore, Belle. Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Laura Nicholson, Lurie Ethel. Norton, Katherine. Norton, Katherine. Nonton, Jane Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Onnaldsonville Shreveport Shreveport Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Dry Pring Coushatta Westwego Haynesville Jones Shreveport Pineville Winnfield Trees
Marini, C. Analie. Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Midred. Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary. Morison, O. J. Muse, Vera. Nettles, Algie. Nettles, Algie. Nettles, Laura. Nicholson, Lurie Ethel. Norton, Katherine. Nunn, Jane. Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy O'Neal, Edris Parker, Corine	Coushatta Merryville Merryville Many Shreveport Atlanta Dess Dry Creek Wester Cavolle Conaldsonville Shreveport Shreveport DeRidder Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Pineville Winfield Trees Shangaloo
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Belle. Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Algie. Nettles, Laura Nicholson, Lurie Ethel. Norton, Katherine. Norton, Katherine. Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy O'Neal, Edris Parker, Corine.	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Onnaldsonville Shreveport Shreveport Desider Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Pineville Winnfield Trees Shongaloo
Marini, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Mildred Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Moore, Audleigh. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Algie. Nettles, Laura Nicholson, Lurie Ethel. Norton, Katherine. Nunn, Jane. Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy O'Neal, Edris Parker, Corine. Parker, Corine.	Coushatta  Merryville  Many Shreveport Atlanta Dess Dry Creek Marthaville Shreveport Shreveport Shreveport Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Trees Shreveport Trees Shongaloo
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Laura. Nietles, Laura. Nietles, Laura. Norton, Katherine. Nunn, Jane. Ober, Bertha. Oge, Ibrey May. Oglesby, Dorothy. O'Neal, Edris. Parker, Corine. Parker, Margaret. Patrick, James.	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oanaldsonville Shreveport Shreveport Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Pineville Winnfield Trees Shongaloo Grand Cane Converse
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Moore, Audleigh. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Algie. Nettles, Laura. Nicholson, Lurie Ethel. Norton, Katherine. Nunn, Jane. Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy O'Neal, Edris Parker, Corine. Parker, Corine. Parker, Margaret. Parene.	Coushatta  Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oonaldsonville Shreveport Shreveport Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Trees Shreveport Converse Alexandria
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary. Moore, Audleigh. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie Nettles, Laura. Nicholson, Lurie Ethel. Norton, Katherine. Nunn, Jane Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy O'Neal, Edris. Parker, Corine. Parker, Corine. Parker, Margaret. Patrick, James. Pender, Anne.	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oanaldsonville Shreveport Shreveport Shreveport Shreveport Coushatta Westwego Haynesville Jones Shreveport Pineville Winnfield Trees Shongaloo Grand Cane Converse Alexandria
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Ruby Inez. Miller, Sam. Mims, Mary. Minton, Harris. Moore, Audleigh. Moore, Audleigh. Moore, Audleigh. Moore, Audleigh. Moore, Mary. Morison, O. J. Muse, Vera. Nettles, Algie. Nettles, Algie. Nettles, Laura. Nicholson, Lurie Ethel. Norton, Katherine. Nunn, Jane. Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy. O'Neal, Edris Parker, Corine. Parker, Corine. Parker, Margaret. Parker, Anne. Pender, Elizabeth. Pharris, Kermit.	Coushatta  Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Omaldsonville Shreveport Shreveport Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Dry Prong Coushatta Westwego Haynesville Jones Shreveport Pineville Converse Shongaloo Grand Cane Converse Alexandria Alexandria
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam. Miller, Sam. Mims, Mary. Minton, Harris. Mistretta, Sam. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera. Nicholson, Lurie Ethel. Norton, Katherine. Nunn, Jane Ober, Bertha Oge, Ibrey May. Oglesby, Dorothy O'Neal, Edris. Parker, Corine. Parker, Margaret. Patrick, James. Pender, Anne. Pender, Anne. Pharris, Kermit. Phalilins Emma Nell	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oanaldsonville Shreveport Shreveport Shreveport Shreveport Coushatta Westwego Haynesville Jones Shreveport Pineville Winnfield Trees Shongaloo Grand Cane Converse Alexandria Robeline Robeline Covinted
Marin, C. Marin, Marin, Masingill, Shirley Meadows, Charlie. Middleton, Elizabeth Miller, Muriel. Miller, Muriel. Miller, Ruby Inez Miller, Sam Mims, Mary. Minton, Harris. Mistretta, Sam Moore, Audleigh Moore, Belle. Moore, Mary. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie Nettles, Laura Nicholson, Lurie Ethel Norton, Katherine Nunn, Jane Ober, Bertha Ooge, Ibrey May. Oglesby, Dorothy O'Neal, Edris Parker, Corine. Parker, Corine. Parker, Corine. Parker, James Pender, Anne Pender, Elizabeth Pharris, Kermit Phillips, Emma Nell	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oanaldsonville Shreveport Shreveport Deridder Shreveport Dry Prong Coushatta Westwego Haynesville Winnfield Mree Shongaloo Grand Cane Converse Alexandria Alexandria Robeline Covington
Marin, C. Marie, Masingill, Shirley. Meadows, Charlie. Middleton, Elizabeth. Miller, Mildred. Miller, Muriel. Miller, Ruby Inez. Miller, Sam. Miller, Sam. Mims, Mary. Minson, Harris. Mistretta, Sam. Mistretta, Sam. Moore, Audleigh. Moore, Audleigh. Moore, Audleigh. Moore, Belle. Moore, Mary. Morrison, O. J. Muse, Vera. Nettles, Algie. Nettles, Laura. Nicholson, Lurie Ethel. Norton, Katherine. Nunn, Jane. Ober, Bertha Oge, Ibrey May. O'Neal, Edris. Parker, Corine. Parker, Margaret. Patrick, James. Pender, Anne. Pender, Elizabeth. Pharris, Kermit. Pharris, Kermit. Placet.	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Shreveport Shreveport Shreveport Shreveport Shreveport Shreveport Coushatta Westwego Haynesville Jones Shreveport Prineville Winnfield Trees Shongaloo Grand Cane Converse Alexandria Robeline Robeline Covington Hanna
Honeycutt, T. L. Hoyt, Obie Huckabay, Mildred Hunter, Joyce Hunter, Susie Mae Hutchinson, Tommie. Jamison, Shirley Johnson, Shirley Johnson, Revere Johnson, Revere Johnson, Vergie Kinchen, Wallace LaCaze, Bernadine Lacaze, Bernadine Lassus, Emma Lou Latham, Eileen LeBlanc, Dorothy LeBlanc, Jetta Leonard, Elizabeth Lestage, Mrs. Callie Ann Lewis, Meta L'Herisson, Dorothy Lindsey, Eloise Little, Alma Logan, Vera Mae Logan, Vera Mae Logan, Vera Mae McGuffie, Lizzie McGuffie, Lizzie McGuffie, Lizzie McKnight, James Maillan, Genevieve Maillian, Genevieve Marlinande, Jeanne Martin, C. A. Masingill, Shirley Meadows, Charlie Miller, Mildred Miller, Muriel Miller, Muriel Miller, Ruby Inez Miller, Ruby Inez Miller, Muriel Miller, Sam Mims, Mary Minton, Harris Mistretta, Sam Moore, Audleigh Moore, Audleigh Moore, Audleigh Moore, Audleigh Moore, Belle Moore, Mary Minton, Harris Mistretta, Sam Minson, O. J Muse, Vera Nettles, Algie Nettles, Laura Nicholson, Lurie Ethel Norton, Katherine Norton, Katherine Pober, Bertha Oge, Ibrey May Oglesby, Dorothy O'Neal, Edris Parker, Margaret. Patrick, James Pender, Anne Pender, Elizabeth Pharris, Kermit Pharris, Kermit Pharris, Kermit Place, Lillian Powell, Ruchelle	Coushatta Merryville Many Shreveport Atlanta Dess Dry Creek Marthaville Zwolle Oanaldsonville Shreveport Shreveport DeRidder Shreveport Dry Prong Coushatta Westwego Haynesville Winnfield Trees Shongaloo Grand Cane Converse Alexandria Alexandria Alexandria Robeline Covington Hanna New Iberia

NAME	ADDRESS
Prather, Frances Ruth	Natchitoches
Pratt. Willise	Natchitoches
Pugh, Edith	
Rainey, Mary E	Pineville
Rains, Mary Alice	Marthaville
Ransonet, Hazel	
Ricaud, Effie	Mangura
Rice, Roberta	Ratchelor
Richie, Estelle	Trace
Roach, Sara	Manafield
Robertson, Lucille	Doll
Robinson, Marie	Ban
Ross, Evelyn	naynesvine
Ross, Evelyn	Dlacant Hill
Rowzee, Fred Rusca, Eleanor	Lees viile
Sagrera, Amanda	
Sampite, Leona	
Scarborough, A. B	
Scarborough, L. M	Robeline
Scott, Annie Lou	Shreveport
Scott, Mercer	
Shell, Jane	
Skinner, Jesse	Belmont
Skinner, Kathleen	
Skinner, Lueween	
Sledge, Willie Mamye	Kaplan
Smith, Bernice	Olla
Smith, James H	Campti
Smith, J. W	Logansport
Smoak, Wilma	Shreveport

NAME ADDRESS
Snead, AnnetteCoushatta
Soncrant, BillieNatchitoches
Spoerri, Marie LouiseSt. Bernard
Stallings, LoyceGrayson
Talley, RebaSun
Terral, AvisSt. Joseph
Terry Euleane Many
Terry, Euleane
Tinker, ElizabethDeWitt, Ark.
Tinsley, Dale
Tison, Laura ClaireNatchitoches
Tooke, MildredHomer
Trisler, Jennie
Tully, LittonZimmerman
Turner, WoodrowCotton Valley
Turregano, Marie LouiseAlexandria
Urquhart, RuthWamego, Kansas
Voohries, ElizabethNew Iberia
Wade, Jessie Many
Wade, MableMany
Walsh, AliceNew Orleans
Wheadon, VirginiaAlexandria
Williams, MeraldFlorien
Wilson, IrisMoncla
Wimberly, HenryCampti
Wise, George WCoushatta
Woffard, Frances Blair, Fort Smith, Ark.
Woodward, MelbaBaton Rouge
Woolley, Leamon Florien
Youngblood, RodneySinger
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## SECOND TERM SOPHOMORE CLASS

NAME	ADDRESS
Adcock, Mary Kate	Coushatta
Allen. Bernadotte	Shreveport
Allen, Clark	Linville
Allen, Keith	Linville
Bailes, Julian E	Natchitoches
Baucum, William	Springhill
Blair, Ruth Lillian	Paris. Ark.
Blakemore Lillie	Bastrop
Blakemore, Lillie Bordis, Dolores	Plattenville
Dantiele Tolo	Colfax
Bostick, Iola Boydston, Doris	Notahitochos
Boydston, Doris	Doton Pougo
Breeden, Evie	Baton Rouge
Breedlove, Mary Breedlove, Robert	Natchitoches
Breedlove, Robert	Natchitoches
Brock, Maxine	Oil City
Brock, Maxine Brown, Ruby Mae	Natchitoches
Campbell, Lillian	Marthaville
Cardwell. Fran	Archie
Carrere, Adenise	Houma
Champagne, Marie	Breaux Bridge
Chandler, Erna Bell	Montgomery
Chandler, Wilma	Jamesotwn
Coco, Marvin	Moreauville
Cohen, Lillian	Natchez
Cole, Mildred	Winnfield
Collins, Della	Atlanta
Corley, Glyn	Zwolle
Courtney, Jean	Grand Cane
Court I Connett	Wicotohio
Craft, Lewis Gossett Davis, Leitha	A laws a dais
Davis, Leitna	Mexandria
Dawson, Wren	wonterey
Dickinson, Herman O	Minden
Dowell, Verna	Pleasant Hill
Ducos, Helen	

NAME	ADDRESS
Ebarb, Mrs. Elvera	Noble
Fontenot Leon	Hammond
Furnish, Glenna Dale	Natchitoches
Garlington, B. E	Sugartown
Graham, Glennie	Creston
Griffin Oliva	Rall
Griffin, OliveGuidry, Wilma	Raceland
Halbert, James A	Zwolle
Hamilton, James	Dubach
Hand, Veloa	Coughatta
Harper, Minerva	Rlanchard
Harper, Zoma	Hall Summit
Hawthorne, Hugh	Provencel
Hearne, Frances	Vivian
Hicks, Sam	Natchitoches
Horton, Rita	
Howard, Sue Lane	Coughatta
Indolo Irio	DoOuinay
Jackson, Clinton	Coughatta
Jackson Ray	Simpson
Kelone, Theresa	Marksville
Knapp, Eunice	Jena
Kornegay, Lester	Dodson
Langeton Julian	Minden
Legendre, Ruth Adele	Thibodaux
Little, Elsie	St. Maurice
Loftin, Marion	Coushatta
McCrery, Doris	Shrevenort
McGee Mrs. Birdie	Varnado
McWilliams, Mrs. J. L	Montgomery
Martin Gladys	Winnsboro
Martin, Gladys Merchant, Nellie Mae	Kaplan
Miller Exie	Manv
Miller, Exie	enville. Miss.
	,

NAME	ADDRESS
Morrison, Inez	Hornbeck
Murnhey Holley Rose	Gretna
Nugent, Charles	Dry Prong
Nugent, Gladys	Dry Prong
Pardue, Willie Belle	Winnsboro
Person, Dymple	Castor
Peterson, Mary Ellen	
Phillips, Cleo Effie	Sterlington
Pinckley, June	Natchitoches
Pine, Ruby Mae	Grayson
Poole, Lalla T	Quitman
Porche, Ethel	Houma
Porter, Marguerite	Many
Purgley, Virginia	New Orleans
Ragland, Sarah	Monroe
Roberts, Leon	Logansport
Rockhold, Edward	
Ross, Ella V	Shreveport
Rusca, Margaret	
Salter, Woodrow	Florien
Schumann, Marie Loui	seNatchitoches
Seybert, Evelyn	Mooringsport
Shepherd, Sallie	Mangham
Sheppard, Ben	Natchitoches
Sibley, Ray	Natchitoches
Siede, Marion	Davant
Sims, Melba	Haynes ville

NAME	ADDRESS
Singleton, Ethel	.Cotton Valley
Smith, Beatrice	
Smith, Edwina	
Snead, Inez	
Stacy, Loretta	Natchitoches
Swafford, George	Colfax
Talbot. Gretchen	Monroe
Tassin, Harold	Natchitoches
Toole, Kathleen	Pleasant Hill
Vines, Emma	
Waguespack, Annie	Rita
Walker, G. T.	Wyatt
Walker, Mabel	Natchitoches
Walker, Pet	Vivian
Wallace, Priscilla	Natchitoches
Warren, Mrs. Marjorie	Bossier City
Wedgeworth, Inez	Negreet
Wells, Aubrey	Many
Willett, Archie	Colfax
Williamson, Ruth	Mooringsport
Wilson, Elizabeth	Coushatta
Wilson, Woodrow	Montgomery
Winn, Ray	Shreveport
Wise, W. L	Chopin
Womack, Flora	
Woodward, Boyd	Harmon
Woodyard, Murray	Natchitoches

#### THIRD TERM SOPHOMORE CLASS

NAME	ADDRESS
Albritton, Velma	Kilbourne
Alford, Grace M	Many
Amy, Bernice	Opelousas
Andrews, Elsie	Lottie
Angelo Paulamai	Shreveport
Arrington, Lawson	Florien
Bailey, Anita	Natchitoches
Bankston, Alma C	Wilmor
Bates, Wynona	Alovandria
Bennett, Hattie L.	Alexandria
Blake, Hattie	Ulla
Brown, Matsie	Campti
Burford, Truman	Dubberly
Cain, Minnie B	Opelousas
Calhoun, Mrs. C. J	
Cavender, Helen	
Cazayoux, Claire	New Roads
Chandler, Maurine	Ida
Chapman, Miriam	Olla
Chandler, Maurine	Gravson
Clark, Ruth	Alexandria
Compton Carolyn	Alexandria
Compton Katherine	Alexandria
Corbett Myrtle	Shrevenort
Compton, Katherine Corbett, Myrtle Corley, Marjorie	Natchitoches
Coulon, Myrtle	Wastwago
Cutrer, Bessie	Manu
Darby Ludio	Mony
Darby, Lydia Darnell, Nannie B	Monthonillo
Darnen, Nannie B	Marthavine
Daspit, Agnes	nouma
Daspit, Carolyn Daugherty, Addie Ethel	nouma
Daugherty, Addie Ethel	Converse
Davis, Maude Violet	Shreveport
DeCuir, Louise	Cottonport
de la Bretonne, Marjorie	Houma
Delatte, Inez	Livonia
Descant, Vernice	Cottonport
Dowden, Gladys	Florien
Ducos, Mildred	

NAME	ADDRESS
Ducote, Tevis R	Cottonport
Dupree, Orville	
Dyess, Mrs. Lucille	St. Maurice
Englade, Thelma	Reserve
Evans, Audra	Mansfield
Ferrantelli, Hazel	
Finch, Irene	
Fisher, Emily	Morrow
Foreman, Clarice	Doyline
Fulton, Dudley	Campti
Gaddis, Alma Lee	Marthaville
Golson, Elsie	Hall Summit
Granier, Stella Mae	St. James
Gregory, Sadie B	Pelican
Gudopp, Marcy	
Guynemer, Jean	
Hamiter, Dixie	.Bradley, Ark.
Heintz, Katie V	Reeves
Heitman, Ruth	Ponchatoula
Heitman, Ruth Herring, Ruth Hess, Ruth	Minden
Hess, Ruth	Morganza
Hogan, Louise	Marthaville
Horn, Audrey	
Horton, Jessie	Haughton
Howe, Carrie Lee	Natchitoches
Hyde, Lucille	Monroe
Johnson, Dorothy	
Jones, Daisy Mae	Columbia
Jones, William P	Zwolle
Keegan, Elizabeth	Natchitoches
Knapp, Lloyd LeCaze, Rose Fay	Jena
LeCaze, Rose Fay	Lees ville
Latham, Hazel	Many
Leach, Birthree	Florien
Ledet, Mabel	
Lee, Allen	Shongaloo
Leopold, JoannaLoomis, Earl	Phoenix
Loomis, Earl	Clayton
Lowrey, Martha	Haughton

NAME	ADDRESS	NAME
McCain, Rudolph	Coushatta	Reaux.
McFarland, Jean	Natchitoches	Rickett
McNamara, Hazel	DcQuincy	Roach.
McNeely, Johnnie Mae.	Colfax	Roberts
McRae, Louise	Leesville	Roysto
Maggio Ned	Natchitoches	Russell
Mahan, Ruby	DeRidder	Scott.
Major, Audrey		Selvidg
Martin, Elizaheth	Alexandria	Seymou
Massey, W. J.	Flore	Shelton
Maxey, James	Colvin	Shelton
Miley, Oleta		Shiley.
Mitchell, Joseph	Motabitashas	Simpso
Monday Charlie	Wivion	Sledge.
Monday, Charlie	Lauma	
Neal, Pearl	nouma	Sledge,
Nohle, Bessie	Mangnam	Smith,
Norman, Margaret		Sober,
Olmstead, Cliffie Oubre, Laura Mae		Spears,
Oubre, Laura Mae	vacnerie	Spence
Owens, Fannie	I ulios	Theriot
Palmer, William	Natchitoches	Thigpe
Pate, Audra Payne, Elisa	Ringgold	Tooke,
Payne, Elisa	Natchitoches	Toups,
Pefferkorn, Wallace		Turner
Pickett, Pope		Waller,
Ponder, Elven		Warner
Porter, Duke	Mooringsport	Weher,
Priest, Thelma Fay	Alexandria	Welch,
Puckette, Blanche		Wilkins
Puderer, Yvonne		Willett
Ray, Janet		Wilson
Reagan, Viola	Baskin	Winfre

NAME	ADDRESS
Reaux, Viola	Kanlan
Ricketts, Edmund	Oakdale
Roach, Winnie	Colfax
Roberts, Mary Arden	Colfax
Royston, Adele	Natchitoches
Russell, Kemper	Grand Cane
Scott, Obie Selvidge, Fern Dell Seymour, FrankieSherida	Воусе
Selvidge, Fern Dell	Selma
Seymour, FrankieSherida	n Lake, Colo.
Shelton, Kathleen	Waterproof
Shelton, Ouida Mae	Mansfield
Shiley, Lois	
Simpson, Pinkye	Many
Sledge, Eulava	
Sledge, Octava	
Smith, Mary	
Sober, Otba	Воусе
Spears, Ruhy	Dry Creek
Spencer, Daisy	
Theriot, Nancy	Port Allen
Thigpen, Garnett	D'I
Tooke, Nelwin	Ringgoid
Toups, Donner	
Waller, Lucy	Troup Torog
Warner, LeVerne	
Wahar Stalla Maria	Vacherie
Weher, Stella Marie Welch, Henry D	Hall Summit
Wilkinson, GladysMauric	eville Teres
Willett, David	
Wilson, Gracie	
Winfree, Shirley	

#### FIRST TERM JUNIOR CLASS

NAME	ADDRESS
Aldredge, J. Leroy	Natchitoches
Anderson, Mark	Grand Cane
Anderson, Winona	Forest Hill
Arnold Mrs Rerta C	Siener
Averett, Joe Nalda	Natchitoches
Baier, Mrs. Bertha W	Natchitoches
Ballard, Auhrey	Coushatta
Ballard, Mrs. Undine	Robeline
Dana James W	Dodson
Barr, James W Barrois, Geraldine	Cloria
Barrois, Geraldine	Fnna
Baskin, James C Beatty, Florence	Taka Charles
Beatty, Florence	Lake Charles
Beauhouef, Vivian	Alexanuria
Beaver, Lucille	Cneneyville
Bishop, Audrey	Cnestnut
Bogan, Ruhy Bonner, Amy L Bordelon, Elton Bouanchaud, Emma Clair	Castor
Bonner, Amy L	Fort Necessity
Bordelon, Elton	Marksville
Bouanchaud, Emma Clair	eNew Roads
Boucher, Jesse	Springniii
Boyett, Mrs. Evelyn	Gilliam
Bridges, Helen	Minden
Bullock, Sudie Mae	Marthaville
Burnette, Huey F	Dodson
Burnette, Huey F Calhoun, Mildred	Mansfield
Camp, Loy	Haynes ville
Carlile. Annie	Castor
Carlisle, Mrs. Ovelia	East Point
Carroll, Frances	Logansport
Charlton, Louise	Havnesville
Clemens Martha	Castor
Coco, Leila	Moreauville
Coker, Ina Laura	Summit. Miss.
Corhitt, Blanche	Saline
Cornice, Dianene	

CITIOIV CLIEBE	
	DRESS
Corley G. L.	Gandy
Corley, G. LNatch	itoches
Davidson, Jessie	Vidalia
Davie Anna Parnica	Vinton
DeCou Leslie Vilas Ale	randria
DeCou, Leslie Vilas Alex DeLaneuville, Zorilda New	Irleans
DeLoach Floy Havi	resville
DeLoach, Floy	Dealing
Desselle, Alida	Jacoby
Dienst, TheolynShr	evenort
Donaldson, RudolphDry	Prong
Duke, Audrey White Sulphur	Springs
Duncan, Mary Lee	Colfey
Duncan, Mina	Closter
Efurd, KathrynNatch	itaches
Escude, Constance	onches
Eubanks, Bruce	
Eubanks, Sadie	
Felder, Effie	Alco
Ferrell, MildredWi	nnfield
Fletcher, FrankAl	hoville
Flieller, LeontineNa	talhanv
Flores, DorisNatch	
Fondren, VernaJe	nnings
Francis, Mrs. LeroyF	Payvilla
Gilbert, BerniceGl	anmars
Glass, C. GNatch	itachee
Gosselin, Mrs. Kate CMan	ckeville
Grayson, Mrs. LoisF	nirview.
Greene Roy Dry	Crook
Greene, Roy	nagvilla
Gremillion, Mary IdaAle	randria
Griffin, Mrs. Camille W	Campti
Hammett, GladysNatch	itaches
Hammett, Glauysvaten	receires

ADDRESS

NAME	ADDRESS	NAME	ADDRESS
Hanchey, Orville		Pierson. Edgerton	
Hanson, Margaret		Place, Harold	
Harp, Dorothy		Porche, Rebecca	
Harrison, Ernestine		Price, Faye	
Heard, George		Purcell, Mildred	
Hess, Lydia Mary Hill, Mrs. Freddie		Radford, Iola Reily, Bessie	
Hinkle, Virginia		Roberts, Geraldine	
Holley, Lucille		Robinette, Dalton W	
Holt, Daisy		Robinson, Elizabeth	
Hubier, Eloise		Robinson, Mary	
Hunt, Inez		Rogers, Patricia	
Jarnagin, Sybil	Springhill	Russo, Adeline	Abbeville
Jines, Thelma		Rusca, Robert	
Jones, Freeman		Sanner, Marguerite	
Jones, Sally		Schliepake, Almarie	
Kelly, A. O		Schumann, Amy	
Kennedy, Eunice		Schumann, Roy	
Kerr, Madlyn		Shelby, Mrs. Mabel M	
Kimbrell, Joe Dee Knox, Linnie Mat		Sims, Linus Lydel Sirmon, Gladys	
Laird, Eunice		Smith, Barbara	
Lecompte, Marguerite.		Smith, Dolores	
Lee, Ruth		Smith, Ermine	
Leger, Neva		Smith, William	
Leone, Marjorie		Soignet, Nettie	
Lieber, Lester Philip		Southern, Eleanor	
Lieber, May		Spears, Jewell	
Lilley, Naomi		Stephens, Edgar	
Lyons, Cecelia	Home Place	Stephens, Mildred	
McCartney, Mrs. C. J.	Castor	Stille, Ada	
McCoy, Eleanor Gray		Stokes, Alma	
McDade, Emily		Stokes, M. R	
McDaniel, Katherine		Sutton, Harriette	
McIntosh, Valerie		Talley, Versie	
McNeely, Randall M. Manning, Muriel	DoQuinay	Tanner, Johnnie B Tarbox, Mrs. I. P	
Martin, Gayle		Tate, William	
Martin, Oren		Tatman, Eleanor	
Martin, Virgie		Tison, Camilla	
Maxwell, Buddy		Turner, Stella	
Meehan, Lorraine		Villere, Beulah	
Merritt, Mary Virgini		Wade, Beatrice	
Milford, Harriet	Oil City	Walker, Mildred	Glenmor
Morgan, Nellie		Wall, Claire Eugenia	Ерр
Murphy, Jack		Watson, Margaret	
Murray, Jesse		Sulph	
Mury, Olive		Watts, Mrs. R. W	
Naquin, Mildred		Weems, Ercell	
Nelson, Maryingrid		Whitener, Sam	
Nichols, Velma Norris, Alma		Whittington, Olive Williams, Bernice	
Odom, Elsie		Williams, Bertha	
Parker, Vivian		Williams, Dallas	
Patrick, Mattie Lea		Williams, Edwards	
Pearman, Priscilla	Havnesville	Williams, Madeline	
Pelegrin, Annette		Wilson, Eleanor	
Pelham, Roberta		Wilson, Katherine	
Perot, Opal		Yarno, William	
Phillips, Jack		Youngblood, Burton	
Pickett, Zilda		Zachary, Lillian	

Pierson. Edgerton	Natchitoches
Place, Harold	
Porche, Rebecca	
Price, Faye	Logansport
Purcell, Mildred	Plain Dealing
Radford, Iola	Harrisonhurg
Reily, Bessie	Jackson
Roberts, Geraldine	
Robinette, Dalton W	
Robinson, Elizabeth Robinson, Mary	Winnshore
Rogers, Patricia	Grand Cana
Russo, Adeline	A hhavilla
Rusca, Robert	Natchitaches
Sanner, Marguerite	
Schliepake, Almarie	Shaayanart
Schumann, Amy	Matchitoches
Schumann, Roy	Natchitoches
Shally Mrs Mahal M	Pinggold
Shelby, Mrs. Mabel M Sims, Linus Lydel	Notabitoshoa
Sirmon, Gladys	Vanlan
Smith, Barbara	
Smith, Dolores	Gretna
Smith, Ermine	
Smith, William	Dubach
Soignet, Nettie	Thibodaux
Southern, Eleanor	
Spears, Jewell	
Stephens, Edgar	Many
Stephens, Mildred	
Stille, Ada	
Stokes, Alma	
Stokes, M. R	Bunkie
Sutton, Harriette	Natchitoches
Talley, Versie	Bogalusa
Tanner, Johnnie B	Vivian
Tarbox, Mrs. I. P	Pleasant Hill
Tate, William	
Tatman, Eleanor	
Tison, Camilla	Natchitoches
Turner, Stella	Fort Necessity
Villere, Beulah	
Wade, Beatrice	Lillie
Walker, Mildred	Glenmora
Wall, Claire Eugenia	Epps
Watson, Margaret	
Sulphu	r Springs, Texas
Watts, Mrs. R. W Weems, Ercell	Lake Providence
Weems, Ercell	Pioneer
Whitener, Sam	Goldonna
Whittington, Olive	
Williams, Bernice	Campti
Williams, Bertha	Castor
Williams, Bertha	Castor
Williams, Bertha Williams, Dallas Williams, Edwards	Castor Winnfield Florien
Williams, Bertha Williams, Dallas Williams, Edwards Williams, Madeline	
Williams, Bertha Williams, Dallas Williams, Edwards Williams, Madeline	
Williams, Bertha	Castor WinnfieldFlorienMontgomeryOrange, TexasAlexandria
Williams, Bertha	
Williams, Bertha	Castor Winnfield Florien Montgomery Orange, Texas Alexandria Cottonport DeRidder
Williams, Bertha	Castor Winnfield Florien Montgomery Orange, Texas Alexandria Cottonport DeRidder

#### SECOND TERM JUNIOR CLASS

NAME	ADDRESS	NAME	ADDRESS
Adams, Ethel	Minden	Law, Annie Lee	Marthaville
Adams, Evelyn	Alexandria	Longino, Gladys	
Addison, Stella	Many	Lovelady, Ethel	Many
Aldredge, Willie Ma	eNatchitoches	Lowrey, Dorothy	Morrow
Bahb, Nina Belle	Lecompte	McIntyre, Audrey	Delhi
Bailey, William Har	risRoseland	Martin, Edith	Natchitoches
Baird, Mildred		Melancon, Rita Cornelia	Cypress
Barton, Curtis	Overton, Texas	Mestayer, Ethel	New Iberia
Beard, Annie J	Coushatta	Mims, Irene	Marthaville
Bolgiano, Joseph	DeRidder	Minchew, Hazel	Bossier City
Breazeal, Lois	Lillie	Moore, Aline	Extension
Bullock, Lela	Delhi	Morrison, Troy	Hornbeck
Carroll, Martha E	Shreveport	Mosley, Elvera	Ringgold
Carroll, T. J	Merryville	Mulkey, Virgil	Alexandria
Cheshire, Ardner	Plain Dealing	Nelson, Lillie Mae	
Coffman, Jewell	Ida	Nichols, Melissa	Natchitoches
Conley, Mancel	Longville	Ortmeyer, Gretchen	Natchitoches
Curtis, Daisy	Negreet	Otts, Marie Audrey	Shreveport
Davies, Ursula	Ponchatoula	Owens, Lorene	Winnfield
Doughty, B. G	Trout	Pittman, Gladys	Alexandria
Doughty, R. E		Porter, Anthony	Natchitoches
Dupree, John A	Coushatta	Prestidge, Melba	Haynes ville
Dupree, Vernon		Prudhomme, Mrs. Victo	rNatchitoches
Durham, Mrs. Joe	Natchitoches	Ray, Mrs. Audra M	Ringgold
Ebarb, Loran		Rhodes, Metta Virginia.	
Echols, Eudolie	Converse	Robert, Louis D	Evergreen
Enete, Eula	Jonesville	Salter, Evelyn	Natchitoches
Ferro, Sue Ann	Donaldsonville	Sandlin, Mrs. Jack	
Flash, Ruby		Sexton, Louise	Minden
Floyd, Carlie		Slay, Louise	Toro
Fordham, Chlotine	Sikes	Smith, Lottie Lee	
Gaddis, Tommie		Stevens, Frances	
Gallion, M. R		Tarver, G. F	
Gates, Kathryn	Oakdale	Temple, Adron	
Green, Celeste		Terrell, Ethel	
Griffis, Virginia		Thompson, Pearle	
Guttner, George		Townsend, Willie O'Nea	
Haddox, Clayton		Truly, Mrs. Blanche	
Henderson, Robbie		Trichal, Clotile	Harrisonburg
Hoffpauir, Julia		Tucker, Lodi	
Holder, Mrs. Ethel	Natchitoches	Turnley, Ruth	
Horton, Inez	Coushatta	Whitby, Mary Helene	
Howell, Joanna	Bradley, Ark.	Whittington, D. H	
Kelly, William		Wright, Bill	
Lambre, Murry	Bermuda	Wyatt, Virgie	Winnfield

#### THIRD TERM JUNIOR CLASS

NAME ADDRESS	NAME ADDRESS
Adams, MattieCoushatta	Derrick, MadoleneMansfield
Alford, BerthaCoushatta	Dey, EdnaNatchitoches
Alison, KathrynMany	Dozier, A. J. DeRidder
Allen, Annice	Dry. Ruby Longstreet
	Duffy, Roberta Montgomery
Atnip, Nell Rochelle	
Bailey, Anna LeeLake Charles	Duffy, RuthMontgomery
Ballard, Sarah	Fair, LaineCoushatta
Beaubouef, AllenAlexandria	Fielden, CharlineLeesville
Bradshaw, CurtisAnacoco	Fisher, John FDetroit, Mich.
Breland, JimJena	Fletcher, Zaidee LeeWinnsboro
Brewton, EsterGoldonna	Flores, J. HNatchitoches
Brown, ClydeCampti	Gandy, Myrtle ENegreet
Burnette, Thomas LDodson	Garlington, ArtieReids
Caldwell, Polly AnnaShreveport	Gerrard, DorisBenton, Miss.
Carroll, FlossieAlco	Harelson, EvaBaton Rouge
Christian, MossNatchitoches	Hayden, Raymond Lake Charles
Clark, FerneNatchitoches	Hereford, Elizabeth Natchitoches
Cook, Clyde	Hicks, Hazel RayGlenmora
	Hinkle, Nancy MaeShereveport
DeBlieux, HenryNatchitoches	minkle, wancy mae

NAME	ADDRESS
Hood, Elton	Beinville
Horn, Otto	Tallulab
Johnson, Louise	Simmesport
Jones, Mildred	Trout
Jordan, Wilma	Robeline
Kendrick, Marie	Vivian
LaCour, Alma	
LeBlanc, Elisa	Paincourtville
Lee, Edith	Oakdale
LeTard, Johnnie	Kentwood
Linton, Eula Virginia	Homer
Long, Gladys Marie	Trees
Luttrell, Iris	Glenmora
McCain, Glynn	
McCartney, Corinne	
Mims, Mrs. Annie Mae	
Moore, Ida Mae	Mansfield
Morgan, Ruth	Natchitoches
Moss, Nellie	
Nichols, Effie	
O'Bannon, Elizabeth	Homer

NAME	ADDRESS
Phillips, Enid	Newellton
Rateau, Lucille	Ponchatoula
Reeves, Roberta	Oak Grove
Renoudet, Cecile	
Sandefur, Allie Beryl	Montrose
Shaw, Edna Mae	Winnfield
Shows, Mildred	Jonesboro
Sledge, Lurline	Delhi
Smith, Beatrice	
Tullos, W. D	
Underwood, Ema Lou	Oil City
Walker, Marie	
Warner, Wilda	Varnado
Weaver, Billy D	
Webb, Tom	Jonesboro
Weems, F. H	
Weick, Gertrude	
Whittington, Almeda	
Wilkinson, Martha Lea	
Williams, Ethel	.Natchitoches

#### FIRST TERM SENIOR CLASS

NAME	ADDRESS
Alford, Mary	Jackson
Allums, Kathleen	Ringgold
Andrus, Percy	Longville
Barnett, Ila Bee	Plain Dealing
Bordelon, Philip	Moreauville
Boston, Zelma	Montgomery
Bowers, Gordon S	New Verda
Bozeman, Sunshine	Relmont
Brann, Florence	New Orleans
Proodleys William	Natchitoches
Breedlove, William Bremer, Katherine	Clanmars
Dwott Mondo Ethol	Matchitochog
Brien Mahal	Montgomery
Brian, Mabel	Coughette
Brown, Sadie	Couchette
Buckner, Kathleen	Alorendria
Duckher, Kathleen	Alexandria
Buckner, Mildred Bullock, William	Monthonilla
Bullock, William	Wartnaville
Burkhalter, John	Natchitoches
Carroll, Mary E. Cloutier, Charles	Wonroe
Cloutier, Charles	Natchitoches
Cobb, Mildred	New Iberia
Coco, Eura	Bordelonville
Cohen, Dorothy	Natchez
Conerly, Cullen	Fisher
Cook Charlene	Natchitoches
Cook, Paul	Kinggold
Cope, Myrleen	vivian
Corbett, Haysel	DeRidder
Crow, Mrs. Burton	
Dear, Hazel	Natchitoches
DeBlieux, Mrs. Camille	Natchitoches
DeBlieux, Hertzog	Natchitoches
de Vargas, Mary Belle	Natchitoches
Dodd, William J	Natchitoches
Doxey, Willie	Montgomery
Dupree, Mary V. Durr, J. H.	Coushatta
Durr, J. H.	Marthaville
Echols, Margaret	Converse
Ellzey, Opal	Hornbeck
Engler, Leontine	Carville
Faulk, Fannie	Monroe
Ferchaud, Dorothy	Shreveport
Ford, Louise	Grand Cane
Foret, Mrs. Avice F	Natchitoches

NAME	ADDRESS
Goins, D. R. Graham, Winifred	Mora
Graham, Winifred	Creston
Grappe, Myrtle	Natchitoches
Gray, Mildred	Jena
Guzzo. Christine	Alexandria
Haworth, Marjorie	Natchitoches
Heard, Clayton Honeycutt, Loy Adam	Bernice
Honeycutt, Loy Adam	.Vowell's Mill
Hyams, Gaiennie	Natchitoches
Hyams, Henry	Natchitoches
Jeansonne, Rubie Johnson, Ola Jones, Olive	Plaucheville
Johnson, Ola	Oil City
Jones, Olive	Natchitoches
Jones, Paul	Montgomery
Jordan, Mrs. Inez	Natchitoches
Jordan, Memi Joyner, Sara	Natchitoches
Joyner, Sara	Alexandria
Kile, Arthur E Knippers, E. C Knox, Thelma	Provencal
Knippers, E. C	florien
Knox, Inelma	Haynes ville
Langford, Alex	Logansport
Lee, Robert E Levy, Isabel	Minden
Lilly, Glenn W	Snreveport
Lilly, Madeline	Belmont
Lumpkin, Vera Lee	Delmont
Lupfer, Nina	Lobo Charles
McBride, Josephine	Notabitoches
McKinney, Clifford	Hoggton
Mahfouz, Faize	Natahitaahaa
Marionneaux Doris	Planuamina
Marionneaux, DorisSm	ackover Ark
Mock Edith	Roakin
Mock, Edith	Glaster Miss
Nettles, Tommie	Coushatta
Nettles, Tommie Nix, Robert Nuttall, Mrs. D. J	Jamestown
Nuttall, Mrs. D. J.	Shreveport
Page, Irene Ivev	Monroe
Parker, Hoyt M	Robeline
Peace, Oliu	Lees ville
Perkins, G. A	Grant
Parsohn, Loretta	Wastwago
Pierson, Henry	Natchitoches
Pine, MyrtlePort	Arthur, Texas
Pierson, Henry	Natchitoches

NAME	ADDRESS	NAME	ADDRESS
Powell, Thelma	Mer Rouge	Strickler, Virginia Sweeney, Eugenia Talbert, Edgar Teagle, Raphiel Teddlie, Mattie	Vidalia
Powell, ThelmaPugh, Christine	DeQuincy	Sweeney, Eugenia	Shreveport
Richard, Yvonne	Jennings	Talbert, Edgar	Pitkin
Rickey, John	Gilbert	Teagle, Raphiel	Campti
Riley, Mildred	Provencel	Thomas, Lula Mae	Montgomery
Robson Margaret	Natchitoches	Tullos Clarence	Wyatt
Robson, Margaret Robson, Margaret Robson, Mary S Rogers, George E Rogers, Louise Royston, Walter	Natchitoches	Veillon, Alice	Ville Platte
Rogers, George E	Saline	Wall, VelmaL	ongview, Texas
Rogers, Louise	Shreveport	Ward, William	Haynesville
Royston, Walter	Natchitoches		
rue, Elizabeth	Natchitoches	Wattigny, Dorothy Wattigny, Elsie Watts, R. WL	Kenner
Saltzman, Nora Sanders, Oda	Hagewood	Watts R W I	ake Providence
Sanders, Rov	Calvin	Weiss, Paul	Natchitoches
Sanders, RoySibley, Fae	Natchitoches	White, Roy Willis, Crawford	Shreveport
Smith, Bobbie Soden, Dorothy	Mangham	Willis, Crawford	Forest Hill
Soden, Dorothy	Alexandria	Wimberly, Francis Winn, C. H	Longstreet
Standley, Dorothy Steele, Katherine		Winn, C. H	Marthaville
Stephens, Ollace		Young, Ellen RayYoung, Lawrence	Natchitoches
Stephens, Ruth	Natchitoches	Todig, Dawrence	Ivaccnitocnes
,			
	SECOND TERM	CENTOD OF ACC	
	SECOND TERM	SENIOR CLASS	
NAME	ADDRESS	NAME	ADDRESS
Aaron, Frances	Natchitoches	Holland, Ruth Lillian	DeRidder
Bonds, Lois	Natchitoches	Johnson, Lillian	West Monroe
Bonnette, Edrie	Natchitoches	Jones, Murl Jordan, Pauline	Haynesville
Bourg, Ella Carruth, Anna Kent	Ponchatoula	Kent Myrtle	DeQuincy
Cooper. Iola	Rayville	Kent, Myrtle LeGendre, Dorothy	Natchitcohes
Cooper, Iola	Logansport	Levins, Mattie	Mt. Lebanon
Cromwell, Frances Crump, Mary E.  Dees, Beatrice Dees, Marguerite de Lacerda, Gladys	Marthaville	Lynch, Laura	Noble
Dees, Beatrice	Marthaville	McTyre, Henry Martin, Maurine Odom, Ruby Lee	Natchitoches
Dees, Marguerite	Cloutionville	Odom Ruby Loc	Natchitoches
Dover, Marguerite	Florien	Parrich Mario	Zenoria
Dupree. Vernon	Coushatta	Parrish, Willie	Zenoria
Fisher, Myrtle	Leesville	Patterson, Nell Pipes, Elsie Mae	Zwolle
Dupree, Vernon	Minden	Pipes, Elsie Mae	Calhoun
Fournet, Stephanie	Natchitoches	Ritter, Rosalie	Many
Granier, Charles	Rayne	Rougeot, Frank	Longhoro
Harmon, Roselyn Hathorn, Azile	Alexandria	Shows, Judson	Sunny Hill
Havgood, Elice	Shreveport	Thibodeaux, Dora Mae	Flora
Haygood, Elice Hewitt, Laura	Mansfield	Tisdale, Beulah	Bogalusa
Hill, Mary Hines, Helen Hinton, Helen	Many	Tisdale, Thelma Torry, Mildred Wimberly, Hazel	Bogalusa
Hines, Helen	Haynesville	Torry, Mildred	Bentley
Hinton, Mrs. Mamie	Natchitoches	Wright, Alton	Alexandria
Hinton, Mrs. Mamie		Wilght, Alton	Alexandria
	THIRD TERM	SENIOR CLASS	
NAME	ADDRESS	NAME	ADDRESS
		Burris, Roy	
Aldredge, Sara Alleman, Evelyn	Napoleonville	Butler, Noralee	Monroe
Ates Howard	Tioga	Cagle, Ozell Cain, Miriam	Princeton
Bailes, Russell Bains, Bernice	Natchitoches	Cain, Miriam	DeRidder
Bains, Bernice	Shreveport	Carver, LeVerne Corley, Amy Craton, Ruby	Simpson
Barron, B. F	Pineville	Craton Ruby	Minden
Barron, Lorraine Benner, Virginia Berry, Dorothy	Logansport	Cudd Margaret	West Monroe
Berry, Dorothy	Natchitoches	Cunningham, Charles	Natchitoches
Berthelot, Felix	Edgard	Cushing, Mrs. R. Mims. Cutrer, Warren Davenport, Anna Mae	Natchitoches
Bonnette, Mrs. Gladys.	Alexandria	Cutrer, Warren	Many
Bozeman, Rose Mary	Belmont	Davenport, Anna Mae	Sterlington
Brannon, Hilda Brown, Ruth	Jackson	David, Mary Davidson, Harriet	Alexandria
Brown, Kuth	Haynegville	Davidson, Harriet	Hilton

NAME	ADDRESS	NAME	ADDRESS
DeBlieux, Clarance	Natahitashas	Martin, Clovice	Natchitoches
Donaldson, Colene	Dry Propa	Middleton, Lilhurne	
Durham, Agnes	Natchitoches	Miller. Edith Mary	
Durham, Joe	Motabitoches	Miller. Ray T	
Durham, J. W	Notabit och ca	Mitchell, Grace	Hammond
Durnam, J. W	Natenitoenes	Moreau, Zula	Natchitoches
Durio, Pearl	Arnaudville	Morris, Dorothy	Collington
Edwards, Elethia		Murphy, Marie	St Louis Mo
Evans, Leah		Neeson, Mamie Ruth	Coder Grove
Fair, Mrs. Ila Mae	Cousnatta	Newman, Eula Lea	I accrilla
Faust, Mildred	Lake Charles	Newman, Rula Lea Newman, Norma Mae	Pancan
Floore, Mrs. J. T	Haynes ville	Pace, Wilma	West Menroe
Flores, Eddie Lee		Parker, Helen	Chassenert
Flournoy, Alma		Parker, neien	7Ilo
Fomby, Janie		Patterson, Ida	Notehiteches
Forrest, Wilkie		Peterson, Mrs. Agnes	Natenitoenes
Frazier, Merle		Petty, Carolyn Reily, John B	Many
Freeman, Dorothy			
Gaddis, T. L		Roach, Gladys	
Gamble, Leon		Rohinson, Arline	Jonesboro
Gannon, Mary Kathleen.	Natchitoches	Rohison, Melha	McDade
Garrison, Jamie	Minden	Rogers, Yvonne	Homer
Gleason, Mauriece		Rusca, Ralph	Natchitoches
Gray, Eunice		Sawyer, Eunice	Bellwood
Greco, Edward		Scarhorough, Mrs. L.	
Green, Edith		Selvidge, Gladys	Selma
Hale, Mrs. N. S		Seward, Arthur	Cotton Valley
Hall, Milton		Sexton, Lucille	New Orleans
Hargis, Mrs. G. W		Sims, G. D	
Harris, Edwyna		Skinner, L. B	
Harrison, Doris	Montgomery	Slack, J. B	Shongaloo
Harvell, Ethel		Smart, Edna Jewel	
Hawthorne, Leyton		Smart, Johnet	
Henry, Thelma	Houma	Smith, Lisso	
Hinds, Verna	Natchitoches	Smith, Margaret	
Hirschman, Raphie Lou		Snellen, Kathryn	
Holland, Alene		Stephens, Imogene	
Holmes, Blanton		Sudhury, Victoria Tannehill, Maxine	Natchitoches
Howes, Joseph		Tannehill, Maxine	Forest Hill
Hudson, Martha Louise		Taylor, Eleanor	
Ingram, Clara		Temple, A. L	
Johnston, Hudson		Thompson, Maudean	Smackover, Ark.
Jolley, Elizaheth		Traylor, Nannie	
Jones, Dorothy		Tucker, Eulalie	
Jones, Sadie		Walker, Mary Lee	
Kahn, Ray		Watkins, Marguerite	Houma
Keator, Meda		Watson, Eugene	
Kelly, Maxine		Wehh, Monroe	Roheline
Koonce, Letha Mae		Wells, Eugene	
LaCour, Mattie Mae		West, Charles L	
Lacy, Linnie		Williams, Evelyn	
Lowrey, Lora		Wilson, Ruhy	
McCarroll, Mrs. Ora		Wingate, Grace	
MeElwee, Mildred		Wise, Marion Julia	Shreveport
MeKinney, Linda	Benton	Wren, Margaret	Winnfield
McKinney, Roma		Wright, Mildred	Natchitoches
Marcelle, Leola	Houma		
	*UNCLASSIFIE	ED STUDENTS	

NAME	MUDITESS
Alexander, James H	
Anders, Eva George	Pineville
Barnett, Ruth	Shreveport
Berry, Lee	.Natchitoches
Bilhray, Ivy Lee	Many
Boyd, B. B	.Natchitoches
Boyd, Mrs. Lois G	.Natchitoches
Brett, Doris	.Natchitoches
Brewer, Carolyn	
Bridges, Dessie Mae	
Briggs, Elaine	
Brown, Fairy Lynn	Shreveport

D SIGNENIS	
NAME	ADDRESS
Bush, Mary E	Keithville
Byrd, Addie	
Calhoun, C. J.	Montgomery
Caraway, Mrs. Viola	Natchitoches
Cates, Bess	
Clemons, Eva	
Collins, Sarah	Elizaheth
Culhertson, John	Natchitoches
Dry, Jodie	Longstreet
Edwards, Sarah	Baton Rouge
Elliott, Arthur	
Gaddis, Lillie Mae	Marthaville

NAME	ADDRESS	NA
Garland, Ora	Natchitoches	Mil
Giddens, Anne	Coushatta	Mu
Good, Alvina Ruth	Natchitoches	Му
Gott, Charles		Nes
Grant, Ella Lena		Pet
Gravel, Yvonne		Pro
Hammett, May		Roc
Hargis, Mrs. A		Ru
Hodge, Dorothy		Sca
Huddleston, Edgar		Sca
Jesse, Clara Pauline		Sel
Johnson, W. H		Sha
Jones, Bob R		She
Jordan, Mrs. Rita B		Sor
Kreher, Louiselee		Ste
Laird, Cleveland		Str
Lawton, Mrs. Sudie		Tri
LeBlanc, Jessie		Wa
LeFevre, Mary Alice		Wi
McBride, Sadie		Wi
McBride, Sadie		Wi
McCraney, Flossie		Yea
Massey, Edith M		1 68
massey, Edith M	Flora	

NAME	ADDRESS
Miller, George Edwin	Shreveport
Musselwhite, Mrs. D. P.	Natchitoches
Myrick, John R	Girard
Nesom, R. Y	
Peters, A. L	Monroe
Proudfit, Gwendolyn	.Arenzville, Ill.
Rockhold, J. Alton	Jonesboro
Russell, Scharlie	
Scanlon, Leo J	
Scanlon, Mrs. Mary E	
Sellers, Calvert Otto	
Sharp, Ethel Ruth	
Shelby, J. A	
Soncrant, Louise	
Stevens, Calvin	
Stroud, Mrs. A. D	
Trisler, George	
Wafer, Alma V	
Williams, E. E.	
Williams, Lovie	
Willis, Doris	
Yearwood, Katherine	Coushatta

<sup>\*</sup>This list includes undergraduates who are pursuing special courses as well as those who are taking courses beyond graduation.

## **EXTENSION STUDENTS**

CALENDAR YEAR, 1933

NAME	ADDRESS
Alexander, Mrs. Vera Allen, Thelma Baxley, Lelia Mae	Lena
Boydstun, Carro	Lena
Brett. Mrs. Adele P	Cypress
Brett, Maude Ethel	Cloutierville
Calhoun, Mrs. C. J	Montgomery
Calhoun, C. J.	Montgomery
Calhoun, C. J	Georgetown
Coats, Mrs. Aline	Hornbeck
Cooper, Tressie	Couchatta
Cory, Lucille N	
Curtis, Gertie	
Dean, L. L.	Georgetown
Dean, Miriam	Georgetown
Dey, Edua	
Donaldson, Colene	
Ducote, Mrs. W. S	Cottonport
Dunskleman, Mrs. L. V Elliott, Elizabeth	Natchitoches
Etheridge, Mrs. Adele	Cousnatta
Ferguson, Mrs. E. P	
Fogleman, W. K.	Verda
Gaddis, Lillie Mae	Marthaville
Gandy, Gladys	
Garrett, Eugenia	Chestnut
Goins, Minnie	
Grappe, Myrtle	Lena
Hawthorne, Mrs. M. P	Provencal
Hertzog, Mrs. Lydia	Cloutierville

NAME	ADDRESS
Hubley, Hazel E	Many
Jacob, Lydia	Dahalina
Jacob, Lydia	Robeline
Jones, Willie Dee	
Jowers, A. D.	Dry Prong
Key, Elizabeth E	Goldonna
Kolb, Abbie Lee	Goldonna
Kolb, Abbie LeeLeopold, Mrs. J. T	Many
McCartney, Mrs. F. U	Robeline
McCrocklin, Mrs. G	Campti
Melancon, Cornelia	Flora
Middleton, Ruth	Many
Mitchell, May	Coushatta
Morris, M. L.	Dry Prong
Prudhomme, Edith	Campti
Quarles, Mrs. G. C	
Ratcliffe, Annie B	Coughette
Roberts, Mrs. Lillie M	Manthanilla
Sanders, Hazel	Marthaville
Sanders, Roy	Calvin
Scarborough, Aline	Robeline
Seward, Mrs. Hazel	
Sexton, Mrs. Ruby C	
Singuefield, Notrie	
Sirman, Mrs. D. R	
Sompayrac, Gabriel	
Tomlinson, Mrs. M	
Weaver, Marie	Chestnut
Weaver, Mrs. Vera	Cloutierville
Williams, Clevie	
Winn, Mrs. Sadie	
Willing Mild. Dadic	

ADDRESS

## **CORRESPONDENCE STUDENTS**

CALENDAR YEAR, 1933

NAME	ADDRESS	NAME
Adams, Ethel	Minden	Greco, Edward.
Adams, EvelynGr	rand Saline, Texas	Greer, Mary Ja
Aiken, E. S	Lecompte	Greer, Mary Ja Haddox, W. C. Harder, Mrs. L
Albritton, Velma	Kilbourne	Harder, Mrs. L
Allen, Sue	Hosston	Hawthorne, H. Hawthorne, Ley
Andrus, Percy	Longville	Hawthorne, Ley
Archihald, Mrs. Frank.	Kilgore, Texas	Heard, Clayton
Andrus, Percy	Oak Ridge	Henderson, Roh Hess, Lydia M
Darker, Claire	Gienmora	Hess, Lydia M
Barron, B. F. Beatty, Florence	Mitchell	Hewitt, Laura
Beatty, Florence	Lake Charles	Hill, Eloise
Beauhouef, Vivian	Ruhy	Holder, Mrs. Et
Bergeron, Mrs. France	es, Kilgore, Texas	Hope, Irene
Beauhouef, Vivian	Many	Hill, Eloise Holder, Mrs. Et Hope, Irene Hope, Mrs. Em
Blake, Clinton	Varnado	Hudson, Mrs. B
Booth, Mrs. E. V	East Point	Hutchins, Lillian
Bordelon, Marjorie Bourdier, Averil	Cottonport	Jackson, B. J., Jenkins, Ethel Johnson, Ethel
Bourdier, Averil	Urange, Texas	Jenkins, Ethel
Bourgeois, Lillian	Convent	Johnson, Etnei
Bourgeois, Lillian Boyett, Mrs. Ethel Breazeal, Lois	Shreveport	Jones, Mrs. H.
Breazeale, May	Monafield	Jones, Mrs. H. Jones, Murl
Bromen Fliesboth	Clamman	Jones, Vera Jones, W. J. B
Bremer, Elizabeth Brewerton, Elma	Glenmora	Jones, Mrs. W.
Brown, Fern	Manafield	Lordon Wilma
Brown, Ruth.	Havnesville	Lordan Wilma.
Cagle, Ozelle H	Princeton	Jordan, Wilma Jordan, Wilma Keating, Doroth
Calhoun, C. J.	Montgomery	Kent, Myrtle
Cargill, Nell	Shreveport	Kerr, Juanita
Carlisle, Mrs. O	Coushatta	Kinchen, Mrs. I
Cason, Mozelle	Bossier City	Knight, Beulah
Chapman, Miriam	Olla	Kerr, Juanita Kinchen, Mrs. I Knight, Beulah Knox, Thelma
Chapman, Miriam Cochran, Fay	Oil City	Koonce, Letha
Cochran, Mrs. Joanna.	Bradley,_Ark.	Larche, Mrs. Vi
Cochran, Mrs. Joanna. Colwell, Mrs. G. W	Ferguson, Texas	Koonce, Letha . Larche, Mrs. Vi Lawton, Mrs. S
Cook, Orville	Minden	LeKriin Maria
Cook, Orville	Ringgold	Lee, Modene Lestage, Mrs. C Luttrell, Iris
Craton, Ruhy	Bastrop	Lestage, Mrs. C
Crawford Andrew	Ponul Piyon	McDonald, Clau
Crawford, Audrey Currie, Ruhie M	Vivian	MeGee, Mrs. Bi
Cutrer Verlyn	Many	McGuffie Effie
Darnell, Nannie B	Marthaville	MeInnis, J. E.
Davis, Maude V	Shreveport	McGuffie, Effie MeInnis, J. E. Matthews, LaV
Cutrer, Verlyn Darnell, Nannie B. Davis, Maude V. Dean, L. L. DeCou, L. V.	Georgetown	
DeCou, L. V	New Orleans	Mitchell, V. E.,
Donaldson, Colene Dover, Marguerite	Dry Prong	Mizell Opal E.
Dover, Marguerite	Florien	Moncrief, E. S.
Durrette, Mahel R Echols, Eudolie Q	Arcadia	Moore, Aline Moore, J. W
Echols, Eudolie Q	Converse	Moore, J. W
Euhanks, Mrs. E. B Files, Mildred	Ida	Morgan, Philip
Files, Mildred	Uak Kidge	Morgan, Philip Morgan, Ruth Morris, Doroth Moses, Barbara
Flick, Alice L	Now Onloans	Morris, Doroth;
Flick, Alice L	New Orleans	Murphy, Pat Z
Fortson, Bona H.	New Orleans	Murphy, Pat Z
French Cladys	Formiday	Muse, Doris Neal, Pearl P
French, Gladys	Covington	Newsome Ira
Garrison, Jamie C	Minden	Newsome, Ina Oakes, C. K O'Quinn, L. M Owens, Lillie M Pace, Wilma
Gaston, Doris	Bernice	O'Quinn, L. M.
Gibson, Mrs. J. M.	Montgomery	Owens, Lillie M
Gosselin, Mrs. Kate C	Marksville	Pace, Wilma
Granier, Stella Mae	St. James	Parrish, Marie
Garrison, Jamie C	Alexandria	Parrish, Willie
Gravel, Yvonne	Alexandria	Patton, Mamie.
Grayson, Mrs. Lois	Fairview	Parrish, Willie Patton, Mamie. Peddy, Mrs. J.

Greco Ridward	Natchitoches
Green Mary Jane	Havnesville
Unddon W C	Columbia
riaddox, w. C	Alamandria
Harder, Mrs. Lillian	Alexandria
Hawthorne, H. E	Provencal
Hawthorne, Leyton	Pollock
Heard, Clayton	Bernice
Henderson, Rohhie L	Lillie
Hess, Lydia Mary	Philipston
Hewitt Laura V	Mansfield
Hill Floige	Pelican
Ualdan Mus Ethal	Matahitashas
noider, Mrs. Ethel	Natenitoenes
Hope, Irene	Raceland
Hope, Mrs. Emma D	Mer Kouge
Hudson, Mrs. B. Fl	Cl Paso, Texas
Hutchins, Lillian	Lutcher
Jackson, B. J., Jr	Joshua, Texas
Jenkins, Ethel	Bolivar
Johnson, Ethel	Pitkin
Iones Mrs H V	Rogalusa
Iones Muri	Havnesville
Iones Voye	Trout
Tamas Werd	Colfor
Tones, W. J. D	Tamashana
Jones, Mrs. W. M	Jonesnoro
Jordan, Wilma	Mer Rouge
Jordan, Wilma	Roheline
Keating, Dorothy	Covington
Kent, Myrtle	DeQuincy
Kerr. JuanitaHot	Springs, Ark.
Kinchen, Mrs. Pearl B	Alhany
Knight Reulah Mae	Franklinton
Vnov Tholms	Haynosyillo
Voorgo Totho	Appaga
Toolice, Della	West Manua
Larcne, Mrs. Virgie U Lauton Mrs. Sudia M	West Monroe
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M	Natchitoches
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Maria	Natchitoches
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, MariaThrock Lee, ModeneThrock	Natchitoches Reserve morton, Texas
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Maria Lee, ModeneThrock Lestage, Mrs. Callie	NatchitochesReserve morton, TexasCoushatta
Lartone, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, MariaThrock Lee, ModeneThrock Lestage, Mrs. Callie Luttrell, Iris	NatchitochesReserveCoushattaClenmora
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, MariaThrock Lestage, Mrs. Callie Luttrell, Iris McDonald, Claudia	NatchitochesReserve morton, TexasCoushattaGlenmoraMitchell
Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Maria Throck Lestage, Mrs. Callie Luttrell, Iris McDonald, Claudia MeGee, Mrs. Birdie	
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Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Maria	
Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, MariaThrock Lestage, Mrs. Callie Luttrell, Iris McDonald, Claudia MeGee, Mrs. Birdie McGuffie, Effie Lee McGuffie, Effie Lee MeInnis, J. E Matthews. LaVerne	NatchitochesNatchitochesReserveMeserve
Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Maria Lee, Modene Throck Lestage, Mrs. Callie Luttrell, Iris McDonald, Claudia MeGee, Mrs. Birdie McGuffie, Effie Lee MeInnis, J. E Matthews, LaVerne Mullor. Adrian	WatchitochesRatchitochesReserveReserve
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Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Maria Lee, Modene	Natchitoches Reserve morton, Texas Coushatta Glenmora Mitchell Vernado Enterprise Leesville Vivian Stille Gorum Forest Hill
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M Lee, ModeneThrock Lestage, Mrs. Callie McDonald, Claudia MeGee, Mrs. Birdie McGuffie, Effie Lee MeInnis, J. E Matthews, LaVerne Miller, Adrian Mitchell, V. E Mizell, Opal E Moncrief, E. S	Natchitoches Reserve morton, Texas Coushatta Glenmora Mitchell Vernado Enterprise Leesville Vivian Stille Gorum Forest Hill Greenwood
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Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Maria Lee, ModeneThrock Lestage, Mrs. Callie McDonald, Claudia MeGee, Mrs. Birdie McGuffie, Effie Lee MeInnis, J. E Matthews, LaVerne Miller, Adrian Mitchell, V. E Moncrief, E. S Moore, Aline Moore, J. W	West Mollicones  Reserve  Reserve  Coushatta  Glenmora  Mitchell  Vernado  Enterprise  Leesville  Gorum  Gorum  Forest Hill  Extension  Forest, Hill
Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M Lee, Modene Throck Lestage, Mrs. Callie Luttrell, Iris McDonald, Claudia MeGee, Mrs. Birdie MeGuffie, Effie Lee MeInnis, J. E Matthews, LaVerne Miller, Adrian Mitchell, V. E Mizell, Opal E Moorre, Aline Moore, J. W. Morgan, Philip	West Mollicones  Reserve morton, Texas  Coushatta  Glenmora  Mitchell  Vernado  Enterprise  Leesville  Vivian  Stille  Gorum  Forest Hill  Greenwood  Extension  Forest Hill  Coushatta
Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Maria Lee, Modene	West Mollicones  Reserve morton, Texas  Coushatta Glenmora Mitchell  Vernado Enterprise Leesville Vivian Stille Gorum Forest Hill Greenwood Extension Forest Hill Coushatta Dry Prong
Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M Lee, ModeneThrock Lestage, Mrs. Callie McDonald, Claudia MeGee, Mrs. Birdie McGuffie, Effie Lee MeInnis, J. E Matthews, LaVerne Miller, Adrian. Mitchell, V. E Mizell, Opal E Moore, Aline Moore, J. W. Morgan, Philip Morgan, Ruth Morris, Dorothy D	Natchitoches Reserve morton, Texas Coushatta Glenmora Mitchell Vernado Enterprise Lesville Vivian Stille Gorum Forest Hill Greenwood Extension Forest Hill Coushatta Dry Prong Collinston
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Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M Lee, Modene Throck Lestage, Mrs. Callie Luttrell, Iris McDonald, Claudia MeGee, Mrs. Birdie McGuffie, Effie Lee Matthews, LaVerne Miller, Adrian Mitchell, V. E Mizell, Opal E Moore, Aline Moore, J. W. Morgan, Philip Morgan, Philip Morgan, Ruth Moris, Dorothy D Moses, Barbara Murphy, Pat Z Muse, Doris	Natchitoches Reserve Matchitoches Reserve morton, Texas Goushatta Glenmora Mitchell Vernado Enterprise Leesville Vivian Stille Gorum Forest Hill Coushatta Dry Prong Collinston Lake Charles Pesson Long Leaf
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M Lee, ModeneThrock Lestage, Mrs. Callie McDonald, Claudia MeGee, Mrs. Birdie McGuffie, Effie Lee MeInnis, J. E Matthews, LaVerne Miller, Adrian Mitchell, V. E Mizell, Opal E Moore, Aline Moore, Aline Moore, J. W Morgan, Ruth Morris, Dorothy D Moses, Barbara Murphy, Pat Z Muse, Doris Nee, Pearl P	Natchitoches Reserve Reserve morton, Texas Coushatta Glenmora Mitchell Vernado Enterprise Leesville Gorum Stille Greenwood Extension Forest Hill Coushatta Dry Prong Collinston Lake Charles Peason Long Leaf Monteent
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M Lee, Modene	Natchitoches Reserve Matchitoches Reserve Mitchell Vernado Enterprise Lessville Vivian Stille Gorum Forest Hill Coushatta Dry Prong Collinston Lake Charles Peason Long Leaf Montegut Leesville
Larche, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M Lee, ModeneThrock Lee, ModeneThrock Lestage, Mrs. Callie McDonald, Claudia MeGee, Mrs. Birdie. McGuffie, Effie Lee. MeInnis, J. E Matthews, LaVerne Miller, Adrian Mitchell, V. E Miczell, Opal E Moncrief, E. S Moore, Aline Moore, Aline Moore, J. W Morgan, Philip Morgan, Ruth Morris, Dorothy D Moses, Barbara Murphy, Pat Z Muse, Doris Neal, Pearl P Newsome, Ina P Oakes, C. K.	West Mollicones  Reserve  Reserve  Reserve  Reserve  Reserve  Glenmora  Mitchell  Vernado  Enterprise  Leesville  Gorum  Forest Hill  Coushatta  Greenwood  Extension  Forest Hill  Coulinston  Lake Charles  Peason  Long Leaf  Montegut  Leesville  Leesville  Leesville  Leesville
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Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M LeBrun, Maria Lee, Modene	Natchitoches Reserve Reserve Reserve Roron Texas Coushatta Glenmora Mitchell Vernado Enterprise Leesville Gorum Forest Hill Coushatta Dry Prong Collinston Lake Charles Peason Long Least Montegut Leesville Leesville Leesville Leesville Leesville Leesville Leesville Leesville Leesville West Monroe
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Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M. LeBrun, Maria Lee, Modene	West Monroe  Wate Monroe  West Monroe  West Monroe  West Monroe  West Monroe  West Monroe  West Monroe  West Monroe  West Monroe  West Monroe  West Monroe  Reserve  Reserve  Reserve  Reserve  Reserve  Reserve  Windan  Stille  Gorum  Forest Hill  Coushatta  Dry Prong  Collinston  Lake Charles  Peason  Long Leaf  Montegut  Leesville  Leesville  West Monroe
Larcne, Mrs. Virgie C Lawton, Mrs. Sudie M LeBrun, Mrs. Sudie M Lee, Modene	Natchitoches Reserve Reserve morton, Texas Coushatta Glenmora Mitchell Vernado Enterprise Leesville Gorum Stille Gorum Forest Hill Greenwood Extension Coushatta Dry Prong Collinston Lake Charles Peason Long Leaf Montegut Leesville Leesville Leesville Mest Monroe Winnfield West Monroe Winnfield
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Larcne, Mrs. Virgie C. Lawton, Mrs. Sudie M. LeBrun, Maria Lee, Modene	West Monroe Water Monroe West Monroe Water Mitchell Wernado Enterprise Leesville Gorum Forest Hill Greenwood Extension Forest Hill Coushatta Dry Prong Collinston Lake Charles Peason Long Leaf Montegut Leesville West Monroe Winnfield West Monroe Winnfield Sikes Oxford
Larcne, Mrs. Virgie C. Lawton, Mrs. Sudie M. LeBrun, Mrs. Sudie M. Lee, Modene	West Monroe West Monroe West Monroe West Monroe West Monroe West Monroe West Monroe West Monroe West Monroe Winfield West Monroe Winfield West Monroe Winfield West Monroe Winfield Winter Witager Winser West Monroe Winnfield

NAME	ADDRESS
Pellerin, Evelyn	
Perroux, Antoinette	Krotz Springs
Pickett, Mrs. Mary C	Jackson, Miss.
Pine, MyrtlePor	t Arthur, Texas
Pitcbford, Sudie	Hosston
Powell, Thelma	Mer Rouge
Pringle, Sadie	Glenmora
Puckette, Blanche	Cheneyville
Reed, Mary	Natchitoches
Reynolds, Lillian	Sbreveport
Reynolds, Sadie E	Minden
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Riley, Mildred	
Rogers, Patricia	
Rusca, Ralph A	Natchitoches
Sagrera, Amanda	Abbeville
Sandlin, Mary Grace	Minden
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Sexton, Mrs. Ruby C	Many
Shaw, Ina B	Ponchatoula
Shows, Mildred	Jonesboro
Shows, M. J.	Jonesboro
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Smith, Mrs. G. A., Jr	New Orleans

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Smith, Maud	
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Sowers, Georgia	Winnfield
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Waller, Lucy	Troup, Texas
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Williams, Bernice	Campti
Williams, Clevie	Goldonna
Wood, Mrs. Willie C	Oakdale
Woolfley, Ursula	
Wren, Margaret	Winnfield

## SUMMARY OF ENROLLMENT

		Male	Female	Total
Freshman Class-1st	Term	81	207	288
2nd	Term	44	66	110
3rd	Term	25	73	98
Sophomore Class-1st	Term	62	171	233
2nd	Term	35	87	122
3rd	Term	23	119	142
Junior Class—1st	Term	43	146	189
2nd	Term	22	68	90
3rd	Term	20	59	79
Senior Class-1st	Term	44	89	133
2nd	Term	7	42	49
3rd	Term	31	108	139
Unclassified		25	44	69
Total Resident College	Department	462	1279	1741
Training School Depart	tment	386	370	756
High School Departmen	nt	124	169	293
Total Resident Enrollm	ient	972	1818	2790
Correspondence Study		32	161	193
Extension Classes		7	54	61
Grand Total		1011	2033	3044



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